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Inside The Pine Cone — This Week!

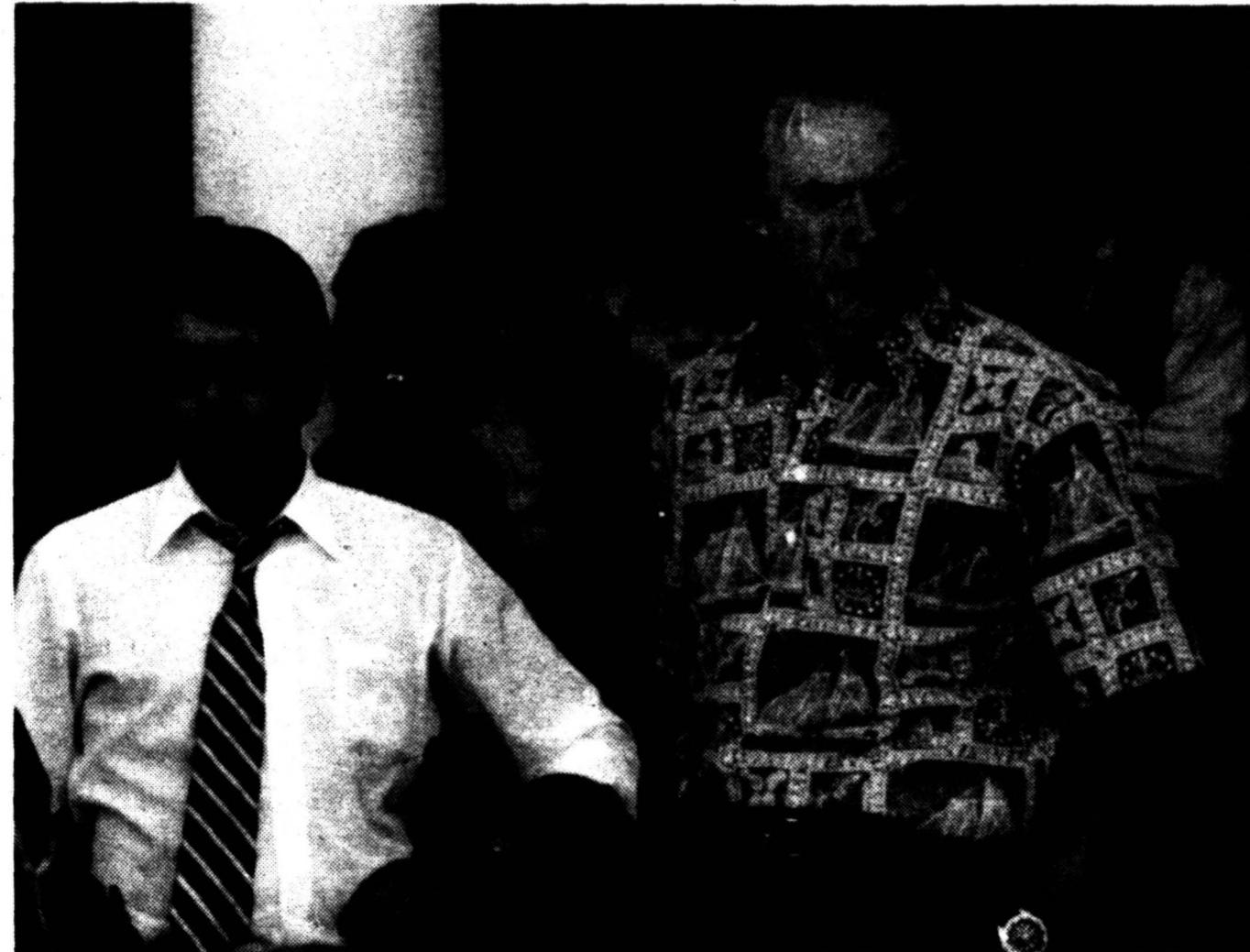
# The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 76TH YEAR, NO. 25

June 21, 1990



CHARLIE SHEEN plays a novice detective assigned to work with Clint Eastwood in *The Rookie*, an action movie currently being film-

ed in Saratoga and slated for a Christmas release. (Mac McDonald photo.)

## Even after hitting 60, Eastwood still looking for new challenges

By DAVID LELAND

PERHAPS HE is mellowing with age, having recently turned 60. Or maybe Clint Eastwood is exhausted from taking part in non-stop film work since giving up his mayoral duties in Carmel two years ago.

Whatever the reason, Eastwood appeared relaxed, confident and philosophic this week during an interview on location in Saratoga where he is currently directing and starring in *The Rookie*, his 20th show for Warner Bros.

"If you don't stretch out you decay," says

facetious," jokes Eastwood, who began his career with the television western series *Rawhide* in the mid-'60s.

These days, no one could accuse Eastwood of staying in one bag. Hardly.

A stone-cold jazz aficionado, Eastwood brought his love of music to the big screen in *Bird*, in which he directed Forest Whitaker, who portrayed alto saxophonist Charlie Parker's tortured journey into drugs, jazz and hedonism.

While the film was critically acclaimed, its box-office receipts were less than sensational. Never mind the monetary downside, Eastwood is pleased that he was able to shepherd the project, originally slated to star Richard Pryor, through from start to finish.

Sprinkle in some Dirty Harry with an action-packed *The Dead Pool* and a smattering of light-hearted comedy in *Pink Cadillac* and it becomes clear that after more than a quarter century, Eastwood can do as he pleases.

"That's the advantage of having good luck with films over the years," says Eastwood, sequestered in his regulation-size, luxurious bus that always accompanies him on location. "Sometimes I succeed and sometimes I don't. But you have to make the effort."

Eastwood seems sure that *White Hunter, Black Heart*, slated for a U.S. release this September, will echo its acceptance at the Cannes Film Festival in May.

"We had an extraordinary reception," says Eastwood of accolades in the European press during his two-day stint in France. "It's the best I've ever had."

The film marks a major departure for Eastwood, who portrays charismatic film director John Wilson. The film is based on Peter Viertel's 1953 novel on John Huston's direction of *The African Queen*.

Says Viertel, "It is not about the making of *The African Queen*. It is not about Bogart and Hepburn and Bacall. It's about a film director with a powerful obsession that brushed everyone and everything else aside — and the deadly cost of that obsession."

— Clint Eastwood

Eastwood who, since leaving public office has been involved with *Bird*, *Pink Cadillac*, *The Dead Pool*, *White Hunter, Black Heart* and *The Rookie*. "Ridgidity and inflexibility are signs of termination of life. Flexibility is a sign of youth and growing."

Eastwood insists that he has always been into change and expanding his horizons, it's just been less noticeable in recent years.

"I don't know if it has anything to do with turning 60," says Eastwood, whose son, Kyle, persuaded jazz pianist Herbie Hancock to play at a birthday party in Eastwood's honor last May in Los Angeles.

He does, however, feel turning 60 demands a certain kind of respect from his co-workers.

"When the assistant director says 'Mr. Eastwood,' I don't believe he is being

Continued on page 8

## 'First Murphy' will make its big move June 28th

By NANCY HILLS

THE WHOLE town is invited. There will be popcorn, a band, balloons and, instead of the Macy's Day parade blow-up characters, a house marching down the street.

"Marching down the street" is poetic license. Traveling on the back of a house-moving trailer is closer to the truth. Furthermore, it is better if crowds do not show up for the parade. Show up for the party afterward, about noon at Lincoln Street and Sixth Avenue.

The 86-year-old "first Murphy" house is scheduled to take much more than a trip down memory lane Thursday, June 28. It is scheduled to move from its current site on Mission Street to Lincoln Street via Sixth Avenue where it will be deposited on the northern-most of three city-owned lots that are catty-corner from the Harrison Memorial Library.

The night before the move, "No Parking" signs will be placed on Mission and Lincoln streets between Fifth and Sixth avenues and the length of Sixth Avenue between Mission and Lincoln streets. Signs will also be placed along the crane route.

The Save the First Murphy Group raised the \$16,000 needed to make the move through 78 donations, just beating the deadline for demolition of the little house. On Thursday, June 7 the Carmel City Council voted to take possession of the house when it leaves the ground and allow its placement on city property. A final decision on its future use and permanency at the Lincoln Street site will come at a later council meeting.

"I think it is going to be very exciting thing for the city," Mayor Jean Grace told *The Carmel Pine Cone*. "If the enthusiasm generated for Carmel's past, present and future is maintained, that is a good thing. It has pulled people together."

Built in 1904 by then-17-year-old M.J. Murphy on the eastside of Mission Street between Fifth and Sixth avenues for his mother and sisters, the tiny Queen Anne-style cottage was the beginning of a long and prolific career, during which time he helped establish "Carmel character" with his quality building and diverse style.

Used as a residence for many years, a commercial building was eventually built on the front yard as the business district surrounded the location.

The Save the First Murphy had until the June meeting to raise the money and arrange the move or the council could have permitted the owners, Stella and Joseph Biason, to demolish the house.

*'I think it is going to be very exciting thing for the city. If the enthusiasm generated for Carmel's past, present and future is maintained, that is a good thing. It has pulled people together.'*

— Jean Grace

THE MOVE will take most of that Thursday morning, and work has already begun to prepare the house for the trip.

"We have done the prep work already. We took off the back porch, we took the chimney and mantelpiece down and labeled every brick so it could be replaced exactly as it was," explained Enid Sales, the Murphy house move coordinator. "We had six volunteers, three carpenters and six laborers out there taking down the ivy."

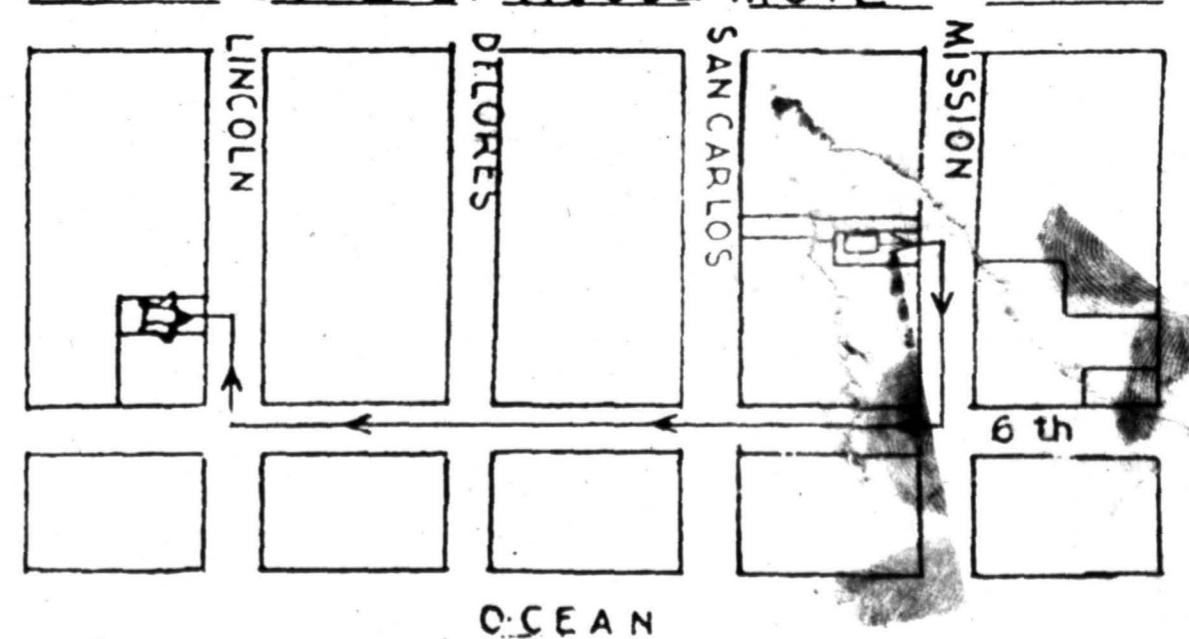
Probably the most impressive part of the enterprise starts at 4 a.m. Thursday when a 38-foot crane gets a quiet police escort into town and workers begin assembling it on Mission Street.

The crane will begin to lift the house about 25 feet up and over the building in front, the former Emil Norman Gallery, around 7 to 8 a.m. It will take an hour to an hour and a half, Sales said, to swing the house over the Norman Gallery and settle it on to the moving trailers.

"The movers say they will know within the first foot off the ground if the house will hold or not," Sales said.

If the building, which is in disrepair and

### ROUTE OF HOUSE MOVE



MAP OF the route the Murphy house will take Thursday morning, June 28. No parking will be allowed along the route, which

follows Mission, Sixth and Lincoln streets for approximately four blocks. (See article and column in this issue for more information.)

# LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

## Ludicrous commercials

Dear Editor:

The Sierra Club owes an explanation for their ludicrous Jim Garner-Jack Lemmon political television commercials!

Sally Williams  
Carmel Valley

## Exceptional paintings

Dear Editor:

Filled with intense and imaginative paintings — sometimes featuring exceptional design of a museum quality — the just-concluded Children's Art Faire (kindergarten through fifth-grade, at the William Giles Studio in Carmel Valley Village), was a welcome antidote to the tourist-oriented (and priced), "art" in too many Carmel galleries.

Victor Koshkin-Youritzin  
Associate Professor  
Art History  
University of Oklahoma

## Refreshing decision

Dear Editor:

I applaud the Carmel City Council for rewarding the city's photocopying contract to Copies-by-the-Sea. Additionally, it is refreshing that this decision was made in the face of bullying tactics such as threatening a lawsuit, and the cry of "cronyism". Its nice to see that service, generosity and "going the extra mile for people" is still a reward in this world.

While everyone has a right to defend their position, there is need to "park the cavalier attitude" and behave as a responsible adult. Nobody wins all the time and the sign on the storefront at the Mail Mart decrying the awarding of the contract to Barbara Podoloff just serves to emphasize the poor taste that the owners of Mail Mart have chosen to display throughout this matter.

Sally T. Seiner  
Carmel

## Carmel's loss

Dear Editor:

It is unfortunate that the Carmel Planning Commission has lost two of its most able members, Ed Hicks and Fred Keeble, as a result of some chance remark reported to have been made by Mr. Hicks which appears to have been blown way out of proportion.

I have known both of these gentlemen and their work on the planning commission for a number of years. They have always studied the issues before the commission carefully, been objective in their assessments, fair in their comments, and tried to preserve the spirit of Carmel in their votes.

Their absence from the commission is Carmel's loss.

Melvin B. Kline  
Carmel

## Spiritual values

Dear Editor:

Congratulations to those who reinstated the Baccalaureate Service for Carmel High. It was an inspiring service of singing and talks by the graduates who shared their spiritual values. The talk by Rabbi Issac Neuman was a powerful reminder of why America is a symbol of freedom in the world — including the freedom of religion.

I hope that a tradition of an ecumenical Baccalaureate Service for Carmel High will be re-established in the future. I would not want such a Baccalaureate Service to be obligatory as they were in my day. Perhaps the idea of having the service away from the high school is also good, as the setting in the Forest Theater on a sunny afternoon added to the occasion.

I came away from the Service with a good feeling about the proper role of religion in America and am still humming the song *Wind Beneath My Wings* that the graduates sang for their parents, relatives, teachers and friends.

Russell L. Elsberry  
Carmel Valley

## Make best of it

Dear Editor:

In response to Gordon Lovegrove's letter last week, I would like to say that I don't like water rationing any more than you or anyone else, but I am making the best of it.

The helpful hints provided by those "various authorities" are just some common sense guidelines to help all of us conserve our water supply. They try to improve things through suggestions, *not* force these things on you. After all, these people don't receive any more water per person than you or I.

If your neighbors and yourself are having problems, there are legal actions you can take. If you are complaining that your neighbor has enough money to pay for a car wash in the privacy of his own property, it sounds like sour grapes.

Also, if you want to take one shower one day a week, that's fine. Just please, stay away from me, or better yet, move to Germany, you'll do just fine over there, and so will your wife, the boss.

Water rationing came about because we are too careless with our habits, with too little rainfall. You make it sound like it was totally designed *just* to punish you.

Also, only 3 percent of the earth's water supply is fresh, so we had *all* better begin to do our share of conserving water, not just here and now on the Central Coast because we're in the fourth year of a drought, but for future generations.

So, yes, Mr. Lovegrove, we have water rationing. But, we're all in this together. Everyone but everyone has to do their share.

Leslie A. Moppa  
Carmel

## Punitive reduction

Dear Editor:

I am writing to urge the mayor and Carmel City Council to retain the current 45 percent floor area ratio (FAR) on 4,000-square-foot lots in the R-1 district.

A 40 percent FAR on these lots (as proposed on June 5), would allow only 1,400-square-foot houses with one-car garages. Homes this size would typically have only two bedrooms and would not provide the space and privacy needed by most families.

Although not expansive, the current 45 percent FAR provides the area needed to build a 1,600-square-foot home with a one-car garage. This additional 200 square feet is critical to the design and function of a family home.

## BATES



Since most lots in Carmel would be affected, the proposed reduction in FAR would be profound.

The progressive elimination of viable family homes from the majority of our lots would change the nature of Carmel as a residential community and would propel us closer to becoming a town consisting of small second homes for the elite. This would please few of our full-time residents.

A reduction to 40 percent FAR would also be punitive to the many property owners who have less than maximum coverage on their lots. A reduction in FAR would put these owners at an economic disadvantage and may even cause economic hardship to some. A reduction in FAR would also stifle many long-standing plans to remodel and improve older homes. These consequences seem quite harsh and unfair to property owners who have done nothing to deserve such punishment.

The economic impact of a 40 percent FAR would not be limited to property owners. Families who rent or lease their homes could expect to pay higher rents as family homes decline from the city's housing stock. This is in conflict with the goal of the General Plan to retain affordable housing.

Also, it is questionable that a reduction to 40 percent FAR would actually increase open space. It could, in fact, have the opposite effect. The difficulty of designing a functional two-story home, of only 1,400 square feet would ensure the proliferation of single-story homes, utilizing maximum lot coverage.

The fact is that a two-story home of 1,600 square feet typically provides 200 square feet

more open space than a one-story home of 1,400 square feet. Additionally, 45 percent FAR provides far greater architectural mix than would the proposed 40 percent FAR.

It should be noted that prior to the current 45 percent FAR there was a maximum allowed FAR of 70 percent. Any further reduction in FAR would be excessively limiting and unnecessary.

I believe that the majority of Carmel residents and property owners support the council's efforts to retain open space and preserve trees. I also believe that the majority supports the retention of the 45 percent FAR on 4,000-square-foot lots.

Some residents have expressed a dislike for a few new houses that they feel are out of character for Carmel. I think that most Carmelites realize that these houses were the result of questionable design and insufficient design review. They are not the result of excessive lot coverage. The excellent work the city and staff are doing in the creation of the Design Guidelines Booklet and competent design review should eliminate these problems in the future.

I urge the citizens of Carmel to prevail upon the mayor and city council to consider these arguments and to retain the 45 percent FAR on 4,000-square-foot lots.

Roger Parkes  
Carmel

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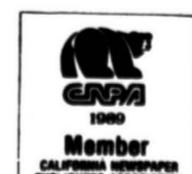
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# Coastal agency looking forward to a new era

By DAVID LELAND

**N**O ONE could be happier that Gov. George Deukmejian is leaving office this fall than members and staff of the state Coastal Commission, who are already making a wish list for the 1991-92 fiscal year.

*'Obviously, these last several years have been extremely difficult for all of us personally and programmatically. Although the costs of neglect and deprivation have been enormous, we will not dwell on the past.'*

— Peter Douglas  
— Executive director

During the past seven years, Deukmejian has continually attempted to emasculate the commission by slashing funding, which has reduced the agency to a skeleton staff and limited its efficiency.

"Obviously, these last several years have been extremely difficult for all of us personally and programmatically," said Peter Douglas, executive director. "Although the costs of neglect and deprivation have been enormous, we will not dwell on the past."

Both gubernatorial candidates Sen. Pete Wilson and Dianne Feinstein are considered more environmentally progressive than Deukmejian.

Douglas added that the Coastal Commission will continue to work in keeping the coast pristine.

"Conceived and born in the fires of conflict and controversy, California's coastal program will soon rise anew from the ashes of adversity," he said. "It will emerge stronger than ever, with a renewed sense of purpose and opportunities."

That is, of course, if the agency can fend off one more year of budget cuts from Sacramento.

The commission has already been informed that its \$1.8 million budget request will not fly, according to Dave Loomis, assistant district director.

While Loomis said that there will not be any personnel layoffs during the coming year, 14 vacant posts will remain unfilled, there will be no paid interns, computers and fax machines will not be purchased and staff planners will continue to be buried under paperwork.

"What happens is the work doesn't get done; we could use two full-time people for Monterey County, alone," said Loomis, who only has two paid staffers in the Santa Cruz office, where there should be at least 10. "The coming year looks grim."

He added that the Deukmejian regime has been especially painful for the Coastal Commission's district offices.

"Our strategy was to take the cuts and get along with the administration," he said. "But we found out that the administration did not want to be friends, they wanted us to go away."

While the commission does receive about 30 percent of its budget from federal funding, that money is earmarked for specific projects, not general operating costs.

**L**OOKING AHEAD to the years following Deukmejian, Douglas sees the commission taking a more active stance in offshore planning and management efforts.

To that end, a deeper involvement in research and discovery with closer ties to the scientific community will need to be established.

"The coastal zone is but a part of several larger natural systems and that interaction among systems must be taken into account if we are to be successful in dealing with such issues as coastal and ocean water pollution, shoreline erosion, air quality, transportation and preservation of plant and animal life," Douglas said. "We must also strive to identify how what we do relates to universal environmental problems such as global warming and rising sea level."

Douglas said it is also important for the commission to keep tabs on the cumulative effects of growth as local jurisdictions begin amending their local coastal plans to accommodate pressures for new development and growth.

The commission's task, Douglas said, is to ensure public access along the coast and for the creation and restoration of wetlands.

Locally, Monterey County had its local coastal plan certified about two years ago, but has several amendments pending at the Coastal Commission's district office in Santa Cruz.

Loomis said if funding is increased year



ONCE GOV. Deukmejian leaves office, the state Coastal Commission will likely have increased funding and be able to expand its programs, according to Dave Loomis, assistant district director. (David Leland photo.)

after next, the commission staff will be able to assist the county to streamline the amendment process.

"We could go to Monterey County, sit down with staff and help them with their amendments," Loomis said. "We're supposed to be working hand in hand with them, not just making phone calls."

## Judge hands setback to Murphy on controversial grading project

By DAVID LELAND

**C**ARMEL VALLEY landowner John A. Murphy, Jr. has been dealt a major blow in his fight to circumvent the state's coastal permit process at Little Horse Ranch.

Accused by the district attorney's office of illegally grading a complex system of roads on his land in the hills above Carmel Valley, Murphy has, until now, maintained that any grading was done in the name of maintenance which, under state law, can be granted an exemption from normal channels.

Last week, however, a Superior Court judge held that Murphy had not exhausted the permit process before he began grading.

"(The) defendants did not obtain such an exemption, nor did they apply for a coastal permit," wrote Monterey County Superior Court Judge William Wunderlich in his decision. "The defendants were required to present their claims for an exemption prior to beginning any work."

While Murphy's defense team at Hoge,

*'I don't think he (Wunderlich) is correct. There are many (county) activities that have been recognized in the past as exempt (from permits).'*

— Chuck Keller  
— Murphy attorney

Fenton, Jones & Appel had argued that Phil Carrasco, county building inspector, had said such permits were unnecessary, the planner had overstepped his boundaries if, in fact, he had indicated that information, Wunderlich said.

Chuck Keller, an attorney with that firm, told *The Carmel Pine Cone* that, while Murphy has the option to file a writ with the 6th District Court of Appeals on the ruling, that will probably not happen.

Instead, any opposition to such a ruling would be raised during an appeal at the end

of the trial, he said.

That's not to say Murphy agrees with the ruling.

"I don't think he (Wunderlich) is correct," Keller said. "There are many (county) activities that have been recognized in the past as exempt (from permits)."

*'This is a major victory. We're really in a good position for settlement purposes.'*

— Morgan Taylor

He added that Murphy should be able to perform certain work on his land without county or state interference.

"Our client had the right to make certain specific use of his property," said Keller, adding that the land is not designated as open space by the county. "This is a typical conflict of the county wanting to keep open space without paying for it."

Some observers, however, lauded the judge's ruling.

"I'm delighted that the law has been upheld," said Lee Otter, state Coastal Commission planner.

The Coastal Commission, as well as the state Attorney General's Office has joined the district attorney's office in the fray.

The latest ruling represents one and a half years of legal maneuverings by both sides, which began when charges were initially filed against Murphy in December of 1988.

County officials claim that Murphy began his work in spring of 1987, and repeatedly ignored "stop work" orders issued by the county.

The state Fish and Game Department has pointed out in several letters and in court testimony that dire environmental impacts could result in the streams below the property as a result of the grading.

Murphy has argued that he was working in concert with the California Department of Forestry in sprucing up fire roads on the land. He has further argued that no new roads were built, and that all grading involv-



*Rad grads*

**C**ARMEL HIGH School graduated its Class of 1990 last Friday in ceremonies held at the school's athletic field. Rep. Leon Panetta, who has had three sons graduate from Carmel High, was the keynote speaker. Immediately following the presentation of diplomas, new grads celebrated in the traditional manner, tossing their mortarboards into the air in jubilation (top photo), while grad Peter Komposch leaves graduation in style in the back of a friend's pick-up truck.

The valedictory address was given by Matthew Fabry, Gold "C" Awards were given to Margaret Snow, ASB president, and Tom Hawkins. Principal Marie Ishida presented and board president Gary Gray accepted the class of 1990, while the rest of the board presented diplomas. Introduction of grads was made by counselors Kay Anderson, Dee Dresser, and Joy Sweringen. (Photos by Chuck Scardina and Deidi Kramer.)

# Carmel Heritage hosts preservation seminar/training

By NANCY HILLS

CARMEL HERITAGE will host a preservation seminar/training session for interested citizens and current and new historical survey volunteers on June 23 and 24, with preservationists from the San Francisco Bay Area and the peninsula as guest speakers.

New volunteers may sign up at the meeting.

The weekend training session will go from 9 a.m. to 4:30 p.m. with one hour for lunch, Saturday, June 23 and 10 a.m. to noon then 2 p.m. to 4 p.m., Sunday, June 24 in the Scout House, northeast corner Mission Street and Eighth Avenue. There is a field tour on Sunday.

The weekend is designed to give an overview of historical and architectural preservation, preservation laws and training on survey techniques.

According to survey coordinator Enid Sales, Carmel Heritage's historical survey has inventoried 730 homes and intends to inventory 1,300 to 2,000 buildings in Carmel-by-the-Sea.

Surveyors select or are assigned a block to photograph and describe each home and researchers inspect all pertinent data, including city and county records, on buildings and sites.

Speakers at the meeting will include local historian, resident and Carmel Heritage boardmember Marjory Lloyd, as well as:

- Linda Dishman, architectural historian for the National Park Service, western regional office. She reviews tax credits applications for historical buildings and coordinates Historic American Building projects. Dishman is a former planner for the city of Pasadena, one of the first cities in the state to approve preservation laws and a programs. She serves on the Executive Committee of the California Preservation Foundation and has served on the board of the Southern California Chapter of the Society of Architectural Historians. She has also worked in the National Register program state office.

- Patti Leach, historic preservation consultant for the 10 years and currently the coordinator for the survey of Los Altos. She has been in the field of museum administration for the past eight years and has been the director for the Monterey County Historical Society, the American Museum of Quilts and Textiles and is presently with the City of Los Altos Historical Museum.

Leach has conducted surveys in Santa Clara, Sunnyvale, San Jose, Half Moon Bay, Pescadero and the rural portion of San Mateo County Coast.

- Mark Citret, photographer. Citret worked and trained with the late Ansel Adams, in both the field and darkroom. Citret has

taught photography and worked as a freelance photographer for years, and in the past six years has specialized in architectural photography. He is currently working on two books with architectural historian Sally Woodbridge, one on national parks and the other on San Francisco's financial district, and is the co-chair of the Bay Area Society of Architectural Photographers. Throughout his career, he has had many group and one-man shows of his work.

- Kent Seavey, known locally for his historical preservation activities, particularly for his work with Pacific Grove and

Monterey preservation commissions. He teaches local history and historical preservation at Monterey Peninsula College and DeAnza College in Cupertino. He has degrees in humanities, art and architectural history from San Francisco State University and Stanford. Seavey was the curator of the California Historical Society in the early 1960s and has worked at the De Young Museum and Carmel Museum of Art and has assisted in historical resource inventories in San Juan Bautista, Sunnyvale and Salinas. He is currently on the steering committee of the California Committee for the Promotion of History.

## Water board to pick new director

By NANCY HILLS

THE MONTEREY Peninsula Water Management District will have a busy time next week.

The district board first meets in its regular monthly board meeting to select a director to replace Bob Russell, who died when his body rejected a transplanted liver.

Later in the week, the district will conduct its first meetings between representatives of the cities and Monterey County within the district boundaries on the water allocation system. If the jurisdictions do not agree on how to divvy up the water pie, the meeting will be the beginning of a long and complicated process, one fraught with political repercussions.

The regular board meeting will begin at 7 p.m. Monday, June 25 in Monterey City Council Chambers.

The committee meetings on the allocation environmental impact report is scheduled for 7 p.m. Wednesday, June 27 in the Lebeck Room of the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

Water board chairperson Dick Heuer said the board has interviewed 13 of the 14 applicants for the position.

"We have a diverse selection of candidates, a good selection. It is the kind of

decision that is good to have — too many to pick from. It is a case of the best of the best. All too often in government, it is a problem of the lesser of (two) evils," Heuer said.

Heuer said that many people who applied probably would not run for office because "people feel they need a political base or support to win an election while as an appointment, they might feel they are judged on their qualifications."

The applicants included a meteorologist, engineer, former fire chief, former water board member Pat Bernardi and Carmel City Attorney Don Freeman. Freeman is also on the Monterey Peninsula Community College Board and is a Pacific Grove planning commissioner.

The Residents Water Committee has backed Bernardi, its president, for the post.

Heuer said that the board has determined that it will select an applicants who reflects Bob Russell's philosophy.

To avoid a 3-3 tie in voting, the board will use a device it has used in the past. Each boardmember will vote for their top three choices by a ballot. The first choice will get three points, second two points and third, one point. The candidate with the most points wins, as long as he or she gets 12 points in total. If there are not 12 points in total, the vote will be weeded down to the top two and taken again.

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# News notes:

## Triplex on commission agenda

THE CARMEL Planning Commission at its next meeting will consider a use permit for a triplex with a density of 30 units per acre on the corner of Junipero and Eighth avenues.

The commission will meet at 3:30 p.m. Wednesday, June 27 in Carmel City Council Chambers at city hall.

The proposed triplex, which would be in the residential commercial district, would replace two small shacks currently on the property.

The RC district has a permitted use of 22 units per acre and a maximum of 33 units per acre with a use permit.

The property owner is Greta Popoff and the architect for the project is Ray Parks.

The commission will also consider permitting food service at Coco Gelato, a gelato (Italian ice cream) parlor on Ocean Avenue between San Carlos and Mission streets. Coco Gelato was the first business in Carmel to receive a permit as a "frozen dessert" place after Carmel received nationwide attention for the denial of ice cream cones in an proposed ice cream parlor. Ice cream cones were prohibited because they are takeout food. Any food that is primarily takeout is prohibited in Carmel.

## House committee OKs spending on Monterey breakwater

THE HOUSE Appropriations Committee approved June 13 requests made earlier this year by Rep. Leon E. Panetta for Fiscal Year 1991 funds for a feasibility study on an extension of the Monterey harbor breakwater and a study of long-range water resource management in the Salinas basin.

The committee included the funding in the FY 1991 appropriations bill for energy and water development, which is expected to be taken up by the full House later this month.

The committee approved \$210,000 to complete an ongoing feasibility study on extending the existing breakwater in Monterey Harbor.

This was the amount requested by Panetta and by the Bush Administration. Last year, Congress approved \$155,000, which is being used during the current fiscal year to continue work on the study.

An extension of the breakwater was authorized in 1960, and design and testing were completed in 1971, but the city of Monterey could not provide financial support for construction. However, the city is now discussing with the Army Corps of Engineers a 1,000-foot extension. Updated studies have been requested by the Corps to determine the need for, and feasibility of, an extension.

Panetta said the extension could protect the harbor against breaking waves. This would make it possible, he said, to provide additional berthing and off-loading facilities for commercial fishing vessels and processors, and would promote substantial growth in the fishing and fish processing industry.



Doggone it

CARMEL RESIDENTS may have missed seeing this little fella in the past few weeks. He was well known around Carmel and especially at the corner of Eighth and Lincoln where he lived with his owner Roger Rector, a Carmel businessman. Rector said he had to put the dog, Starsky, to sleep; he was at least 14 years old and suffered from a heart murmur and epilepsy. "What is it about this dog?" asked Rector in pride and amazement. "People would call city hall and ask about him, and every other day someone is knocking on my door to ask about him. Some

woman in a Mercedes drove up the other day and asked about her, and I've never seen her before in my whole life. I said I had to put him to sleep and she started crying." Roger said his dog (he got help from neighbor Agnes Charles in caring for him), was more well known in Carmel than he was and that Starsky made many friends in town, as evidenced by the calls and visitors. "Everyone knew him and everyone loved him," says Rector, who admits Starsky was one unique dog. "Everyone says he was like a person."



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# Murphy handed setback by judge

Continued from page 3  
ed existing roads.

"This is a major victory," said Morgan Taylor, deputy district attorney. "We're really in a good position for settlement purposes."

No trial date has been set to hear the civil complaint.

**MEANWHILE**, the legal front has switched to the purview of J.R. Ramos, deputy county counsel, who is handling a separate lawsuit filed by Murphy.

That action alleges that Dale Ellis, county zoning administrator, attached unreasonable conditions to Murphy's permit application, which Murphy construed as being tantamount to a denial.

Ellis, last fall, laid out extensive erosion control work to be performed on the land as part of the coastal permit.

Ramos said, on June 29, he will attempt to have the additional complaint consolidated with other actions concerning Murphy.

He added that there may be a serious glitch in the way Murphy's attorneys served the lawsuit.

When questioning Taylor Elliot, a messenger for Murphy's defense, during deposition, it was revealed that Elliot may have never actually served Ellis or his secretary, Bertha Gonzalazz, with the summons.

While Elliot handed the paperwork to a woman in Ellis' office, he was not sure if it was actually Gonzalazz, having never met her.

Ramos said that means the summons was never served and the statute of limitations for

the charges is over, thus validating any contentions in the lawsuit.

Taylor is anxiously watching developments in that case, saying that if a judge rules in Ramos' favor in the illegal serving, "Dale Ellis' erosion control plan would be unassailable."

In addition, 5th District Supervisor Karin Strasser Kauffman this week sent a resolution to the state Department of Fish and Game mandated by the Big Sur Multi-Agency Advisory Council last February.

"Obviously the restoration has to be the No. 1 concern of the lawsuit," said Strasser Kauffman, adding that Fish and Game has knowledgeable in-house staff who could do the work. "The county's concern is that the work be done properly."

The document had been misplaced, which is why it was not sent to the agency earlier, according to Sandy Smith, aide to Strasser Kauffman.

The resolution reads that "Development activity on the Little Horse Ranch...has placed substantial amounts of loose soil and debris on steep slopes and in seasonal stream channels where, through erosion, it threatens to harm fish, bird and animal life which lives in or is dependent upon the waters of Wildcat Creek."

Strasser Kauffman suggested that Fish and Game could perform the work and be reimbursed by Murphy at a later date.

But Murphy's attorneys disagree that the environment has been compromised.

"We have now gone through several winters and no environmental damage has occurred," said Keller, who discounted abnormally small amounts of rainfall during the past two years. "It doesn't take very much rain for roads improperly stabilized to fail."

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## Big Band jazz kicks off new music series

**BIG BAND** jazz will kick-off a new free music series starting Sunday, June 24 at the Carmel Valley Community Youth Center.

Families are invited to bring picnics and kick back in the warm Carmel Valley sun while enjoying the music, said Kathleen Tarp, administrative coordinator of the center.

The concert, the first in a Sunday series lasting through summer, will be from 2 to 4 p.m. at the center located at 25 Ford Road, Carmel Valley. For more information call 659-3387.

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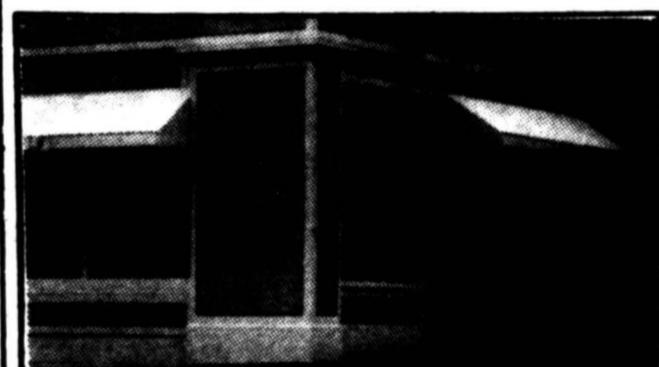
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# Even after 60, Eastwood still seeking challenges

Continued from page 1

**F**ILMED ON location in Africa and London, *White Hunter, Black Heart* takes an insightful look at one man's passion, arrogance and ignorance. Its transformations are unpredictable, its situations filled with action, emotion, comedy and tragedy.

"John Wilson is an interesting guy," explains Eastwood. "He doesn't stand back and just let things happen. He has a larger, more expansive view of life, which goes beyond his job. He isn't motivated by money or recognition. He's after the experience, which makes him extreme in his approach. He's uncompromising, and he pays the price."

The movie's principal thrust is its stance against the continued slaughter of the endangered African elephant.

Eastwood bristled at several movie reviews appearing in American newspapers after the Cannes festival, calling his performance somewhat lackluster and unconvincing.

"Sometimes those people who go to festivals have their own agenda," says Eastwood of his critics, adding that the show is doing quite well in Europe.

Although never one to toot his own horn, Eastwood says he plans to join in the promotion of *White Hunter, Black Heart* come this fall.

But don't look for him schmoozing with Johnny Carson or David Letterman during late-night talk shows.

"I'm not much for doing talk shows," he says. "They are frivolous and the hosts seldom want to talk about films and serious film making."

Besides, come September, Eastwood will be busy with post-production for *The Rookie*, so any type of promotion will have to be fit into his busy schedule.

"Time is a very important commodity. It's the only thing you have when you think about it," he says. "There's really no reason to go on those shows unless you feel like gagging around."

**W**ITH FILMING on *The Rookie* about two-thirds of the way through, Eastwood, in his quiet fashion, has developed a new fan club.

"He's very relaxed and very laid back," says Raul Julia (*Kiss of the Spider Woman*, *Romero*) of Eastwood. "But he knows everything that is going on. He's very bright and he knows his business."

Brazilian beauty Sonia Braga (*Kiss of the Spider Woman*, *Moon Over Parador*) agrees.

"He's just wonderful; he's so cool and very gentle," she says. "He's very quiet in his own way. Everything falls into place."

Braga says, while some directors take actors and force them into situations, Eastwood lets people be themselves.

"That's the way I work better," she says.

"I never prepare a character until we do the scene."

The show is slated for a Dec. 7 release.

True to form, Eastwood seems like almost an extra as he strides unnoticed across the set. His tan jacket and corduroy pants resemble those that he wore while serving as Carmel mayor.

The only thing missing is his Rolex watch, now replaced by the prop department's battered diver's timepiece, whose hands are frozen at 9:20.

"These are a good bunch of guys," observes Eastwood as he surveys the set in between takes. Shooting last week took place at Villa Montalvo, a historic arboretum in Saratoga, which was transformed into the outdoor restaurant of the Bel-Air Hotel.

Indeed, most of the "guys" are household names. In addition to Julia and Braga, the cast includes Charlie Sheen (*Platoon*, *Wall Street*) and Tom Skerritt (*Top Gun*).

*The Rookie* is the story of Nick Pulovski (Eastwood), an LAPD veteran grand theft auto cop, whose longtime partner is killed in pursuit of some ruthless thieves who steal exotic cars.

The bandits are led by Strom (Julia) and Liesl (Braga).

David Ackerman (Sheen), a detective fresh out of uniform, is assigned to team up with Pulovski.

While this may sound like your typical Dirty Harry thriller, Eastwood finds subtle differences between the two characters.

"Harry Callahan is a rebel whose firstly an intelligent police officer who is fighting the system," explains Eastwood. "This guy (Pulovski) goes along with the system, but he's notorthodox."

Written by newcomers Boaz Yakin and Scott Spiegel, *The Rookie* does provide more than its share of excitement, with stunts directed by Buddy Van Horn (*Dead Pool*, *Pink Cadillac*) and coordinated by Terry Leonard.



IN *WHITE Hunter, Black Heart* Clint Eastwood plays John Wilson, a movie director on location in Africa who is obsessed with killing an elephant at any cost. (Photo courtesy of Malpaso Productions.)

Besides, Julia and Braga appear to be having a ball in playing their atypical roles.

"I play the chief bad guy; the heavy of the heavies," says Julia, who plays a German criminal mastermind. "I thought it would be fun. It's great."

Braga says of her character, "She's not just bad, she something else; she's a killer. Bonnie (of *Bonnie and Clyde*), looks like Cinderella next to my character."

But Braga, who has never taken an acting lesson, says she took the role because it interested her, not because it presented the chance to commit mayhem.

"It's to experience things, not just to change," says Braga, who learned English to play in *The Kiss of the Spider Woman*. "I never thought of doing anything different; it just happened."

Eastwood says he has no trouble switching roles from director to actor.

"I've done it for 20 years, you develop a technique," says Eastwood, who first directed himself in *Play Misty For Me*. "It's a lot harder, I'll tell you that, but challenges are always fun."

As Eastwood is called to the set for the afternoon shoot, it's business as usual, nothing special. He stops and utters what could be his credo: "You gotta keep groovin'."

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**M**OST STRIKING with the film is Eastwood's casting of Julia and Braga as the bad guys. Fresh off playing Bishop Oscar Romero, a Catholic priest who defended the rights of the oppressed in El Salvador, Julia hardly comes to mind when thinking of a car thief.

The choice, however, appeared logical to Eastwood, who first read the script when in Africa filming *White Hunter, Black Heart*.

"In casting an antagonist you have to have someone who has a face that is remarkable," explains Eastwood. "It makes the protagonist have more obstacles to jump over."

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# Valley residents want assurances traffic problems will be solved

By SUSAN BECK

**SOME CARMEL** Valley residents want more consideration and proof of cooperation from the state and county departments of transportation in the effort to resolve the area's traffic problems.

That's what they told representatives of California Department of Transportation (Caltrans), at the June 13th meeting of the board of directors of the Carmel Valley Property Owners Association (CVPOA). Caltrans representatives in turn told them that state highway traffic takes priority over county traffic.

With approximately 84 percent of an estimated 30,000 north and southbound vehicles a day getting on or off the proposed Hatton Canyon Freeway at Carmel Valley Road, CVPOA Vice President Rod Mills said, "We are the traffic."

CVPOA board members stressed the importance of Caltrans to focus more on the traffic needs of the people living in the valley while designing alternative plans for the proposed Hatton Canyon Freeway.

Caltrans' Gregg Albright, a district landscape architect and community involvement coordinator, recommended the four-lane freeway route through Hatton Canyon with a single diamond point signalized interchange on Carmel Valley Road between Highway 1 and Carmel Rancho Road. He also said that unless all of the signalized intersections between Carpenter Street south to Rio Road on Highway 1 coordinate with the interchange, the system won't work.

Deciding on a new traffic system for the greater Carmel area is of paramount importance, and equally important is the cooperation of the county and state in coordinating the flow of traffic once a system is implemented, said board member Patricia Bernardi.

Albright agreed that the state must cooperate with the county more than ever before in the traffic design phase. George Divine, a senior civil engineer for Monterey County Department of Public Works, apologized for the misconception that the county had not worked with Caltrans; he said they had. He added that the county was considering extending Rio Road to Carmel Valley Road at Rancho Canada in conjunction with Caltrans' proposed diamond interchange.

For proof of cooperation, Mills challenged both transportation departments to coordinate the existing signalized intersections.

"Show us that you can do it." Several board members agreed that it would be a good start.

Getting back to future traffic, Albright said that a decision on an alternative traffic pattern must be made now because even without tourism or any additional residential or commercial construction, the history of the area shows a 2-1 increase in traffic rather than population.

By 2010 the best traffic flow Highway 1 (including the Hatton Canyon Freeway), can hope for is level "C," which moves traffic at a medium level of service during peak periods, said Albright. Right now Carmel Valley Road is at level "F" with 1,700 vehicles on average making a lefthand turn off Highway 1 during a 12-hour period. Rio Road is at level "F" and Ocean and Carpenter avenues are at level "E."

The proposed Hatton Canyon Freeway and interchange at Carmel Valley Road is the plan that works, said Albright. It's cost-effective, satisfies the project's purpose, and is the least damaging environmentally. The plan will also ensure a flow of traffic that is reasonable to accept, he said.

The new freeway plus a full-service interchange with three traffic signals and the improvements of the intersections on Highway 1 will provide two traffic patterns, Albright said. Also, freeway traffic southbound will move freely without interruption from traffic traveling in or out of Carmel Valley. Northbound traffic from Carmel Valley Road will move uninterrupted as well. Vehicles going to Carmel Valley will move through the signalized intersection, said Albright.

Divine added that there will be two lanes east and westbound between Carmel Rancho Road and Highway 1.

CVPOA President Max Chaplin said that the plan may be fine for Caltrans, but it doesn't help Carmel Valley residents at all. To suggest that the traffic problems will be resolved by funneling the majority of vehicles through the signalized intersection at Carmel Valley Road and Highway 1 "defies reason."

At the close of the meeting Albright said that considering the history of coordination between the state and county transportation departments, the residents of Carmel Valley have a right to be skeptical.

The board members were encouraged to wait for all the facts before making any decisions, especially the results of the environmental impact study. Albright said that Caltrans will provide an information center and open house during the public hearings.

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# REC LEAGUE SOCKO

By Pat Lenz

## Playoff fever

THE CARMEL Recreation League followed the lead of the National Hockey League by allowing all teams into the playoff tournament. As usually happens in that situation, the cream always rises to the top.

The teams advancing from the first round of games were Meyer's Painting, C.R.A.P.S., Jack London's and Bells Bombers.

**Energizers 10 — Meyer's 2:** The first game of Round 2 pitted a tough Meyer's team against regular season champs The Energizers. The Energizers prevailed with some steady defense and clutch hitting.

**Sports Barn 16 — C.R.A.P.S. 0:** The Sports Barn took apart C.R.A.P.S. easily behind a six-run first inning and some solid defense.

**Bully III 22 — Jack London's 1:** Bully turned up for the next round with an easy win over Jack London's.

**D.C. Defenders 8 — Bell's Bombers 6:** In the first exciting game of the day, the Defenders scored three runs in the eighth inning and held off Bell's for a very tough win.

Round 3 started with the four top teams in the league during the regular season reaching the semi-finals.

**Energizers 10 — Sports Barn 7:** The Energizers in the rematch of a game from the first week of the season squeezed

out a victory over the Sports Barn. Sports Barn took an early lead, but the Energizers came back in the third to take the lead and held on to earn a trip to the final game.

**D.C. Defenders 11 — Bully III 2:** Bully III jumped out early in the first, but the Defenders defense shut them down for the rest of the game. A six-run fourth inning gave the Defenders enough runs to meet the Energizers in the finals again.

**Energizers 9 — Defenders 3:** The Energizers waited a year to get revenge on the Defenders and they finally solved the jinx. The Defenders had beaten the Energizers four consecutive times before this game. The game was tied at 2 after one inning, but a three-run homerun in the second gave the Energizers the lead for good. As the Energizers built on their lead, the Defenders kept putting runners on base, but couldn't get the one hit to get runners in.

Congratulations to Howard Ingram and his Energizers team for an excellent season. Also, congratulations to Gary Childs and his Sports Barn team, and Tony Rodriguez and the Defenders. Also, what can you say about league MVP Peter Miller that he hasn't already said himself. Really, Pete, and his Bell's Bombers team had an excellent season as did Dean Young and Chris Cayce's Bully III team.

Thanks to all the sponsors for supporting the league. It was a tough transition year and mistakes were made, but everyone had fun and that's all that matters after all.

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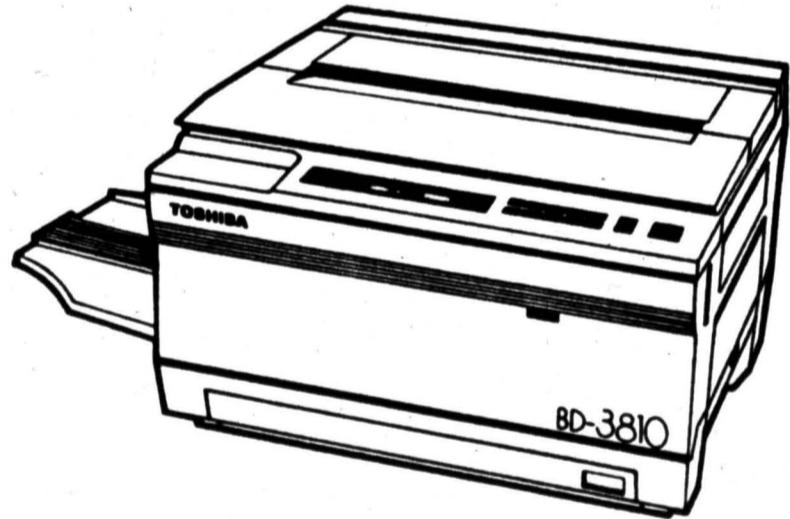
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By Sharon Lawrence

## Come celebrate!

ALL RESIDENTS of Carmel-by-the-Sea and its sphere of influence are cordially invited to join in the celebration focused around the moving of the "First Murphy," set for the morning of Thursday, June 28th.

The historic 1902 cottage on Mission Street will be raised by crane over the treetops and onto trailers that will transport it down Sixth Avenue to its new home on Lincoln Street. Weeks of preparation have gone into the move for the house that will eventually become a meeting place/clubhouse for locals only.

"The attitude of neighbors and surrounding businesses has been absolutely great about the inconvenience — minor, we hope — to them during the move," says Murphy steering committee member Claudine Van Vleet. "In fact, several of them are having friends in to watch the liftoff."

Perhaps, not since 1903 when the Hotel Carmelo was transported down Ocean Avenue from Junipero to Monte Verde, to become the Pine Inn annex, has there been such an exciting moving day planned in the business district. Interestingly, young builder M.J. Murphy was a major figure in that move, helping ready and guide the bulky building along.

The late Mr. Murphy's daughter, Rosalee Gladney, and his niece, Jean Basham Rodriguez, were among those who recently cut away the ivy grown wild over the cottage, protected the Carmel stone mantle and worked untiringly to handle myriad details connected with the current move.

Dozens of others have contributed also work, time and thought — Mayor Jean Grace, city council members, a variety of city departments and committees, the Murphy steering committee and those 75 caring people and businesses who donated the \$16,000 necessary for moving expenses and insurance.

The clapboard cottage is expected to leave the ground it has rested on for 88 years at around 8 a.m. The actual departure should take place between 9 and 10 a.m. Mrs. Midge Frick at the nearby Carmel Cafe will be serving free coffee to spectators.

As the house slowly wends its way towards its new location, the community is invited to follow its progress down Sixth Avenue. Music, hot dogs, popcorn, and surprises are promised. There will be cameras galore, and a video will be made to chronicle the day's events.

There are those who like to complain that Carmel lacks the fun and spirit of the "old days." Still other anguish about the doleful thoughts expressed in Harold Gilliam's recent *San Francisco Chronicle* essay, "The Last Days of Carmel." June 28th may change a few minds. Involve yourself! Historic preservation is fun, an enriching individual and community experience. Respecting the architecture of the past, the character, beauty and serenity of this world famous village by the sea is nothing to be ashamed of. Come celebrate!

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# New Barracudas diving coach has lofty plans for team this summer

By SUSAN BECK

MIKE MASSEY, an All-American junior college diver, doesn't plan to compete in the Olympics, but he does have definite plans for the Barracuda Aquatics.

As the new diving coach for the peninsula swim club (as of June 18), Massey, 22, wants to get divers competing in the summer, something they haven't done in the past because of an absence of an organizer. He is also the diving coach at Carmel High School and he wants to get high school divers to make up a competitive team for the Barracudas. At the same time, the divers will have a place to dive with supervision during the summer. Usually, divers don't compete in

the summer months so they get behind in their training, says Massey.

The younger team members will also benefit with his plan because they can watch and learn from the experienced older divers. The young divers will get an excellent training and a sturdy foundation to become strong divers, says Massey.

Massey, a native of Cleveland, Ohio, spent three years in the Army at Fort Ord, but instead of returning home at the end of his tour, he decided to stay on the peninsula. He enrolled at Monterey Peninsula College, joined the swim team, and became one of its top divers.

A few weeks ago he finished seventh in the three-day California All-American Junior College diving competition at Mount San Antonio College in West Covina. (California has a separate competition from the other states because it has the majority of junior colleges in the country.)

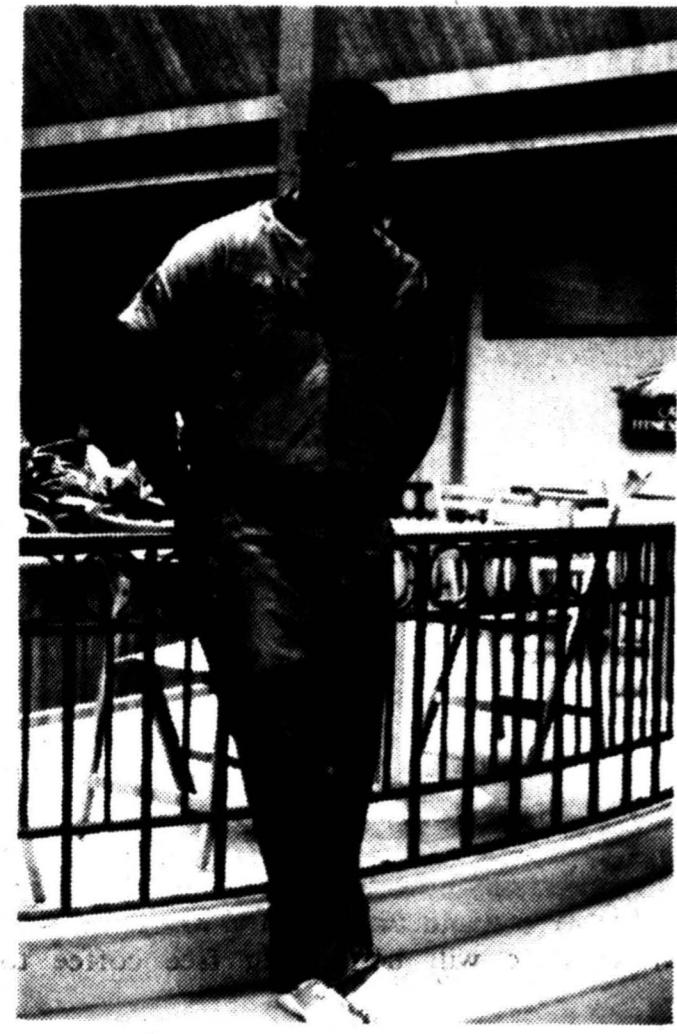
That's quite an accomplishment for someone whose high school coach told him that he would never dive competitively because he was 7 inches taller and 60 pounds heavier than the average diver. Fortunately, he was encouraged by an assistant swimming coach, who explained that unlike the football team that he was playing on which showed favoritism, swimming and diving are based on time and expertise. The fastest and best become winners and get the spotlight.

Massey worked hard at his diving skills for two years, ending his high school career as the 14th-ranked diver in the state of Ohio. Even with a three-year break from diving as a result of his military commitment, he again became a winner and now has the spotlight as coach for the Barracudas.

"It's a great honor to be the diving coach and recognized for my accomplishments," he says. "I really enjoy the work and teaching the younger kids. Swimming in general helps boost your self-confidence. It makes you more well-rounded."

"It also breaks down the racial barriers. There are not that many blacks in competition diving. I have met a lot of people who have helped me in my life because of swimming and diving. Competition to a certain extent is very healthy, when you learn to beat your best self."

For information about the Barracuda divers, call 659-0688.



MIKE MASSEY, an All-American junior college diver, has been named the new diving coach for the Barracuda Aquatics swim team.

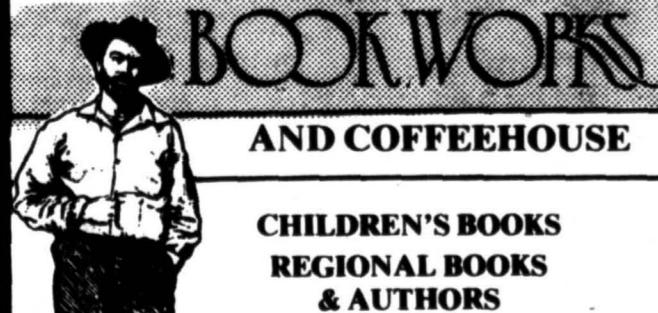
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## Police Log

A woman who told police that she had become addicted to drugs while under medical treatment was arrested this week for falsifying prescriptions in Carmel.

Carmel police cited and released Irene Sutton, 27, of Seaside the day after she telephoned in two prescriptions for muscle relaxers and pain killers, saying she was an employee at a local doctor's office.

Police were alerted after a Carmel Drug Store pharmacist became wary and called the doctor to verify the medicine.

Police watched as Sutton picked up the prescriptions and then made the arrest.

CARMEL POLICE are searching for two Latino women who attempted to rob the Bib and Tucker of children's clothing.

The two women are described as in their

early 20s, medium build, black hair and about 5-foot-2-inches.

Employees told police that they watched as the two women walked around the store and stuffed their baby carriages with clothing.

Police have no leads and advised other merchants to notify them immediately when they suspect a crime. Bib and Tucker employees waited about 10 minutes before notifying authorities.

POLICE ARE investigating the theft of an Alpine stereo system from a car parked on Carmelo Street between Second and Fourth avenues.

The victim told police he parked his 1990 Isuzu Trooper for about 30 minutes while attending a graduation party.

When he returned he found his stereo gone, despite apparently locking the car. There was no sign of forced entry.

The victim waited five days before reporting the theft. Police have no leads in the case.

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## B.S. advisory meeting set for June 22

THE BIG SUR Multi-Agency Advisory Council will hold its quarterly meeting at 10 a.m. Friday, June 22, in

the meeting room at Pfieffer State Park in Big Sur.

During the meeting, local, state and federal agencies will discuss issues pertinent to the coastal area.

Rep. Leon Panetta will also give an update on the progress of the Monterey Bay Sanctuary, which has been stalled in Washington for several months.

## 'First Murphy' ready for move

Continued from page 1

has been used as a storage shed for the past few years, cannot tolerate the move, it could collapse when lifted off the ground.

"We will have it braced, of course, and everyone who has looked at it says it can be moved," Sales added.

The house will be placed on I-beams June 25 and jacked up on June 26 in preparation of the move.

Once on the trailers, it will take about another hour to hour and a half to move it to the approximately four blocks to its new location.

Mike Banda of Portable Site Service will provide the chainlink fence that will surround the building until it is either restored or moved to another location. Restoration

includes a new roof that is in the same style as the original.

Once the house is off the trailer, the party begins, with hot dogs, popcorn, balloons and a band, supplied by Chuck Winge. The majority of the refreshments will be provided by the Pine Inn.

"Everybody is invited to the picnic!" Sales said.

After the house is on the lot, its future use will begin to be decided. The most common suggestion, and the one advocated by the Save the First Murphy Group is a "clubhouse"-type meeting place for Carmel residents.

Any decision on its future will have to go through the planning commission and the city council for approval.

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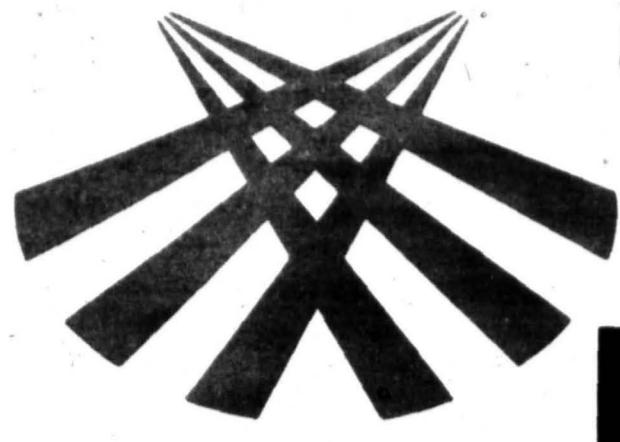
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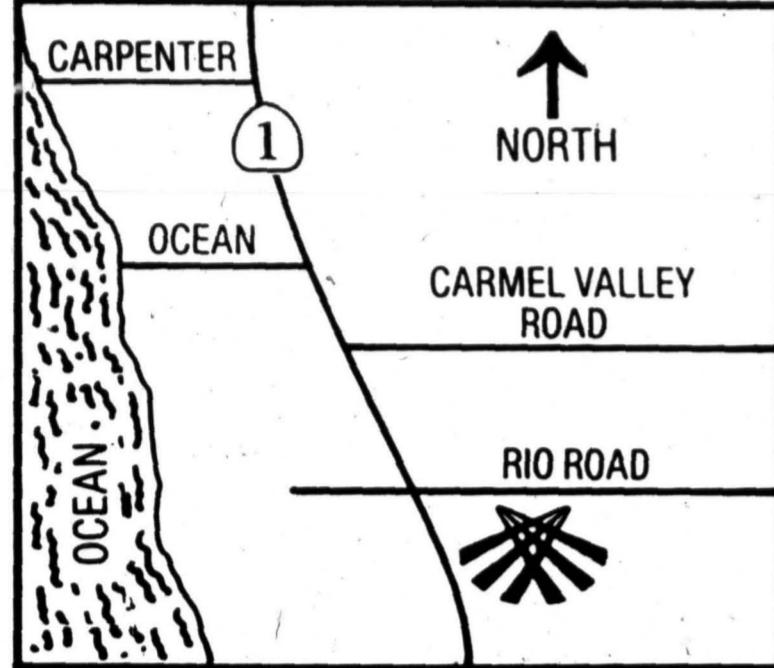
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# CARMEL YOUTH BASEBALL

By Mary Parsons

Summer's here!

ANOTHER SEASON'S play at Larson Field has ended, but baseball is far from over! The Pony division continues for a few more weeks, tournaments are scheduled for July in most divisions, and — something new and different! — our summer league will start July 6 and run through mid-August.

Summer ball will take place at Larson Field on Mondays,

Wednesdays and Fridays from 4 to 6 p.m. It's intended as recreational play for ages 6 and up, with adult supervision, and the cost is only \$10 per family. Anyone interested can sign up at the field or call Dick McGonigal for more information.

**PINTO:** Gepetto's and Med Market took to the field June 16. MM's Kenan Kunstal ended the season with his first home run — a grand slam! Joey Carr also homered; Keith Sames, Ryan Elridge and Ryan Tate drove in runs with fine batting for MM. G's Jeff McGowan had a multi-hit day, while teammates Justin Travaille, Evan Parks, and Karl Rice had a string of solid singles for several RBI. McGowan showed a great glove in the infield with sharp throws to Zarosh Eggleston at first base for five outs. Feidling honors for MM go to Jez Munyer, Carr, Kunstal and Elridge.

**MUSTANG:** First-place team County Mounties finished the season with a 7-4 win against Brown-Spaulding on June 16. Peter Jamison (BS) doubled. Michael Cohen and Chris Cook (CM) and Russel Wolter (BS) demonstrated gloving skill, while Evan Auld-Susott and Keath Moon (BS) executed a good run-down play. The winners welcomed back John Woytak, whose broken arm mended in time for the final game.

**BRONCO:** La Playa topped Vessey's 15-2 on June 12. Leading LP hitters: John Davi (5-for-5), Barrie Wise (3-for-4, 3 doubles), Gary Briant (2-for-3, double, 5 runs scored). Russell Chaplan had drove in 2 runs for the winners. V's Jon

Smith doubled and hit 2-for-2; R.J. Minard was 2-for-3 with an RBI, and Michael Leen contributed a solid hit.

Pine Inn and Derek Rayne played out a cliffhanger in the final Bronco game June 16. DR's batters led off strong, putting 5 runs on the board in the first two innings. Pine Inn rallied back for the lead, and hung on to win 18-14. DR's Brett Hogan tripled, while Dylan Tescher (3-for-5), and Ben Cook doubled. Laith Agha (4-for-5, 2 doubles, 3 RBI), led PI's hitting, with Tim Crowley (2-for-3, double, 2 RBI), Ryan Roos (2 doubles, 2 RBI), aiding the win. PI's Ryan Travaille and Joe Silverie nailed doubles and drove in runs, while Daniel Palshaw and Tommy Gerken contributed sharp RBI singles. Travaille sparked at third base.

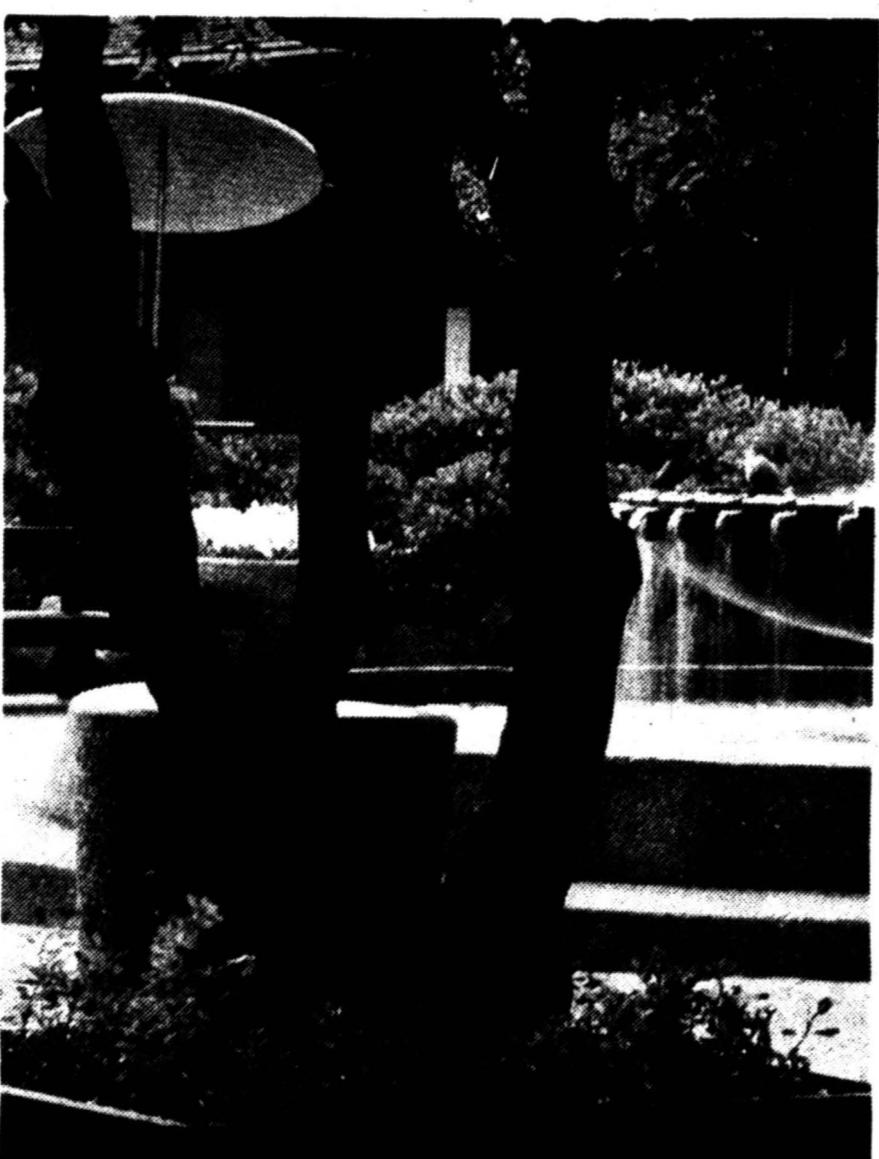
Final Bronco standings: Express, 10-3-1; Pine Inn, 10-5; Derek Rayne, 8-6-1; CVD, 8-7; La Playa, 5-10; Vessey's 2-13. The Express and Pine Inn will travel to Carmel Valley for the traditional Fourth of July games against the two top Little League teams.

**PONY:** The Tigers beat the A's with a 6-3 score on June 12. Kyle Nichols, hitting consistently to the hold in right field, batted 3-for-3 and drove in a run for the winners, while Aaron Gailey smacked an RBI double and Toby Lauterbach drove in 2 runs and stole home. For the A's Justin Garza was credited with a triple; Chris Leonoff contributed a sharp hit. Joey Bernhard (T) pitched a complete game and struck out 12 batters.

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The Red Sox took a 15-6 win over the Mets, June 14. Evi Plata (M) had a solo homer; Ben Thompson and Chris Hyndman (2 RBI) doubled and scored, and Chris Morgan was 2-for-2 with an RBI. Leading RS hitters: Gary Grawell (2 triples, 4 RBI, scored twice), Chris Brant (2-for-2, RBI, run scored), Jaime Cosseboom (2 RBI triple) and Matt Heinrich. Pitcher Verin Batchev (M) threw three scoreless innings to close the game; the stymied Sox hitters could come up with only one hit (by Doug Schock), against his slow curve. The game also featured a great bases-loaded double play: Plata (at third) to Jeff Pritchard (at catcher) to Chris Hyndman (at first).

The Red Sox lost 5-2 to Seaside on June 16. Matt Goldman went 2-for-3 with an RBI and scored for the Sox; Jaime Cosseboom and Javier Silva turned a double play. Seaside's strong infield held the Sox to only 3 hits.

The Mets took a 4-3 win over the A's June 16. Evi Plata struck out an incredible 19 batters and gave up only one hit; he also drove in a run for the winners, as did Ben Thompson.

Also June 16, the Tigers beat the Padres 11-3. Winning pitcher Casey Christensen threw his first complete game. Toby Lauterbach (T) played a great third base, doubled and had 2 RBIs. Kyle Nichols hit 2-for-2 and doubled; Lance Kitagawa (2-for-3), Josh Bonifas (2-for-4) and John Wandke (RBI) rounded out the winning offense. Jono Spaulding (2-for-3),

Leet Brattin (2-for-4) and Lee Murray hit for the Padres. Catchers Matt Miller (P) and Josh Bonifas (T) threw out three base runners each, while pitcher Spaulding pitched off another three.

**MAJOR SOFTBALL:** The Bugaboo Bears beat Monterey Post 41 13-5 on June 10. Leading hitters: Alison Bohnen (4-for-4), Amy Lincoln (2-for-2), Jennifer Forlizzo and Jennifer Rosenthal (both 2-for-3).

In a rematch June 12, Bugaboo again beat Monterey, this time with a 21-14 score. Bugaboo racked up 24 hits! Among the heavy hitters: Barbara Herbert went 5-for-5 and doubled; Rosie Crivello hit 4-for-5 with a triple and double; Bridget Bohnen was 3-for-4 with two doubles; Amy Lincoln was 3-for-3 with a triple and double; Alison Bohnen (2-for-5) tripled; and Jenny Forlizzo was 2-for-4.

(I apologize for any games which are missing here; vandals made it impossible to turn in or retrieve game information for much of the weeks.)

### Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

### Safety class trains babysitters

How many 11-to-13-year-olds are truly prepared for the responsibility of babysitting? Youngsters can acquire the skills they need in "Safe Sitter," a class offered at Community Hospital of the Monterey Peninsula on Friday and Monday, June 22 and 25.

Students will be taught safety and breathing-rescue skills, how to save a choking infant or child, how to respond to household accidents, and the ethics of babysitting. Instructor is Larry Garrett, R.N.

Class meets 9 a.m. to 3:30 p.m. in the hospital's Classroom III. Fee is \$40 and includes a certificate of training upon completion.

For more information or to register, call 646-4644.

### Legal Services challenge grant

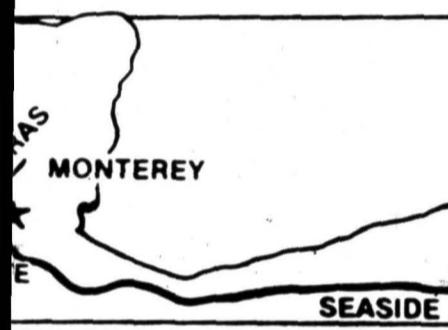
A challenge grant has been received by Legal Services for Seniors from the Community Foundation for Monterey County. The grant will match dollar for dollar every contribution received by the agency from attorneys in Monterey County during the remainder of the year.

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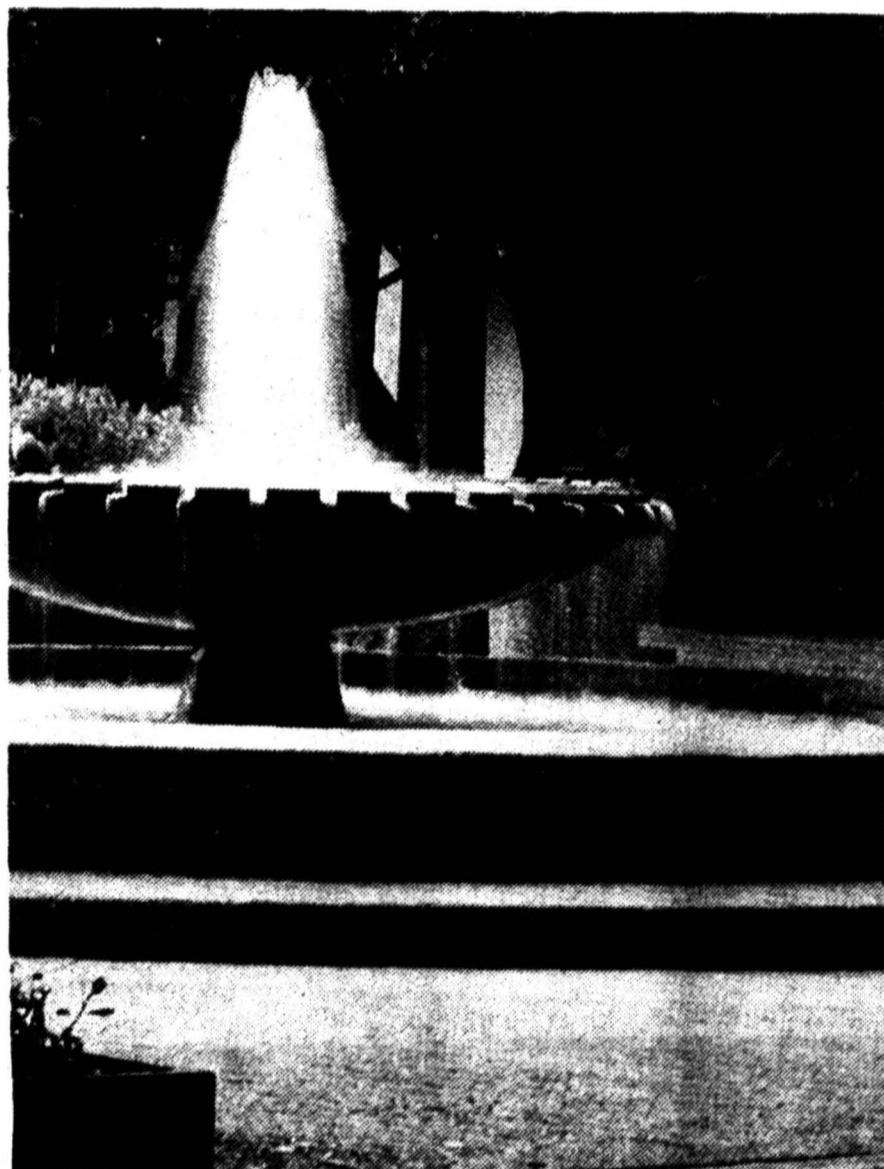
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# SOCIAL SCENE

Margye Neswitz • 625-5322

## Foreign affairs

THE ITALIANS came. The Japanese came. The British came. People from Australia, Thailand, Moscow, New York, Chicago, Philadelphia, Florida and from all over California came to the Monterey Peninsula this past weekend.

Lest we forget, the beloved Monterey Peninsula is a magnet that draws international tourists constantly. However, certain events put special emphasis on drawing distinguished guests from other countries and from many cities throughout the USA.

Last weekend, some of the people came to bring cars (or merely to oggle the oodles of autos), to the Monterey Fairgrounds; others came to the retirement party for Dr. Henry Littlefield, York School headmaster; "A Taste of Italy" brought food-lovers to the Plaza Hotel and 150 came for an international wedding at Stonewine.

Wheels rolled again for meals. Meals on Wheels, that is. The Fifth Monterey Concours d'Elegance at the fairground was dedicated to the late Sally Judd Griffin, who founded Meals on Wheels of MP in 1973 with service to five people. Those five have grown to 275 trays delivered daily to shut-ins and another 100 meals to people who come to the Pacific Grove MOW Center.

From the United Kingdom came Jensens and Jaguars, Morgans and MGs, Cobras and Healeys, Aston Martins, Bentleys and Rolls Royces. From Germany Mercedes-Benz and Porsches and from the US of A, Caddys, Chevys and Chryslers, Mustangs and Thunderbirds, La Salles, Plymouths, Studebakers and Packards.

In this concours with its history of surface transportation, the fun is in the vehicular variety. Carriages with horses, horses ridden sidesaddle, horseless carriages from 1908 to 1915, antiques 1916-27, vintage cars 1928-42, classics from 1925-48, Model A Fords, Ford Mercury, competition cars, New Era Lincolns and Lincoln Zephyrs, motorcycles and bicycles.

There were coupes and convertibles, hardtops, sedans and saloons, roadsters and racing cars to be judged and to entertain the eyes. All cars sported polished hoods and doors, grills and tops, shiny motors and wheels and spotless windshields.

An ambitious social agenda was planned as an adjunct to the concours. The weekend started out with a cocktail party for exhibitors and judges at the Hyatt Regency followed by a dinner/dance. On a delightfully sunny day on Saturday patrons gathered in a circle to dine, discuss cars and watch at close range as winners drove onto the nearby ramp to receive awards. A Father's Day Brunch started the Sunday festivities and later came the collector vehicles auction.

People interested in quality education for our young came to the McNitt Ballroom, Naval Postgraduate School to honor Dr. and Mrs. Henry M. Littlefield upon his retirement as headmaster of York School. Mark Kerman, class of '78 flew in from New York to honor his former headmaster and board members, students and parents came to praise him for his dedication to York since 1974.

Balloons were tied to miniature schoolhouses as appropriate centerpieces for the dinner. Board members Lewis Fenton, Mary Kay Higgins and Peggy Bates presented a Captain's Chair to Henry. Board president Dr. Webster said, "I was taught to be brief and to be seated. In this case, I'll be brief and Henry can be seated."

In his remarks, Henry thanked Joe Wandke for listening to praise of another fine school. Joe, headmaster at Stevenson school, came with his wife Marilee.

Madeline Littlefield will continue with her work at All Saints' School while Henry changes gears to join the lecture circuit after they move to Carmel. I wish them a happy future in their endeavors.

Can you imagine flying from Moscow to Milan to San Francisco and then driving to Monterey, all in one day to find a group of people waiting to greet you? That's what entrepreneur Tino Fontana of Italy did last Friday.

Mr. Fontana was wrapping up details of the restaurant he opened in Moscow. The one that found Mikhail and Raisa Gorbachev coming to dine in his "Osteria Ferrari." Famous and important patrons are not new to Tino, who owns 10 first class restaurants in Italy. He is also renowned for his confectioner's shops and factories and his chocolate export to China.

Being from the small town of Bergamo, Italy, he must have felt right at home in the Italian village marketplace set up for the reception in the Festino Room of the Monterey Plaza Hotel. Pasticcerias, formaggi, ricerotezzes and ristorante made up the quaint marketplace inside, with al fresco grilling of salmon, lamb and steaks on the adjoining terrace.

Delfino's chef, Paolo Catini, who worked with Mr. Fontana in Moscow, planned the reception with Reto Torriani (director of food and beverages at the Plaza).

Mike Marotta's band livened the evening with Italian music and some joined in singing Italian songs and dancing spontaneously.

I am certain that most of you plan to go to Italy to dine in one or more of Tino's restaurants, but in the meantime, tasty Italian lunches and dinners continue through June 23 right here on the Monterey Bay. It all comes to an end with the six-course "La Serata Grand Finale" dinner on the 23rd.



RON SOERGEL of KXDC Radio; Peggy Compton, hospitality chairwoman and judge for the Monterey Concours d'Elegance; and George Mahi, manager of Rolls-Royce Agency, in front of a vintage Buick. (Christopher Hulse photos.)



GARY AND Nicole Duffel with John Grundy. Gary was chairman of the Monterey Concours and John was on the auto advisory committee, while Nicole presented awards to the winners.



DAVID DANIEL (chief judge), and Anne and Charles Leck (all standing), with Don Orosco and George Dicks, both honorary judges for the Monterey Concours.



JOHN BINGHAM (left), of Rolls-Royce/Bentley and Sal Balesteri (right), of MPTV were sponsors of the Monterey Concours d'Elegance, a benefit for Meals on Wheels. With them was Cyrus Fitton, honorary judge.



BILL AND Jean Thompson were seated with Frank and Irene Crispo at the Monterey Concours Patron's Circle luncheon. Irene is Meals on Wheels board and is president of MOW Auxiliary.



BETTY NYBAKKEN, Corry Rucha, Dr. Steven Webster (York School board president), and John McEmery, board member are shown by one of the colorfully decorated tables at the Littlefield farewell party.



RAY FRESCHE in a carriage made in England, part of the "history of transportation" theme at the Monterey Concours d'Elegance.



MADELINE AND Henry Littlefield joined Mary Kay Higgins and Lewis Fenton at dinner/dance given in their honor at NPS. (Christopher Hulse photos.)

# SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

Charlene, who opened Stonepine, and Joseph, who opened Spago's in L.A. and Tokyo, made all arrangements for Madonna's wedding and for the Shriver/Schwarzenegger ceremony planned this wedding together. The James/Ward nuptial was formal with six attendants. It was held in the gardens near the Chateau Noel pool, which was filled with white magnolia blossoms. A reception tent was set up by the piscine.

Hundreds of Mexican paper flowers and scores of pinatas were brought in from south of the border to decorate the wedding dinner tent chateau. Mariachi music, Mexican fare and the dinner decorations were a special treat for the international guests who found it new and exciting.

Chef Wendy Brodie provided classic Mexican dishes and the bride's and bridegroom's cakes were designed and made in San Francisco. One, a tall white sombrero, and the other with bridal couple standing in a Western corral. Joseph said, "After speaking four different languages for the past few days, my head is spinning."

Prior to the ceremony, Marie stayed with Charlene in the valley and the bridegroom came in five days early and stayed at the Lodge so he could play golf. So did others from Tokyo and England.

Since doing business in Tokyo requires attending party after party after party, the newlyweds are driving leisurely along the California coast and over to Santa Fe. Bernie said, "I know Europe and Asia better than this country. We just want to do something quiet and peaceful."

**FUTURE DATES.** TAKE your pick tonight. The Carmel Art Association offers two art films at 7 p.m. A short one about Paul Klee (one of my personal favorites), and a longer one about artist Edward Hopper, canvas chronicler of the lonely hard days of the '30s...OR, HEAR TAELEN Thomas and Ann Mattingly read Dorothy Parker/Ogden Nash poetry and short stories at 7 at the Thunderbird.

**TOMORROW NIGHT** YOU could see *Dames at Sea*, the spoof of all musicals. Shades of Dick Powell and Ruby Keeler with plenty of tapping and hard-times song on Main stage, Hartnell. OR, *Steel Magnolias* in the Hartnell Choral Room.

**SUNDAY AFTERNOON** FAMILIES are invited to come out of the fog, and kick back in the warm Carmel Valley sun at 2 p.m. with picnics while hearing the hottest new jazz artists at the CV Community Youth Center. This is the first of a free series of music concerts marking a turning point for the youth center. Sixty five of the best jazz artists, who are coming in from around the country to attend Youth Music Monterey at Stevenson School, will perform. Then the faculty from Eastman School of Music, New York, will entertain.

"AN EVENING WITH Steinbeck" held at Steinbeck Forum, Monterey Conference Center June 29 is a screening of two John Steinbeck short stories. Two 22-minute films by Mac and Ava will be shown. The premiere of *The Raid* and a showing of *The Chrysanthemums*, are presented as a benefit for the Bruce Ariss Trust. The evening is sponsored by the Monterey County Historical Society and will feature an art auction. A poster created by Bruce Ariss for the film *The Raid* will be auctioned along with works of other artists. You may buy tickets at the door, Center Stage, or at Mac and Ava. \$50.

"A SUMMER CELEBRATION of Hospitality for the 1990s" will be given by "Responsible Hospitality Council" and MADD 5:15-7:30 at the Doubletree June 25. MADD awards "With Appreciation for Exceptional Dedication and Service Toward Achieving the Goals of Mothers Against Drunk Driving" will go to individuals and organizations that have given generously over the five years that MADD has been in Monterey County.

The Responsible Hospitality Council has 18 sponsors. Among them: CA restaurant Assn. M. Chapter, CA Department of Alcoholic Beverage Control, M. County Wine Country Assoc., Monterey and Salinas Police Departments, CA Highway Patrol and Couch Distributing. Come out and celebrate the lives that have been saved. Might even be yours.

IF YOU'RE HEADING south, the Chris Grimes Gallery, Santa Monica holds a reception June 28 for John Baldessari. If you're heading north, the summer exhibition of The Alinder Gallery on the Mendocino Coast in Gualala, will feature

Continued on page 18



NICHOLAS STURCH (dean at York School), Jan Mumford (who did table decorations), Susie Schuler (York parent), and Mark Kerman, who flew in from New York for the dinner.



JANET ESWIN, York School staff member, and Jennifer Stuart-Fry (York graduate of 1980 and now a photographer), at Littlefield party at NPS.



TINO FONTANA, who came directly from Moscow to Monterey for "A Taste of Italy," is shown standing just behind Mikhail Gorbachev at a dinner.



PLAZA HOTEL general manager John deCanha, chef Paolo Catini and Reto Torriani (right, food and beverage director), welcomed famed Italian chef and restaurant owner Tino Fontana (holding book of photos taken in Moscow). (Christopher Hulse photos.)



ATTENDING THE reception for "A Taste of Italy" were Drew and Myrna Goodman (owners of Earth Bound), Glenn and Sue Hammer, and Barbara and Ray March.



LUIS DUFFY, Shannon Blue and Matthew Schuler, York School students who attended the dinner for Henry Littlefield.



DOUGLAS McCALL, manager of the Wine Warehouse, served wine to Linda Tracy and Judith Lehman at "A Taste of Italy" reception at the Monterey Plaza.

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# SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 17

"Shoot The Earth" and "Ansel Adams: Yosemite 100." Open through Aug. 28.

DR. GERALD JAMPOLSKY, popular speaker at Friends of Hospice, will be honored with a reception at Thunderbird June 29th 5-7 to introduce his book with Diane Cirincione *Love Is the Answer*, a companion to his best seller *Love Is Letting Go of Fear*.

PROSPECTIVE AND CURRENT members of Friends of Hospice are welcome to attend the 1990 Annual Luncheon at The Lodge in Pebble Sat. June 30. Allen Funt is guest speaker. (Gate fee waived with \$25 ticket.)

IF YOU HAVE time on your hands July 4th, the "Monterey County Agricultural and Rural Life Museum" in King City opens its "Family Folklore" exhibit that originated at the Smithsonian Institute. The museum is open seven days a week so any time you are in King City you are in luck.

ENTRE NOUS: Jim Adamson, and his wife Laurie, were invited to the Los Angeles premiere showing of the Disney movie *Plymouth* that was made for television. Laurie and Jim designed and made all the space suits used in the movie that is due out in the fall...BOB MIKOLITCH, of the Monterey Sheraton, will be leaving soon for the Sheraton Palace in big ole' San Fran. Bob won the hearts of all the people on the peninsula and they will miss his smiling (but serious) face. But, it's on to bigger and better for Bob and he is wished the best. Eileen Craig will be filling Bob's position here. The award-winning Sheraton concierge, Elaine Higgins, will depart soon

for six weeks in Tokyo on an exchange program. On her way back, she will stop off in Hawaii and visit Bill Hurley at the Moana Sheraton. Bill, former general manager of the Monterey Sheraton, set up all the standards for the hotel personnel exchange program. He is now international director of the program as well as general manager of the Moana...THE COSTUME COMMITTEE of the History and Art Assn. is looking for a 40 X 20 foot display room in which to hold the annual costume exhibit and reception the first two weeks of November. Call Betty at 372-2608 if you can help. And, speaking of the H and A, The Stanton Center just received grants from the Pebble Beach Foundation and Wells Fargo Bank.



JOSEPH HAWKINS of Tokyo and Los Angeles, Charlene Etienne of Carmel Valley and Jerry Simpson of San Francisco, planned the wedding of a Tokyo couple held at Stonewine Resort.



THE BRIDE and groom: Marie James and Bernie Ward of Tokyo, who were wed at Stonewine Resort Saturday afternoon. (Philip Neswitz photos.)



MR. AND MRS. Kenneth James, Patty James and Kenny James of Dallas, Texas, the parents, sister and brother of the bride, Marie James, who was married at Stonewine Resort.

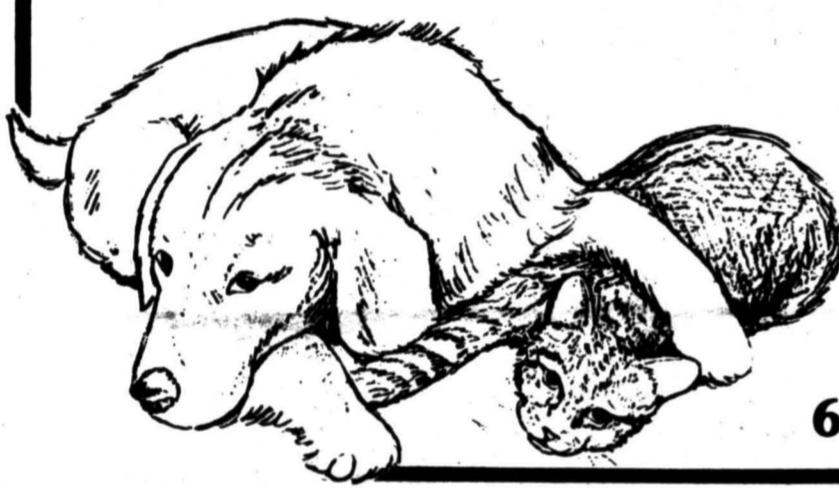


CLIVE AND Sue Madge came from England for the wedding of their friend Bernie Ward. Clive played rugby with Bernie in England.

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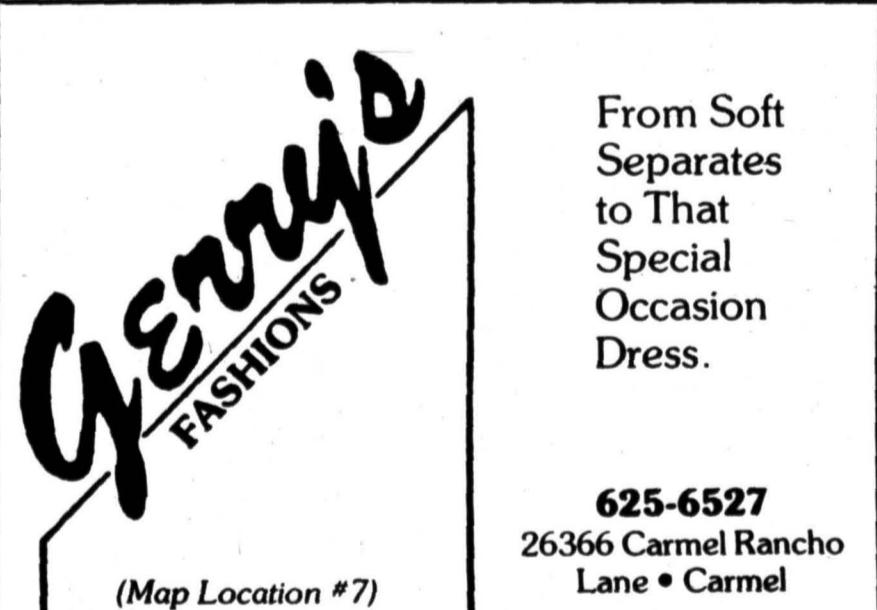
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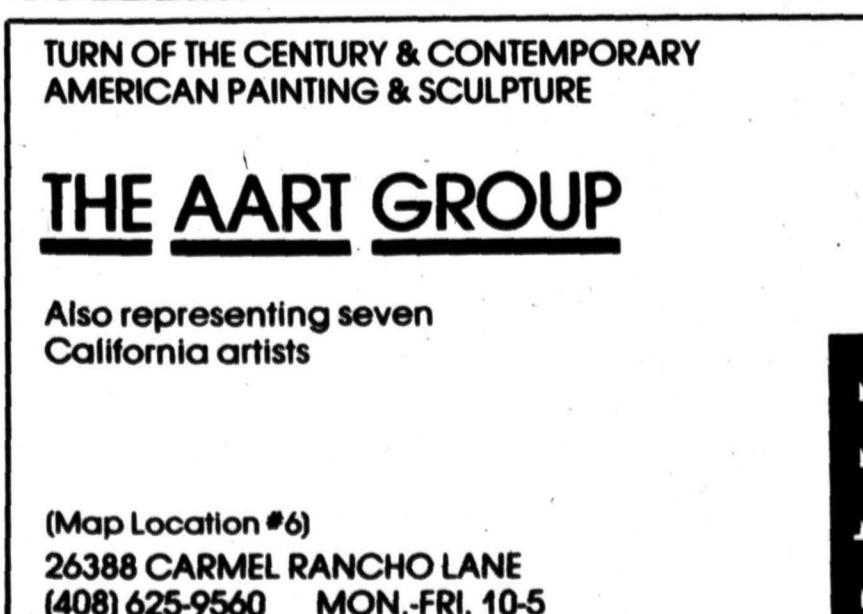
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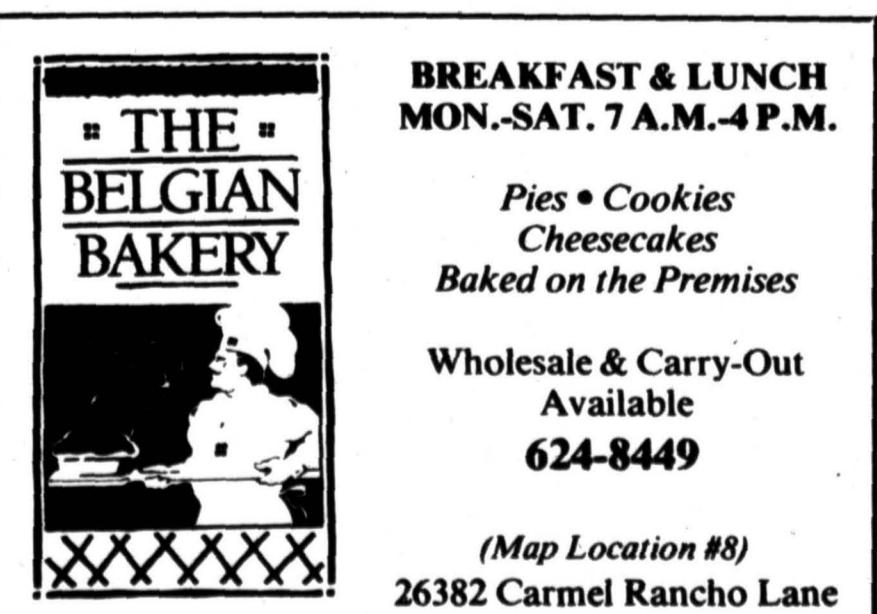
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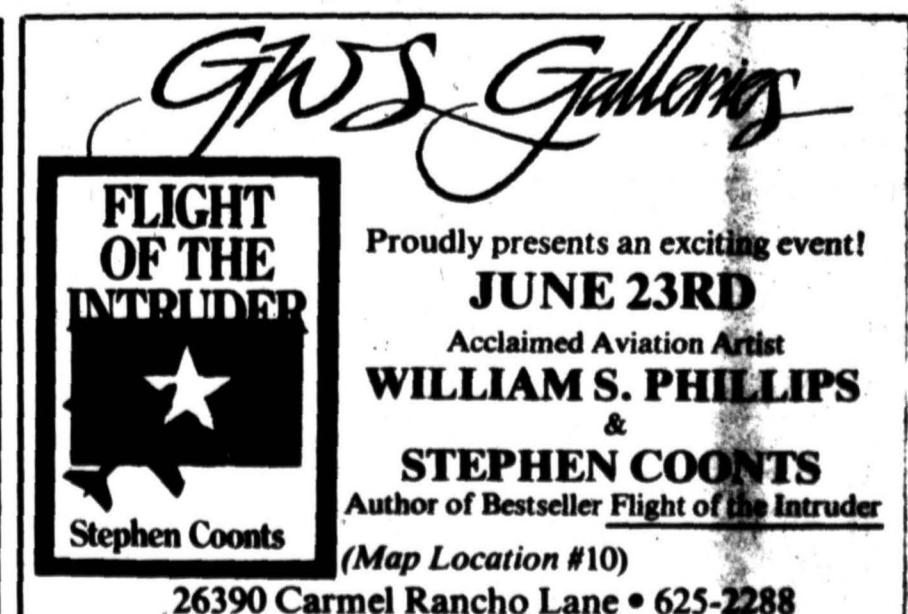
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# TAKE MY WORD FOR IT

By D. Patrick Gallagher

## Weejuns

A LOS Angeles Times columnist surprised me

recently by writing he had never heard of "penny loafers." Since the columnist is in his 50s, it was an unexpected admission until I thought of all the components of style known only by their "code" names.

The clothes I wear today are the same style as those I wore growing up in the '50s. To many people that must sound archaic, but I have never found better substitutes in what has come to be known as the Fashion World.

Loafers originated, I believe, in the 1940s. Adults wore them, but they became an article of faith among the younger set and by the '50s they were on the lists of clothing for most New England prep schools and parochial schools where uniforms were required. Young devotees acquired the habit of placing a penny in each shoe, located in the slots on the bands running across the front. I have no idea why this was done, but it may have served as a distraction during long and tedious sessions in Latin. Later a version called the "tassel" loafer would replace the penny slots with miniature leather "pom poms."

Our language is filled with words we use regularly, but with whose origins we are unfamiliar. If you are a traditionalist where clothing is concerned, Weejuns is certainly one of them. Among all the loafers, Bass achieved the greatest acceptance with their Weejuns. The Weejun was designed, so we were told and believed, on a pattern of footwear worn by the Norwegian Eskimo or Indian, hence *Weejun* from Norwegian and "injun." Weejuns were the only loafer acceptable in prep school. Anything less was *tres de classe*. The most popular "penny" version is the "beef roll," a description of how the band is terminated on either side.

As with most traditional clothing, now called "preppy," there was a practical reason for the Weejuns' popularity which transcended the fashion statement and which explains why traditional styles outlast the changes in other fashions. Bass Weejuns (the names are inseparable), may, after years of wear and tear, be mailed back to the company for a "rebuilding," which is so thorough as to make them look new again. This can be done endlessly and at a cost significantly less than that of a new pair (\$38 to rebuild; \$84 new). I don't know of any other manufacturer who does this. It is, by the way, still considered equally proper to wear Weejuns with or without socks.

Another manufacturer achieved a similar immortality with a "boat" shoe. In the '50s Sperry Top Siders were, and are still, the shoes of choice for sailing. Others make boat shoes, but only Sperry makes "top siders," now available in the original leather or newer canvas versions and always worn without socks. These shoes are especially designed to keep one from slipping on the wet deck while the boat is in motion, provided the shoe isn't worn, the deck isn't worn, the shoe isn't wet and the deck isn't wet!

Besides Weejuns and Top Siders, other shoes have survived the passage of time. "Saddle Oxfords," once the school shoe replaced by Weejuns, are again seen on adults in the two-tone variety, mostly brown and tan or blue and tan. There is also an all-cordovan, dress saddle for business wear. The shoe takes its name from the saddle-like center of contrasting color.

"Wing tips" remain with us, too. The newer versions are lighter than the old, but for those who prefer the heftier feeling, Florsheim continues to make a model which would drag a horse to the bottom of the lake. Black, cordovan and a color called "brushed gold," which was something more than a tan, were and are still the choices for businessmen. All of these shoes are available through traditional clothing stores such as Brooks Bros, Cable Car Clothiers or Joseph A. Bank, and through the traditional clothing catalogs of LL Bean, Lands' End, Talbot's, Orvis and Boston Clothing, Ltd.

"Cordovan," which has come to mean the dark-burgundy color of certain shoes, is a corruption of the name of the town in Spain, Cordoba, where the material for this shoe originated. First made of goatskin, it is now more likely to be split-horsehide. The word "jeans" is a similar corruption of Genoa.



## Classy jumper

CASSIE GRIFFITH, 17, riding "Holiday Hustler," won three children's jumper classes and the children's/adult amateur jumpers classic. They were named Children's Jumper Champions of the "Horse Show in the Sun" at the Santa Cruz Fairgrounds June 1-3. Griffith is the daughter of Patricia O'Neal of Carmel and William Griffith of Boca Raton, Fla., and has just graduated from Robert Louis Stevenson School. Perry Belmont, manager of September Ranch, where she rides and trains, is the owner/trainer of "Holiday Hustler."

"Denim," for example, has been around since the Middle Ages. It is cotton first woven in the French city of Nimes and became known throughout Europe as "serges de Nimes." It was shortened to *de Nimes* and then Americanized to "denims." Pants of this material were popular with sailors from Genoa, hence our word, "jeans." Another word, "dungarees," comes to us from the Indian city of Dungha, near Bombay, where a blue, denim-like cloth was woven for sails, tents and overalls. "Madras," the traditional cotton fabric most often associated with plaids, is woven in the Indian town of its name. It, too, is popular with traditionalists as is "khaki," a derivative of the Persian word for dust.

Most people have heard of "Oxford-cloth" dress shirts, the cotton fabric and the weave originating from the English town best known for its university. Not to be outdone the "Cambridge" shirt, refers to the cotton dress shirt with contrasting colors, most often a blue body with white collar and cuffs, popular among students and graduates of that university.

All the styles of the '50s have managed to survive through select traditional clothing stores and the catalogs mentioned. The 1970s, the depressing years of leisure suits and bell-bottoms, actually spurred the growth of the catalog market for traditional clothing. Within the pages of the catalogs one may still find "gross-grain" (a method of weaving the fabric), watch-bands, bought in quantities and changed daily, "Surcingle" belts (the material used to make the cinch on English saddles), "pork pie" hats, "sailcloth" skirts, walkers, clam diggers, "OTCs" and three-button suits.

The benefits of traditional wear are well known to its participants; natural fabrics, long wear and reasonable prices. There is an even more important characteristic, however. Styles never change and that does wonders for the pocket book.

## Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use? If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula. For details, call 649-0276.

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# PINE WHISPERS

## ELKS TO HOLD FLAG DAY CEREMONIES

Monterey Elks Lodge No. 1285 will hold Flag Day ceremonies Sunday, June 24 at 1 p.m. at the Lodge, 150 Mar Vista Drive, Monterey.

The U.S. Navy will be featured with a special color guard from the Defense Language Institute. Capt. Vince Huth, director of the aviation safety curriculum at the Naval Postgraduate School, will be featured speaker. Huth flew several missions as a combat pilot in Vietnam. The program will include a short film on the fast Carrier Battle Group, the Navy's peacekeeper.

This annual event comes on the heels of the U.S. Supreme Court's ruling that desecration of the American flag is within the bounds of the First Amendment rights of freedom of expression. Local Elks will use this program to demonstrate their silent and patriotic support of the emblem of world freedom.

## FREE JAZZ CONCERT SET FOR JUNE 23

Jazz in the tradition of Duke Ellington comes to the Monterey Peninsula this weekend when 21 gifted teen-age musicians give a free concert Saturday, June 23 at the Robert Louis Stevenson School in Pebble Beach.

The 7:30 p.m. performance, open to the public, will be held at the school's Keck Auditorium.

The young performers, all students at the Duke Ellington School of Arts in Washington D.C., are guests of the annual Youth Music Monterey summer jazz camp, conducted by the Eastman School of Music.

For information on the performance and the summer camp activities, call Michelle Noseworthy, executive director, Youth Music Monterey, at 375-1992.

## ABALONE CLUB HOSTS SUMMER EQUINOX PARTY

The Carmel Abalone Club is hosting its annual Summer Equinox membership mixer, 5:30 to 7:30 p.m. Thursday, June 21 at the Great Western Bank, Seventh and Dolores in Carmel.

The club will recognize its honorary members: Bud Allen, Virginia Burk, Gary Duffel, Clint Eastwood, Jean Grace, Barney Laiolo, and Tom Nash.

For more information call 624-6547.

## YOUTH CENTER TRIP TO GREAT AMERICA PLANNED

The Carmel Youth Center is offering a trip to Great America, Thursday, June 28. Space is limited to 13 people, at a cost of \$30 per person. Experience a fun-filled day with more than 30 rides to choose from, arcade games, carnival booths, shopping and concessions. For more information contact Mike Gorczyca at 624-3285.

## FREE TM LECTURED OFFERED JUNE 25

There will be a free introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi at 7 p.m. Monday, June 25. Call David Rosenkranz at 624-9169 for directions.

## RESERVATIONS BEING TAKEN FOR RED CROSS DINNER

Reservations are being taken for the Carmel chapter of the American Red Cross' annual recognition/awards dinner set for 6 p.m. (starting with a social hour), Thursday, June 28 at the Carmel Mission Inn, Rio Road and Highway 1 in Carmel. Special honors will be presented to volunteer ambulance personnel and disaster workers. Guest speaker for the evening will be Carmel cartoonist Bill Bates. Cost is \$15 per person. For reservations call 624-6921.



## Serving children

**THE CYPRESS** Chapter of the Children's Services Center of Monterey held its annual installation luncheon June 6 at La Mirada. The chapter was pleased to present a check for \$15,000 to Carol Bishop, clinical supervisor for the center. The money will help finance the Cypress Education Fund, as well as other adoption and counseling-related services. A silent auction was held with dolls donated by local shops to raise

additional money for the Cypress Education Fund. Shown from left to right are the Cypress Chapter of Children's Service Center's 1991 officers: Barbara McAberry, parliamentarian; Barbara Klatt, vice president; JoAnne Christian, recording secretary; Heather Flately, corresponding secretary; Patricia Garrett, president, DeAnna Crannell, treasurer.

## BRIDGE GAME RESULTS ANNOUNCED

At the June 11 Carmel Foundation Bridge Game, first place was won by Cathy Lee and Mary Lou Barnhardt; second place by Estelle St. John and Casey Tuman; third place was a tie between Ethyl Rittermal and Lois Hanger and Frances Newman and Doris Sezan.

Monday, June 25's game will be a special event called the Grand National Pairs. Extra masterpoints will be awarded to the winners by the American Bridge League. The game begins at 1 p.m. and is open to all bridge players. For information call 625-4307.

## CARMEL ARTIST TEACHES WORKSHOP

Carmel metalsmith Susan Kingsley taught a workshop in May, at Penland School, Penland, N.C. In July she will teach a workshop at Haystack School of Crafts in Deer Isle, Me. Her workshops focus on the creative use of dies in metalwork. Her jewelry and sculpture are shown at Viewpoint Gallery, in The Crossroads.

## CARMEL MUSIC SOCIETY ELECTS OFFICERS

The Carmel Music Society at its annual meeting June 6th announced the officers for the coming year and including the appointment of Frederick B. Campbell for a two-year term as president. Campbell is president of The Image Factor, the Central Coast's largest direct marketing company.

J.D. Clinton was honored for his service as president for the past two years.

Other officers: first vice president, Nancy Doolittle; second

vice president, Bill Kappy; recording secretary, Betsy Shea; corresponding secretary, Sally Magee; treasurer, J.D. Clinton; historian, Eleanor Lusignan.

## WORLD AFFAIRS COUCIL OFFICERS ELECTED

The World Affairs Council of the Monterey Bay Area has

Continued on page 22

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# PINE WHISPERS

Continued from page 21

elected the following slate of officers for the term June 1990 thru May, 1991: president, True Boardman; vice president, Myron McFarland; treasurer, John Robinson; secretary, Earl Rosenberg (pro tem); editor *The Passport*, Evelyn Westlye (pro tem).

## CARMEL RESIDENT RECEIVES DEGREE

Carmel resident Dana Kirk was awarded a bachelor of arts degree in English at the 97th annual commencement ceremonies at Pomona College.

Pomona College, located in Claremont, is among the most selective colleges in the United States. Undergraduate degrees are awarded in the humanities, physical sciences, social sciences and fine arts.

## FOUNDATION ANNOUNCES GRANTS

### TOTALING \$135,850

The Community Foundation for Monterey County recently awarded \$42,250 in grants from its General Endowment to 11 local agencies: the Buddy Program - \$2,000 matching grant for operating support; the Non-Profit Center Corporation —

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## Benchmark project

WITH PROCEEDS from their bake sale at Back to School Night, the Carmel River School fifth-grade class presented a handmade redwood bench as their traditional gift to the school. Spearheaded by parents Bob Eggleston and Audrey Zerbe, the students worked at Eggleston's workshop (Visionary Woods in Marina), and helped assemble and install the bench at the school near the fifth-grade classrooms.

Students who worked on the bench included (front row, left to right), Daniel Palshaw, Erin Miller, Rushad Eggleston, Megann Leen, Sebastian Becker, (back row), Lindley Zerbe, Audrey Zerbe (parent), Matthew Borek, Michaela Hill, Tommy Gerken, Bob Eggleston (parent), Steven Moran, and Sharron Douglas, principal. (Marianne Mangold photo.)

\$4,000 for start-up costs of Mariposa Hall, a new multi-agency headquarters; the Salvation Army (Monterey Corps) — \$4,000 for a half-time caseworker. Other community services grants were made to: Community Human Services Project — \$3,750 matching to refurbish Genesis House (a drug rehabilitation center); Family Resource Center — \$5,000 for counseling, education and respite care to help prevent child abuse; Family Service Association of Pajaro Valley — \$5,000 for counseling and services to abused women; Monterey County Special Olympics — \$4,000 for computer and office equipment; and Suicide Prevention — \$3,000 for operating support of a crisis line/youth services.

Grants in the health and environment areas were made to: Josephine Kernes Memorial for Education — \$3,500 toward facility reconstruction of the pool used by handicapped children and adults; Monterey County Head Start — \$5,000 toward kitchen equipment; and the Toro Environmental Science Center — \$3,000 (matching) toward environmental studies for the environmental education center at Toro Park.

Other recent grants totaling \$63,850 include: \$1,000 from the Bennett Fund to Starcross Community (for work with HIV-infected children); \$1,000 from the Buffet Fund to Planned Parenthood for their Legal Defense Fund; \$5,000 from Doud Fund No. 1 to GroveMont for their "Actors in the Adobes" program and \$10,000 to the Colton Hall Museum; \$3,000 from the Murray Fund to Pacific Presbyterian Medical Center and \$1,000 from the Sturgeon

Fund to both Family Resource Center and Family Service Association of Pajaro Valley. The Steel Fund made grants of \$25,000 to the Pacific Grove Museum Fund of the Community Foundation, while the Lori and Lou Flagg Fund granted \$5,000 over 3 years to the Salvation Army for MPC scholarship fund, \$750 to the New Forum for a Soviet-American exchange program, and \$9,100 to the Monterey County Office of Education for scholarships.

Grants totaling \$11,000 from the Barrows Fund were passed through to the American Red Cross, Big Sur Land Trust, Hospice of the Central Coast, Monterey County Symphony, Monterey History and Art Association, Monterey Institute of International Studies, Resident Home for the Mentally Retarded, Robert Louis Stevenson School, Salvation Army (Monterey Corps), United Way of the Monterey Peninsula, and York School.

The Community Foundation granted \$15,250 to the Pajaro Earthquake Relief Fund as a pass-through grant from the San Francisco Foundation.

Technical Assistance grants totaling \$3,500 went to All Saints' Day School, Cancer Wellness, Chartwell School, Community Resources for the Disabled, First Presbyterian Church of Monterey (Earth Day 1990), Monterey Bay Retired Seniors Volunteer Program, and Meals on Wheels of Salinas.

The Community Foundation is a county-wide grantmaking foundation with assets of over \$9 million. It is operating out of its new locations at the Doud House, 177 Van Buren Street in Monterey, and at 1684 N. Main Street in Salinas.

## CARMELITES CELEBRATE 70TH WEDDING ANNIVERSARY

Kathryn Dayton and Dr. Robert R. Aurner, former president of the Carmel Foundation, celebrated their 70th wedding anniversary June 16 at Carmel Covalescent Hospital.

Both 93, the duo had a cake with one single candle. Dayton, Continued on page 23

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# PINE WHISPERS

Continued from page 22

former vice president of the Carmel Art Association, will return to her Carmel Highlands home soon, where she will receive nursing care.

## NEARLY 300 COUNTY STUDENTS PARTICIPATE IN 22ND ANNUAL MATHLETICS COMPETITION

Nearly 300 seventh through 12th graders from throughout Monterey County converged on the Monterey Peninsula College Campus April 21 for the 22nd annual Mathletics competition. This was the first year that the college has sponsored the math competition that has been sponsored by the Monterey County Office of Education in the past.

Students spent the morning taking math tests for their respective levels of math knowledge — from seventh grade through second level calculus. The winners received cash awards ranging from \$25 for third place winners to \$50 for first place finishers.

"We were able to increase the prize money considerably this year, thanks to the selfless high school and middle school teachers," said Ed Migilorie, chairman of the Physical Science Division at MPC. "These teachers offered to donate to the award money the \$100 stipend each was to receive for proofreading and scoring the tests."

**Will McAlexander** and **Tyler Phillips**, both students at Robert Louis Stevenson School, shared the Richard Morgantini Award scholarship that is given to the top high school senior each year. Each young man received a \$250 scholarship.

Local winners and their schools were:

Seventh grade: **Mark Erickson** and **Adrienne Humiston**, both of Carmel Middle School, tied for second; **David Dauphine**, Carmel Middle School, and **Ryan Hays**, Junipero Serra, tied for third. Team winners were Carmel Middle School, first; Moss Landing School, second; Washington Middle School and Junipero Serra, third.

Eighth Grade: **Scott Wang**, Robert Louis Stevenson, tied for first. Team winners were Santa Catalina, first; Pacific Grove Middle School, second; Carmel Middle School, third.

Winning honorable mention were **Wendy Brown**, All Saints; **Luna Sah**, Carmel Middle School, **Rhea Kelly** Robert Louis Stevenson; **David Shondin**, Carmel Middle School.

Algebra I: **Kawika Chetron**, Robert Louis Stevenson, first; **Shannon Frank**, Robert Louis Stevenson, third. Team winners were Gavilan View Middle School, first; Robert Louis Stevenson High School, second, and Carmel Middle School, third.

Honorable mention went to **Michael Palshaw**, Carmel Middle; **Eric Kauffman**, Carmel Middle, **Bryan White**, RLS; **Dana Allen**, All Saints Day School; **Joe Sheedy**, Carmel Middle; **Belinda Underwood**, Junipero Serra.

Geometry: **Daniel Mayeri**, Robert Louis Stevenson, first; **Brian Kinsley**, Carmel High, tied for second; **Joel Jacobson**, RLS, tied for third. Team winners were Robert Louis Stevenson, first; North Salinas High, second; York School and Carmel High, tied for third.

Winning honorable mention were **Chris Wag**, Carmel High.

Algebra II: **Stephanie Mann**, Robert Louis Stevenson, third. Team winners were York, first; Carmel High, second, and Robert Louis Stevenson, third.

Honorable mention went to **John Pak**, Carmel High; **Jason Thomas**, Carmel High; **David Palshaw**, Carmel High; and **Daniel Poon**, Robert Louis Stevenson.

Trigonometry: **Sandy Owens**, Carmel High, first; **Lynn Selby**, Robert Louis Stevenson, second, **Denise Nishiguchi**, Carmel, **Nick Kadov**, Robert Louis Stevenson, tied for third. Team winners were Carmel High, first; Robert Louis Stevenson, second; Salinas High, third.

Winning honorable mention were **Bail Pappas**, Carmel, **Jonathan Schell**, Robert Louise Stevenson.

First Year Calculus: **John-Louis Lam** and **Will**



## Docent officers

MONTEREY PENINSULA Museum of Art Docent Council elected new officers for the coming year. The officers, here meeting in La Mirada Garden, included (left to right): Ruth Rich, corresponding secretary; Ellen McInnis, recording secretary; Esther Josi, elected to serve a second term as

chairwoman; Susan DuCoeur, vice chairwoman; and Barbara Moseley, treasurer. Docents celebrated their successes of the past year of more than 2,500 hours of service to the museum, and began planning next year's activities. (Joanne Honegger photo.)

**McAlexander**, both from Robert Louis Stevenson, tied for first; **Veronica Eam** of Robert Louis Stevenson and **Josh Randall** of Carmel High, tied for second. Team winners were Robert Louis Stevenson, first; Carmel High, second; York, third.

Honorable mention went to **Jennifer Kirby**, Carmel High and **Joel Cosseboom**, Carmel High.

Advanced Calculus: **Tyler Phillips**, Robert Louis Stevenson, first; **Max Seltzer** and **Dan Marks**, both from Robert Louis Stevenson, tied for second. Team winner was Robert Louis Stevenson. Honorable mention went to **Adam Chace**, York; **Karen Strutynski**, Carmel High, and **Kristen Bremm**, York.

This was the first year that Monterey Peninsula College had hosted the Mathletics competition. MPC math instructor Gail Bartow, while articulating with the local high schools, learned that a financial constraint in the Monterey County Office of Education might result in cancellation of the annual event. She approached the college administration and math department with the suggestion the college assume the sponsorship.

"We so often tend to associate individual and institutional competition in education solely with athletics. It is a real privilege for MPC to host a competitive event that focuses on academic abilities," said Dr. David W. Hopkins, Jr., superintendent/president of Monterey Peninsula College in each level of competition.

### CARMEL MAN RECEIVES

#### STATE AWARD

At the annual meeting of California Ducks Unlimited held April 6-8, 1990 in South Tahoe, local dentist, Dr. Edward J. Wilson of Carmel received the state award as outstanding area Chairman for all of Central California. Wilson heads up a

Continued on page 24



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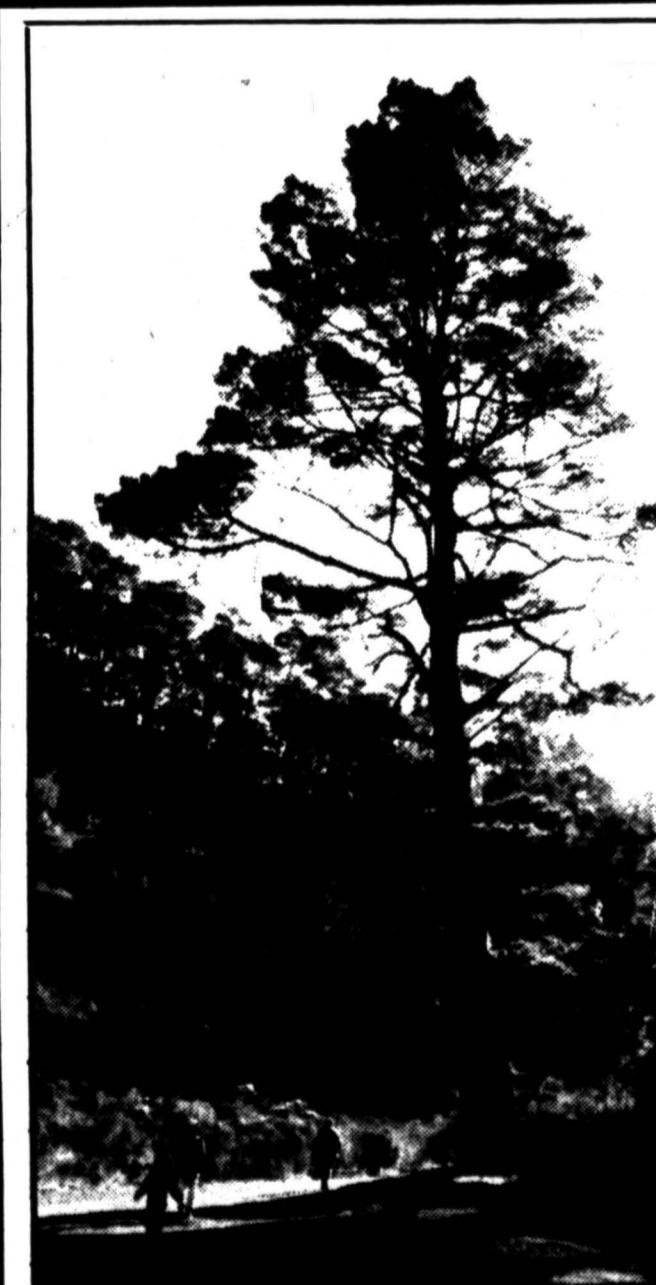
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## Effort appreciated

THE CALIFORNIA Transplant Donor Network recently honored Community Hospital of the Monterey Peninsula with a certificate of appreciation for its efforts in identifying and referring potential organ donors. Shown were (left to right): Grey Zimmerman-Machada, manager of the operating room;

Valerie Fisher, transplant coordinator for the California Transplant Donor Network; Carol Wieben, manager of the Intensive Care Unit; and Brenda Kinnunen, registered nurse in the operating room.

## PINE WHISPERS

Continued from page 23

group of area conservationists in Carmel and Monterey with the aim of educating and promoting the preservation and enhancement of natural grasslands and wetlands in the state and Canada.

Last year the Monterey Chapter of Ducks Unlimited raised over \$70,000, and was recognized at the meeting for their outstanding effort. In 1989 California Ducks Unlimited raised over \$6.1 million in making us the number one state in fund raising. D.U. has reserved some 5.1 million habitat acres which provide over 20,675 miles of vital nesting shorelines for waterfowl, while at the same time offering refuge to hundreds of other species of wildlife.

Speaking for all the members of Ducks Unlimited Dr. Wilson stated, "ours is an unprecedented effort for wetlands preservation and enhancement. We should all be proud of what D.U. is doing, but we can do more at our own local level of Monterey Ducks Unlimited. Each individuals contribution to D.U. is a vital link in the chain of dollars that is reaching the habitat areas of North America's waterfowl resource."

Ducks Unlimited has developed and preserved more wetland habitat in California than any other private organization.

Anyone interested in joining and helping on a local level please call Ed Wilson at 625-5567.

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## HISTORY & ART ASSOCIATION NAMES DIRECTOR

The Monterey History and Art Association has announced the selection of Donna Penwell as the director of the Allen Knight Maritime Museum. The museum, which currently is located at 550 Calle Principal in Monterey, will be moved to its new site at the Custom House Plaza when the Stanton Center is completed in early 1992.

Penwell has a broad and varied background in museum activities and brings to the position more than 12 years of experience in the field. She was awarded a Master of Arts degree in history museum administration from the State University of New York in 1979. Her scholastic honors include: Phi Beta Kappa, Phi Alpha Theta and National Museum Act Fellow, 1976-1977.

In her current position as the director of Colton Hall Museum which she has held since 1984 she manages two historic buildings, Colton Hall, dedicated to the 1849 Constitutional Convention and the Old Jail.

Other previous positions include: exhibit designer for the California Department of Parks and Recreation Museum Development Unit in Sacramento, exhibit designer in the State Capitol Restoration Project; and chief curator for the Museum Collection Management Unit in Sacramento.

"I am fortunate to have the opportunity to be involved in such a grand project in Monterey. The new museum will bring Monterey's maritime heritage to life just as the Aquarium has brought our marine environment to our attention." Penwell said.

According to Dr. Philip Nash, president of the Monterey History and Art Association, "Ms. Penwell matches our requirements for a scholarly manager perfectly and her credentials in museum management, history preservation and research are impeccable."

Chairman of the Board, Gordon Paul Smith added, "The association and its Maritime Museum are fortunate to have Ms. Penwell join our staff as the director. She is exceptionally well qualified and was selected from over 45 candidates nationwide for this important position."



New grad

JENNIFER NEWMAN of Pebble Beach received a bachelor's degree in communication with a minor in management from Pine Manor College at the college's 79th Commencement Exercises in May. Founded in 1911, the college, located in Chestnut Hill, Mass., is a four-year liberal arts college for women.

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# OBITUARIES

## Helen Ricketts

Cremation took place at the Little Chapel by-the-Sea, for Helen Elizabeth Ricketts, homemaker and part-time bookkeeper, who died May 22 at Community Hospital of the Monterey Peninsula. She was 78.

Mrs. Ricketts had been a resident of Carmel for 65 years and was a graduate of Monterey High School.

She is survived by her husband, Gene of Carmel; a son, Mike of Carmel Valley; a daughter, Pat Sippel of Carmel; three brothers, Harry Turner of Boise, Idaho, Bill Turner of Fresno and Myles Lang of Cupertino; four grandchildren; and a great-granddaughter.

The family suggests any memorial contributions to the Community Hospital Auxiliary, P.O. Box HH, Monterey, 93940, or to the donor's favorite charity.

## Betty Jane Rae

Cremation took place at the Little Chapel by-the-Sea, for Betty Jane Rae, a former administrator in Washington, D.C., who died May 26 at the Hospice of the Central Coast. She was 67.

Born in Santa Ana on Aug. 12, 1922, she lived in Carmel for the past five years.

A graduate of the University of California at Los Angeles, Ms. Rae was a member of Delta Gamma Sorority.

She had no surviving family.

It is suggested that memorial contributions be sent to the Hospice of the Central Coast, 8900 Carmel Valley Road, Carmel, or to Health Care, 177 Webster, Suite 2-214, Monterey.

## Dorothy McWhorter

Memorial services took place May 27 at St. Mark's Church in Palo Alto, for Dorothy Elizabeth McWhorter of Palo Alto, a former Carmel resident, who died May 18 in Los Gatos. She was 69.

Born Feb. 4, 1921, in Anchorage, Alaska, she had lived in Carmel for 10 years and in Palo Alto for 25 years.

Mrs. McWhorter was a member of All Saints' Episcopal Church of Carmel and St. Mark's Episcopal Church in Palo Alto, where she was an active volunteer.

She is survived by a daughter, Anne Hett of Monterey; a son, James of Los Gatos; a sister, Betty

Zavon of Lewiston, N.Y., and three grandchildren.

The family prefers that any memorial contributions be sent to the Children's Health Council, 700 Sand Hill Road, Palo Alto, 93904, or to the donor's favorite charity.

## Dorothy Friermood

Graveside services took place May 29 in Columbia Gardens, Va., for Dorothy Friermood of Carmel, who died May 24 at her home. She was 91.

Mrs. Friermood, born Dec. 15, 1898 in Cumberland, Maine, moved to Carmel 35 years ago after retiring from a job with the National Archives in Washington, D.C.

She is survived by a daughter, Dorothy Thomson Buinicki of Annapolis, Md.; a sister, Anne Richardson of Freedom, N.H.; one grandson; and five great-grandchildren.

She was the widow of Aloysius K. Thomson of Virginia and Darien Z. Friermood.

Local arrangements were under the direction of the Mission Mortuary.

## Glenn W. Schneider

Cremation took place at the Little Chapel by-the-Sea, for Glenn Wilbur Schneider, a retired adjutant general at Fort Ord, who died June 3 at Community Hospital of the Monterey Peninsula. He was 79.

Mr. Schneider was born Jan. 28, 1911, in Chicago. He attended the University of Maryland and Officers' Candidate School.

He was a career military man who rose through the ranks of the Army. He was drafted in 1941 and retired in 1964 as a lieutenant colonel. He was a World War II and Korean War veteran. Some of his overseas assignments included Iceland, Greece, Hawaii, Korea and Japan.

Mr. Schneider was a resident of the peninsula for 27 years. He was a member of the local and national chapters of the Retired Officers Association, the Society of the 5th Division, the Second Infantry Regiment Officers Association and the Carmel Foundation.

He is survived by his wife, Nanci, of Carmel; a son, William of Cave Junction, Ore.; a daughter, Wendy of Seattle, Wash.; two sisters, Ethel Rider of Pacific Grove and Ruth Timmons of Wooster, Ohio; one grandchild and numerous nieces and nephews.

ashes were to be scattered at sea off Point Lobos.

Memorial services will be scheduled for family and close friends at a later date.

The family suggests that any memorial contributions be sent to the Oncology Unit at Community Hospital of the Monterey Peninsula or to the charity of the donor's choice. Blood donations may be made in his name for replacement at Community Hospital.

## Alice G. Ellis

Private cremation took place at the Little Chapel by-the-Sea, followed by scattering of ashes at sea, for Alice G. Ellis of Pacific Grove, a homemaker and political activist, who died May 18 at Community Hospital of the Monterey Peninsula. She was 82.

Born Aug. 20, 1907, in King City, Mo., she had lived in Monterey County for the past 40 years and was active in the Democratic Women's Club of Monterey County, the League of Women Voters of the Monterey Peninsula and Friends Outside of Monterey County.

Ms. Ellis served several terms on the Monterey County Grand Jury and had served as a member of the Democratic State Central Committee, on the board of the Democratic Women's Club and as precinct chairman of the Monterey County Democratic Central Committee.

She is survived by a brother, Michael Gordon of Los Angeles, and a sister, Marge Heath of San Gabriel.

At her request, no services took place. The Paul Mortuary was in charge of arrangements.

Contributions in her memory may be sent to the League of Women Voters of the Monterey Peninsula, the California Nature Conservancy, Interim Inc. or Friends Outside of Monterey County.

## Lee Allen Morrison

Lee Allen Morrison of Carmel, died May 16 at the Hospice of the Central Coast. He was 65.

Born Aug. 9, 1924, in Los Angeles, Mr. Morrison had lived in Carmel for 33 years.

He was self-employed as a stock trader for most of his adult life. He attended Pomona and Claremont colleges and served with the Navy during World War II.

He is survived by his wife, Brenda of Carmel; two sons, Kevin of Long Beach and Christopher of Tiburon; two

daughters, Daren Engel of Tampa, Fla., and Wendy Morrison of Ozark, Ala.; mother, Lucile Morrison of Arcadia; three brothers, Wayland of Arcadia, Richard of Huntington Beach and Keith of Tiburon; sister, Patricia Myers of La Canada; and three grandchildren.

At his request, no services took place. Family members request that any memorial contributions be sent to the Hospice of the Central Coast.

## Robert F. Johnson

A memorial service took place May 21 at Carmel Mission Basilica, for Robert Frederick Johnson of Carmel, a retired General Electric Col. Manager, who died May 15 at his home. He was 78.

Born on Aug. 2, 1911, in Hamler, Ohio, Mr. Johnson had lived in Carmel since 1975, moving there from Cleveland. He was general manager for the Lamp Division of General Electric for 29 years, retiring in 1975.

Mr. Johnson was a graduate of Ohio State University. His memberships included the Monterey Peninsula Country Club, Carmel Mission Basilica and the Retired Officers Association.

During World War II, he attained the rank of colonel and was commander of the 147th Infantry Regiment. He was awarded the Bronze Star for service in the South Pacific and was featured in Life magazine as the youngest colonel serving in the Army during the war.

Mr. Johnson is survived by his wife, Polly; a daughter, Carol Daker of Chicago; a son, James of Cleveland; two stepdaughters, Nancy Cronwall Williams of Niland and Elizabeth Hanna of Los Angeles; five stepsons, Brian Cronwall of St. Paul, Minn., Stephen Raymond of Carlisle, Mass., Lawrence Raymond of Denver, Peter Raymond of Carmel and Richard Hamilton of Sacramento; a sister, Mary Middleton of Rio Rancho, N.M.; 20 grandchildren; and one great-grandson.

The family requests that any memorial contributions be sent to Carmel Mission Basilica or Community Hospital of the Monterey Peninsula.

The Paul Mortuary was in charge of arrangements.

## Dorothy C. Schraft

Cremation took place at the Little Chapel by-the-Sea, followed by scattering of

ashes at sea off Bird Rock, for Dorothy C. Schraft, who died June 9 at Community Hospital of the Monterey Peninsula. She was 86.

Born in San Francisco on Nov. 14, 1903, Mrs. Schraft had lived in Pebble Beach for 15 years.

She was a member of the Church of the Wayfarer in Carmel and past president of the California Dental Association Women's Auxiliary.

Mrs. Schraft attended the University of California at Berkeley and was a member of Kappa Delta sorority.

She is survived by her husband, Robert; two sisters, Alva A. Christensen and Helen B. Christensen, both of Pebble Beach; a brother, Martin P. Christensen of Rio Vista; and a nephew.

At her request, no services took place. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

home in Carmel. She was 87.

Born in Seattle, Wash., on May 25, 1903, she was a descendant of an aristocratic Dutch family and daughter of the president of the Alaska Steamship Line.

As a young adult, Miss Oakes was a debutante and an art student, attending art school at Fontainebleau, outside Paris.

She embarked on a promising career as a painter, with her work recognized by art critics across the country.

When it appeared that her work would be recognized on the international level, she gave it up and went to study Navajo Indians at Coolidge, N.M., for six years as a member of the Bollingen Foundation.

Although Miss Oakes had no formal training in anthropology, she wrote *Where the Two Came to Their Father*, one of the first translations of Navajo myths. The book included 18 reproductions of Navajo sand paintings.

In 1945, she traveled to Guatemala where she lived and wrote about the Mam Indians in her book called *The Two Crosses of Todos Santos*.

She gained the Mam's trust by treating the sick with simple remedies such as aspirin, malaria pills, salves and bandages. Continued on page 26

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# OBITUARIES

Continued from page 25

Her only medical experience came from working

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in the children's ward of a New York hospital.

After Miss Oakes suffered a painful spinal injury in a 75-foot fall down a ravine in Peru, she returned to a home she had bought in Big Sur.

It became evident to her that with her physical condition she could not spend the rest of her life in such a remote place, so she had a smaller house built on a more accessible part of her property. A few years later, the original house was destroyed by fire.

Miss Oakes later moved to Mill Valley, and then back to Carmel.

Her last book, *The Stone Speaks: The Memoir of a Personal Transformation*, was published in 1987.

She was an honorary

member of the C.G. Jung Institute of San Francisco and also served on the board of the Jerome Foundation in St. Paul, Minn.

She is survived by a niece, Mary B. Barnard of Olympia, Wash.; a nephew, Alfred F. Woolsey of Santa Barbara; a grand-niece and three grand-nephews.

The family suggests that any memorial contributions be sent to the Jung Institute of San Francisco, 2040 Gough St., San Francisco, 94109.

### Pauline K. Nutt

Cremation took place at the Little Chapel by-the-Sea, followed by scattering of ashes at sea, for Pauline Krebs Nutt of Carmel, who died June 6 at Community Hospital of the Monterey Peninsula. She was 90.

Mrs. Nutt was born on March 26, 1900, in Kansas City, Mo. She attended Coe College in Cedar Rapids, Iowa.

A resident of Carmel for the past 21 years, she was a homemaker and a member of All Saint's Episcopal Church. Her husband, Alfred, died in 1978.

She is survived by three nephews, Todd Krebs of Walnut, James Krebs of Indian Harbour Beach, Fla., and Robert Barrett of San Mateo.

At Mrs. Nutt's request, no services took place. The Paul Mortuary was in charge of arrangements.

### Charles E. French

Private family graveside services took place June 18 at El Carmelo Cemetery, followed by a memorial service at St. Mary's by-the-Sea Episcopal Church, for Charles E. French of Carmel Valley, who died June 13 at Stanford Medical Center in Palo Alto. He was 76.

Born on Jan. 2, 1914, in Lambsdown, Canada, Mr. French had lived on the

peninsula since he was a child.

He served on the Pacific Grove City Council from 1953 to 1963 and on the Asilomar board, which governs the Asilomar Conference Center, from the board's inception in 1956 until his death.

During that time, Mr. French served as president and vice president of the board. At the time of his death, he held the office of treasurer.

Mr. French was the owner of the Thomas H. French Glass Co. in Monterey until his retirement.

He was a member and past president of the Monterey Rotary Club and a Paul Harris Fellow. He was also past master of the Pacific Grove Masonic Lodge and was a 32nd degree Scottish Rite Mason.

Stoddard Johnston, president of the Asilomar Operating Corp. board, said that Mr. French, as a coun-

cilman, was involved with the founding of the board and had continued his involvement throughout.

"His dedication was enormous," Johnston said. "The long, long continuity he provided to the board has been invaluable."

Ed Whitaker, who went to school with Mr. French and served with him on the Pacific Grove council and the Asilomar board, described him as "a staunch member of the community. He did a lot of charity that he didn't want publicized. A hard-working, fine family man."

Whitaker said Mr. French worked "from school days on" in the glass business founded by his father.

The family suggests that any memorial contributions be sent to the Asilomar Foundation, care of Don Elisha, P.O. Box 537, Pacific Grove 93950.

He said other functions that fall under his operation include records management, printing and publishing and medical and official photography. "I also manage what the Army calls visual information which consists of the TV studio, closed circuit TV and audio visual support for the classrooms here."

Operating with more than a \$7 million budget and 153 employees, Irish said, "It is a huge and diverse operation and it is a lot to get my arms around to try and understand it all. But, my staff and I have been trying to keep everything running pretty smoothly."

According to Irish, the other area of interest that he is pursuing is the formation of an Information Systems Committee. "I am excited about the planning process and the Chief of Staff, Col. Donald Johnson, is too. We want to see if we can project where Walter Reed is going over the next two or three years in terms of having enough money, manpower and equipment to get there and to make it as painless as possible."

He said the key to that is a good working relationship between the DoD and the Walter Reed staff. "We can't plan without knowing what our customers want."

Irish came to Walter Reed from San Antonio, Texas, where he was the Commander of the Health Care Systems Support Activity. He hails from Carmel. He now resides in Columbia, Md. with his wife Donna. His two children, Bradley Jon, age 24 and Christina Jillian, age 21 attend college out of state.

### ALL SAINTS' STUDENTS RECEIVE HONORS

Nine students from All Saints' Day School in Carmel received honors from the 1990 National French Contest sponsored by the American Association of Teachers of French.

Seventh-grader Veronica Kirk-Clausen placed second in the nation, first in the western region and first in northern California. Seventh-grader Wendy Brown and Rosie Munger and sixth-grader Lindsay Hatton also placed first in Northern California. Lindsay received Honorable Mention nationally.

Other Northern California honors go to sixth-grader Margaret Benner: second; sixth-grader Caitlin Smith and seventh-grader Audrey Nivette: third; seventh-grader Katy Siquig: fourth. Fifth-grader Morgan Rogers received Honorable Mention.

Awards will be presented to seventh-graders at Menlo

Continued on page 28

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# CHURCH DIRECTORY

Friday, June 22

## CONGREGATION BETH ISRAEL

Friday evening services at 8:15 p.m. honoring volunteers. Installation of new Board of Trustees.

Torah study on Saturday at 10 a.m. with services at 11 a.m. Men's Club brunch on Sunday, 9:30 a.m.-12:30 p.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, June 24

## ALL SAINTS' EPISCOPAL CHURCH

Father Hugh Bromily will celebrate the Eucharist and Father Carl Hansen will preach the sermon at the 8 a.m. and 10 a.m. services. Father Hansen will celebrate and preach at the 5:30 p.m. service.

Wednesday evening potluck at 6 p.m., followed by classes at 7 p.m.

Sunday School for kindergarten through fifth-grade at 10 a.m. Adult Receptor's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m.

The church is located at Ninth & Dolores, Carmel.

## FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

## CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Sandra Vasel Edwards will preach the sermon *Making Use of Hindsight*,

Genesis 28:10-17 at the 10:30 a.m. service. Sunday School at 10:30 a.m. Middle School Youth Group 6-7:30 p.m., High School Youth Group, 5:30-7 p.m. on first and third Sundays.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services. Nursery available.

## CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the sermon *Just Let Go* at the 11 a.m. service. Potluck, after services, first Sunday of the month. Wednesday evening healing Meditation 7-8 p.m. Public invited.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

## CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

## THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services. Child care available at both services.

Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

## CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Is the Universe, Including Man, Evolved by Atomic Force?*, Golden Text: I Samuel 2:8, at First Church of Christ, Scien-

tist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

## COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Ron Barton will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

## EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

## FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service.

Sunday School (ages 4-12), following worship. Bible study Wednesday at 7 p.m. Nursery care provided Sunday.

Located on Mission and Eighth in Carmel. Visitors welcome. Call 624-9302.

## MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship

## No-fee job search available

Attention Monterey area employers and professional, technical and management-level job seekers: did you know there's an organization called Profile that can help you with a wide range of no-fee job search services?

Profile is sponsored by the Employment Development Department in Monterey and is a network for its members and a resource bank for local employers with positions to fill.

For more information, call 649-2922 and ask for Profile.

## Seniors receive free health checks

Free health check-ups for older adults are offered by the SCANS (Senior Citizen and Nursing Services) program of the Monterey County Health Department. Persons over age 55 are eligible.

Appointments are required for the screenings, which are offered in Carmel at the Presbyterian Church; in Pacific Grove at the community center, 515 Junipero and at the Sally Judd Griffin Senior Center, 700 Jewell Ave., in New Monterey at the New Monterey Neighborhood Center.

To schedule an appointment, call 899-8100.

## Children's theater program begun

Registration is now being taken for the Tres Arts Children's Theatre Summer Program. Classes begin June 26.

The program is offered through the Pacific Grove Recreation Department. Students will receive lessons in acting, music and dance from instructors Leslie Williams, Joe Poltrone and Barney Hulse.

Classes will meet 12:30 to 3:30 p.m. Tuesdays, Wednesdays and Thursdays at Robert Down School in Pacific Grove.

For information or reservations, call 649-3479.

Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 375-0134.

## PRESBYTERIAN

Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday School for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

## ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

## ST. PHILIP'S LUTHERAN CHURCH

The Rev. Walt Vrudny, guest minister, will deliver the sermon at the 9 a.m. service. Holy Communion will be celebrated the first and third Sundays of the month. Service for the hearing impaired the second Sunday of the month.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley.

## The Golden Years

By Myles Williams

While some companies are cool to keeping or hiring older employees, others single them out as star performers. Example: a large refining company in Texas. Sixty percent of the people in its sales force are 55 or over — and three of them are in their 90s. The company finds that older employees outproduce younger people, and a vice-president explains why: "Older salesmen aren't as interested in making a quick buck as much as they are in establishing a long-term relationship with the customer." That's something that isn't learned overnight, he says, but evolves from going through "the school of hard knocks."

★★★  
Betty Kessler made her first visit to the Veterans Administration hospital in Chillicothe, Ohio, during World War II because her brother was a patient there. Then, in 1950, she became a volunteer during the Korean War. Now 62, she still drives the 100-mile round trip between her home and the hospital four or five times a month to cheer patients, help write letters and the like. She pitches in she says, "to bring smiles to some faces as they're passing through."

Remember When? April 5, 1943 — Poon Lim, a steward, was rescued by a Brazilian fishing vessel from a raft on which he survived 133 days alone in the Atlantic after the British merchant ship Ben Lomond was torpedoed by a German submarine.

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Coffee hour follows the services.

## UNITARIAN

David Edwards will discuss *Meaning From Life*, his experiences with philosophy and poetry courses at MPC, at the 10:30 a.m. service.

Nursery care during service hours. Polestar at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Agajito Road at the intersection of Highway 1 and Highway 68, Carmel.

## UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service.

Unity Church is located at Carpenter Hall in Sunset

Center, on Mission St. between 8th & 10th, Carmel.

## KOREAN BUDDHIST SAMBOSA

Sineum Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

## ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th & Guadalupe, Carmel.



## Is brotherhood out of style?

Your children are invited to learn what the Bible teaches about the fatherhood of God and the brotherhood of man in the Christian Science Sunday School.

Any young person up to the age of twenty is welcome to visit or enroll.

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## Church Services

### The Church of the Wayfarer

(United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more information.

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### Christian Science Services

Sundays 10 a.m. Sunday School

10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9:30-10:30) Sun. & holidays 1:30-4:30 Lincoln bldwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

### All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street 624-3883

### St. Dunstan's Episcopal Church

Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd. Carmel Valley 624-6646

### St. Philip's Lutheran Church

Worship and Sunday School 9:00 a.m.; Communion 1st & 3rd Sundays.

8065 Carmel Valley Rd. 624-6765

A program for 15- to 17-year-olds meets every Sunday from 6:30 to 8:30 p.m. at All Saints' Episcopal Church.

The program includes discussions, games and outings. Newcomers are welcome.

The church is located at Dolores and Ninth in Carmel.

For more information call Rev. Hugh Bromily at 624-3883.

For information or reservations, call 649-3479.

# PINEWHISPERS

Continued from page 26

School on May 24 and to fifth and sixth-graders at Crystal Springs-Upland School in Hillsborough on May 29. Their French teachers are Bonnie Kirk, Dominique Paterne and Shelli Klein.

## CARMEL STUDENT WINS JOURNALISM AWARD

For the second consecutive year the California State University, Chico student newspaper, *The Orion*, received many awards from the California Intercollegiate Press Association.

The newspaper won 15 awards in the mail-in competition.

Last year *The Orion* received 19 awards from CIPA. Individual third-place awards went to *Gregory Miller*, a junior from Carmel for best weekly newspaper news article.

## VALLEY RESIDENT ENROLLS AT MIDDLEBURY COLLEGE

Matthew M. Slatterback, son of Mr. and Mrs. Frederick Slatterback of Carmel Valley, has begun his freshman year at Middlebury College in Vermont. He joins approximately 490 other freshmen, drawn from 4,342 applicants, to form the Class of '93 at the Vermont liberal arts College.

Upon arrival at Middlebury, incoming freshmen spent almost a week taking placement examinations and attending orientation lectures in each of the college's 36 major departments of study. They are currently enrolled in programs of study that will provide a broad exposure to a variety of disciplines through a plan of introductory foundation courses and other requirements prior to the selection of a major at the end of the year.

Middlebury College is an independent four year liberal arts

college in the Champlain Valley of Vermont and is considered one of the most selective colleges in the country.

## LOCAL STUDENTS HONORED BY UC SANTA BARBARA

Undergraduate students at the University of California, Santa Barbara achieving excellence in their academic work during the fall quarter have been selected for the Dean's Honor List. The honor is bestowed on students who have achieved a qualifying grade point average of 3.75 (A-minus), on a program of 12 or more graded units in the College of Letters and Science or 3.50 in the College of Engineering.

Carmel students named to the Dean's List include:

**Katherine Leslie Aronson**, a senior majoring in communications studies and sociology (and a Carmel High School graduate); **Brandi Lynn Faia**, a senior majoring in business economics (a graduate of RLS); **Shannon Ashly Thomas**, a freshman majoring in zoology (CHS graduate), and **Raymond Frederick Luce III**, a senior majoring in political science (another CHS graduate).

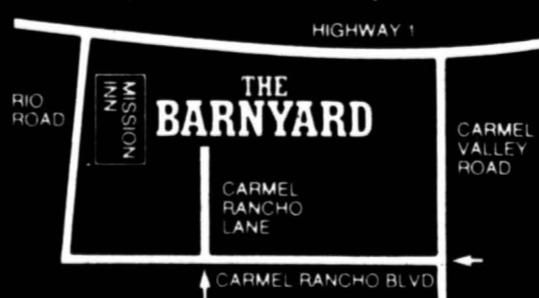
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# THE BARNYARD



WORKING QUICKLY, Robert Osborn set up his four-by-five Linhof view camera to capture this burned truck in San

Francisco. The Carmel photographer was a magazine publisher before moving here two years ago. His other

professions have included oilfield worker, telephone lineman, sailor, technical illustrator, cartoonist and firefighter.

## Osborn organizes his world in black and white

By ANNE PAPINEAU

THE FRONT fender of a 1938 Chevrolet. That was the first image that Robert Osborn, then age 9, saw through the viewfinder of a camera.

"My mother handed me a Brownie box camera. The camera isolated and organized

A quote from Edward Weston is inscribed over the darkroom sink.

It reads, "When I find myself having to think too much, something's wrong."

The second story houses an expansive room crammed with books. Osborn reads regularly — in the morning to spark creativity and in the evening to relax. "I don't do television."

The room is painted white, the window frames are grey. And punctuating the walls are Osborn's richly toned black and white prints — a haunting portrait of a Spanish statue of a madonna, her face reflecting both pain and ecstasy, a sword piercing her breast. In another print, Victorian bisque-faced dolls gather mutely. And against the opposite wall rest images pulled from Osborn's latest trek. He recently journeyed to Guanajuato, Mexico, and photographed the mummies exhibited in a museum there.

"Is this a machine the driver has walked away from?" wondered Osborn, gesturing toward his portrait of mummified woman.

"This is obviously a lady, in a kind of excited, joyous pose. And yet, in another sense, it's so gruesome — she's a mummy. So there's the feminine aspect counterbalanced by the gruesomeness."

Osborn, like Stieglitz, makes references to the "layers" that make up a photograph.

"First off, we're dealing with death, a heavy subject. Another layer is the organization of the elements as an abstract design. The redundancies of the circular and the diagonal," he observed. "Another layer is a person sees it and must react, so the photographer begins to make you address life and death. The viewer's reaction becomes another layer."

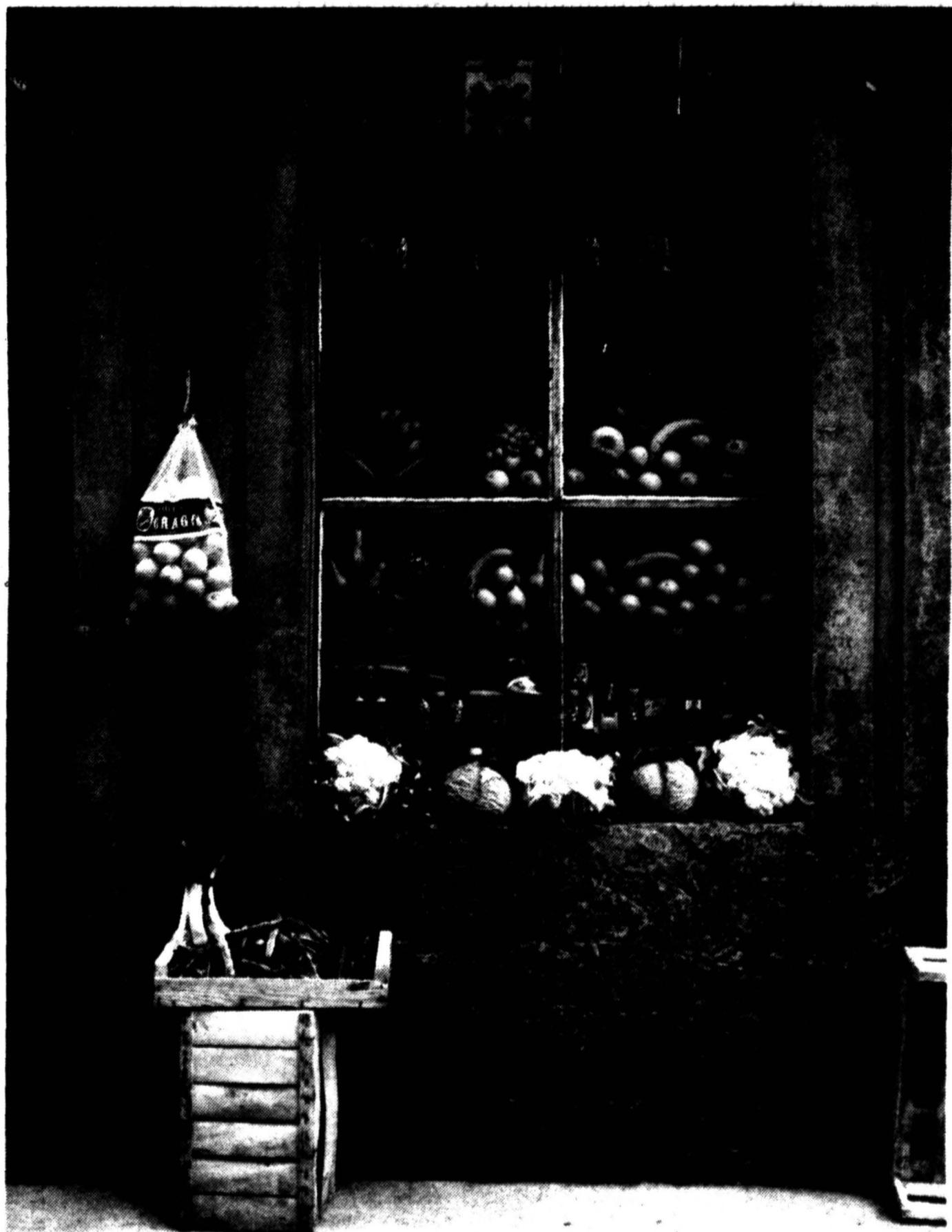
Osborn said he makes two or three journeys each year for the purpose of gathering images.

"I find two weeks is perfect," he explained. "I can stay absolutely focused, absolutely concentrated. The shooting of photographs is going out, finding a thing and extracting that."

His equipment of choice is a 4-by-5 Linhof, a straightforward view camera.

"The rest of my time is spent working in the darkroom, translating the negatives that are significant into the two-dimensions of a

Continued on page 34



LA FRUTERIA was photographed in Spain last year by Robert Osborn. The artist makes two or three photographic forays annually, and then returns to his Carmel darkroom to

meticulously print the results. A quote from Edward Weston hangs over the darkroom sink, "When I find myself having to think too much, something's wrong."

and highlighted this incredibly beautiful thing — the lines, textures and tonalities," he observed.

Awakened by this image of an automobile, Osborn has remained entranced by photography and its creative possibilities.

"Up until that moment I looked at the world as we all do — a chaotic, unorganized, threatening mass. The viewfinder allowed me to focus on one thing. Where before there had been only complexity, now there was beauty. I never changed after that."

He may not have changed — but Osborn's evolution to professional photographer followed a lifelong, convoluted course. Among the occupations he can look back on are oilfield worker, truck driver, sailor, firefighter and motorcycle racer.

In Los Angeles, he published a retinue of magazines, including *BMX Action*, *Freestyle*, *Home Boy* and *California Scenic*.

"Threaded through all of this is photography," he added.

A Southern California native, Osborn has made his home in Carmel for two years. Standing not far from the sea, the house boasts a state-of-the-art darkroom.

# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Meow, Miaow, Miaou, Meaow

BY JACK R. HARNES/Puzzles Edited by Eugene T. Maleska

### ACROSS

1 Catamount  
5 Color also called meadowlark  
10 Inspiration for Blake  
15 Zodiacal sign  
18 Retired  
19 Lip: Comb. form  
20 Coeur d'—, Idaho  
21 Inlet  
22 Where Daniel was cast  
24 Authorized  
26 Twin of sorts  
27 Ryan's daughter  
29 Type of orange  
30 Chew  
33 Watchful guardian  
34 A.U.S. or U.S.N.  
35 Neglect

### 36 Shanks

37 Spotted racers  
41 Quick, straight drink  
42 Certain black-nosed rabbits  
44 Wattlebird  
45 Moisture of morning  
46 A Margaret Mead subject  
49 Soot or porn  
50 Painter of American Indians  
51 Site of 1952 Olympics  
53 Brown feline from Africa  
57 Actress Prentiss  
58 Certain papers  
60 Etchers' purchases  
61 Vandal, e.g.  
62 Slip-ups  
64 Partita

### 65 Divisions of hockey games

66 "... draw thy breath —": Hamlet  
67 Whiner  
68 Shoe part  
69 — and end-all (whole)  
70 Disasters  
72 Alewife's kin  
75 Yeast for Vassar  
76 Franklin's mother  
77 Ingredients of gimlets  
79 Cohan's "— Popular Man"  
80 Airport info.  
81 Conspirator  
85 Hot, old style  
87 Guitarists' arpeggios  
89 Family in "Look Homeward, Angel!"

### 90 Algonquian Indian spirit

91 Shake — (hie)  
92 Old Spanish coin  
93 Spotted cats  
94 Emulate Lorelei  
96 City at the foot of Mt. Etna  
97 Avid  
98 Grayish wildcat  
100 Not absolved  
105 Give — on the back  
106 Turkish decree  
107 Limerick starter  
108 Otherwise  
109 Insane  
110 Diarist of the 17th century  
111 Wader in the Everglades  
112 Assess

### DOWN

1 Expand, in a way  
2 Honshu port  
3 Alcott's "Little —"  
4 "... — in the house?"  
5 Mete  
6 An Oscar winner in 1986  
7 Reed  
8 Dog with two Tins on his tail  
9 Panacea  
10 Caused by touch

### 11 Intestinal obstruction

12 Microbe  
13 Tolkien creature  
14 — the wheel (devise unnecessarily)  
15 Find  
16 Knievel  
17 Dict. published in England  
21 Source of a perfume ingredient  
23 Eyes the guys  
25 One Eve had three

### 28 Pearl Mosque site

30 Err  
31 Choreographer de Mille  
32 Ounces  
33 Peace Nobelist: 1987  
34 Singer Cassidy  
36 E. Indian herb roots  
37 Certain moldings  
38 Garfield lovers' emotion  
39 Greeted  
40 Sub detectors  
43 Digression  
47 "Green Pastures" role  
59 Labor  
61 An Attorney General under Reagan  
62 Tippler  
63 — time (singly)  
64 Actress Dey  
65 Wilbur product

### 48 Dugs. for industrialists

50 Herbs liked by felines  
52 Horseweed  
54 — Ste. Marie  
55 Less cordial  
56 Peteman's purchase  
57 Nice recreation area  
67 A son of Priam  
68 Dilutes  
70 Sort  
71 End of Mont.'s motto  
73 Friendship  
74 Secures by fitting into a groove

### 76 Incidental excursion

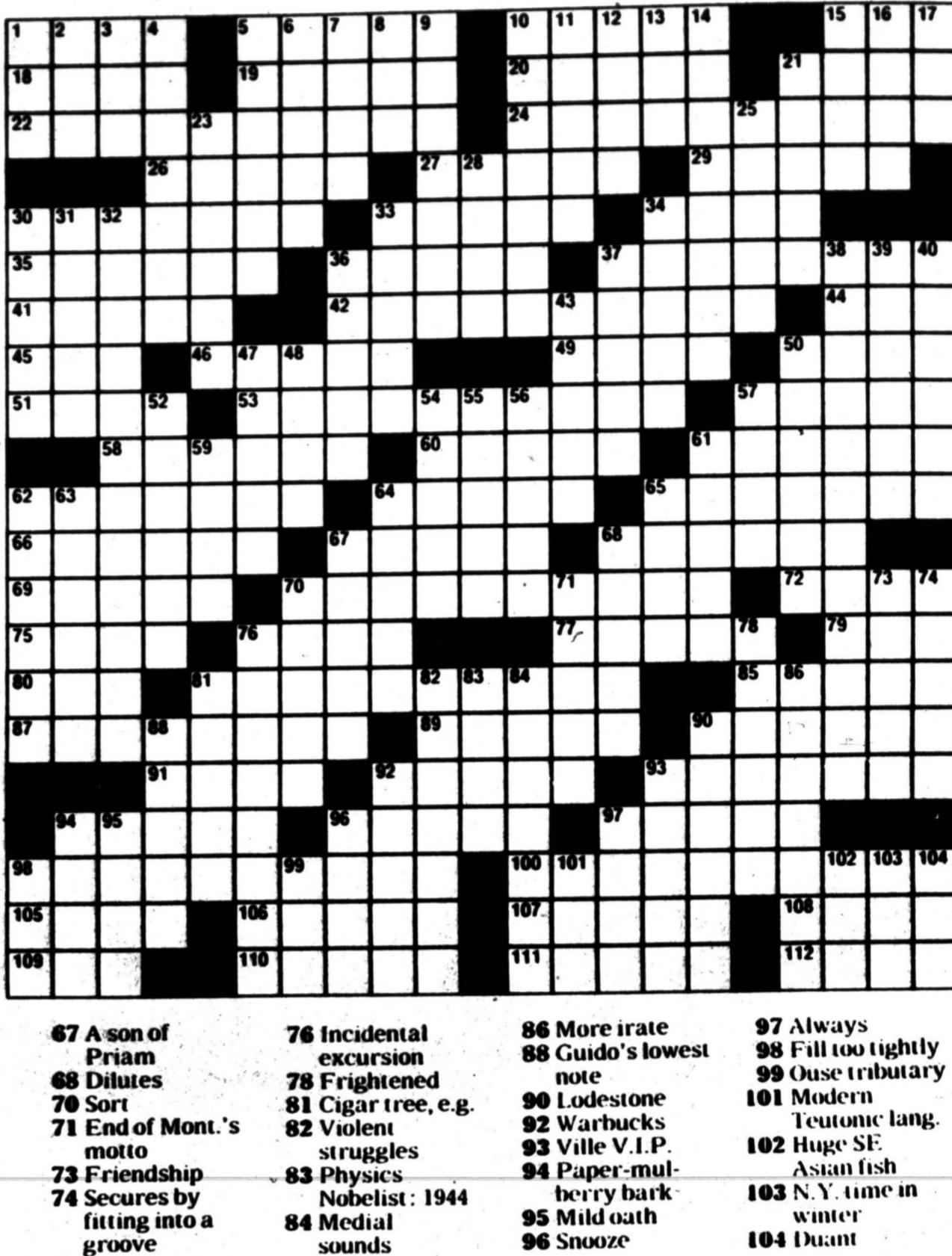
78 Frightened  
81 Cigar tree, e.g.  
82 Violent struggles  
83 Physics Nobelist: 1944  
84 Medial sounds

### 86 More irate

88 Guido's lowest note  
90 Lodenstone  
92 Warbucks  
93 Ville V.I.P.  
94 Paper-mulberry bark  
95 Mild oath  
96 Snooze

97 Always  
98 Fill too tightly  
99 Ouse tributary  
101 Modern Teutonic lang.  
102 Huge SE Asian fish  
103 N.Y. time in winter  
104 Duant

Answer to last week's puzzle on page 35



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# Outdoor Summer Art Festival arrives at Sunset Center

SIXTY LOCAL artists will gather in the parking lot of Sunset Center, Carmel, for the first-ever Outdoor Summer Art Show there. The show is set 10 a.m. to 4 p.m. Saturday, June 23, and is sponsored by the Carmel Cultural Com-

mission. All work is original, signed and available for purchase.

Music will be provided throughout the day by a guitarist, pianist, brass trio and German band. Admission is free. The Friends of Sunset will serve lunch, coffee and desserts on the patio.

The show has drawn artists from throughout Monterey County.

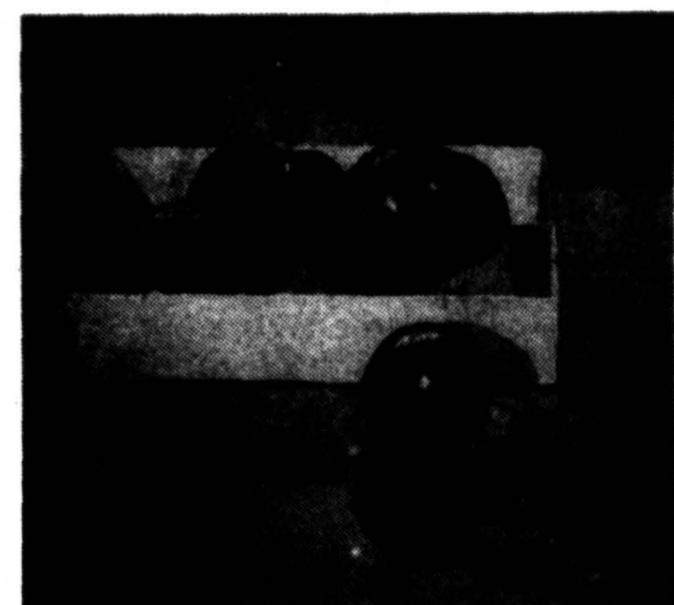
Media represented will include:

- Watercolor;
- Oils;
- Serigraphs;
- Lithographs;
- Drawings;
- Collage;
- Photographs;
- Etching;
- Sculpture.

Paintings and sculpture have been reviewed for selection by three members of the Carmel Art Association: Joe Tanous, Miguel Dominguez and Wilda Northrup. Roger Fremier reviewed the submitted photographs.

The Outdoor Summer Art Festival provides a showcase for fine art and artists.

"Sunset Center has the Homecrafters' Marketplace in November, but a lot of artists do not apply to that because they want to be among artists, not craftspeople," explained



GERRICA CONNOLY depicted tangerines in this original watercolor, featured at Saturday's Outdoor Summer Art Festival.

Joan Vandervort, coordinator of the event.

Sunset Center is on San Carlos Street at Ninth Avenue in Carmel-by-the-Sea.

The first Outdoor Summer Art Festival will also feature a purchase award, best of show, people's choice award and ribbons for several categories.

For additional information, call 659-5099.

## Bus system again offers summer Youth Pass

Monterey-Salinas Transit (MST) now offers Monterey County youths a transportation package this summer. Called the Summer

YouthPass, purchase of the pass enables youths age 18 and under the opportunity to ride anywhere MST travels throughout the summer mon-

ths. Valid through Sept. 3, the YouthPass provides up to a \$150 cost savings of purchasing single monthly passes.

Call MST at 899-2555 or 424-7695 for further information.

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### "A Long Days Journey Into Night"

DIRECTED BY  
Cole Weston

Through July 1  
Thurs.-Sun.  
Evenings  
7:30 p.m.

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or tickets call  
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represented at the first Outdoor Summer Art Festival, set Saturday, June 23 at Sunset Center in Carmel.



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## THEATER REVIEW

By James P. Kinney

### O'Neill lite served up at Outdoor Forest Theater

THE FOREST THEATER Guild of Carmel opened its 80th summer season this past weekend with its Cole Weston-directed production of Eugene O'Neill's tormented masterpiece, *A Long Day's Journey into Night* in its beautiful wooded outdoor setting.

Last June, O'Neill's *A Moon for the Misbegotten*, also directed by Weston, opened F.T.G.'s 79th season, using the uncut version of O'Neill's last written play about his brother, Jamie, and his star-crossed relationship with Josie Hogan, the giant New England pig farmer's daughter.

Perhaps as a concession to contemporary playgoers' tastes, a shorter, edited version of *Journey* was selected here, bringing the show in at a playing time closer to the accepted two and a half hours for an evening's entertainment instead of the three and a half hours' playing time of O'Neill's original script.

The play's setting is the living room of the James Tyrone's summer house in New London, Connecticut, in August, 1912. Observing the "unities" of ancient Greek tragedy, all the action takes place within a 24-hour period and — although some important things happen offstage — all the observed action takes place in the Tyrone's living room.

James Tyrone (Alan Smith), a highly successful Broadway and touring actor in his robust 60s, is summering with his family on a well-deserved rest at their oceanside home. A foghorn can be heard in the background as the family assembles in the parlor after breakfast. Tyrone's wife, Mary (Rosemary Thompson), nervous, fragile and troubled in her mid-50s, has apparently returned to a longtime morphine habit after treatment at a sanitarium. Jamie, 34, an alcoholic, unsuccessful actor, sarcastic and self-loathing, is as concerned about his younger brother's chances of being sent to a sanitarium for tuberculosis as he is about his mother's suspected relapse. Edmund, 24, the younger son (and the playwright's alter ego), observes with insightful sadness the tortured ties of love, hate and need that hold his family at the same time together and apart.

*Journey* is a play of revelation rather than of plot and action, the movement far more interior than exterior. During a seemingly routine summer day in which father and older son trim the front hedge and mother fusses with the family servants, the Tyrones unwrap old resentments, reveal secret pent-up hurts and guiltily confess past mistakes. As Mrs. Tyrone says in a sudden flash of insight, "That's what's so hard on all of us — we can't forget."

This interaction, intensely dramatic and painfully real, takes the form of attack/apologize or discount/then attack again. It is a psychological swordgame of thrust and parry, at times brutal, at other times hilariously funny. One sample perhaps serves to exemplify. Mary says to James at one point: "It was very clear to me then that you loved me" ... (pause, then ruefully) "in your way."

Crosswell Bowen, the author of *The Curse of the Misbegotten*, (McGraw-Hill, 1959) a book about the



THE TYRONE clan, as portrayed in the new Forest Theater Guild production, includes, from left, Alan Smith as James, Craig Dunbar as Edmund, Rosemary Thompson as Mary, and

David Miller as Jamie. *A Long Day's Journey into Night* is directed by Cole Weston.

tortured O'Neill family, describes them thus: "The tragedy of the O'Neill family was not the lack of love, but the lack of communication of their love."

What O'Neill says in this compelling play is that the love between individuals closely joined by blood or unavoidable circumstance is inseparably mixed in with resentment and even hatred. The spontaneous laughs evoked by their verbal assaults on each other here are not the cheap, sneering guffaws encountered these cynical days that are prompted by vulgarity or cruelty but laughs of recognition that this is the way people who love each other too often behave.

Fueled by drink (and, in Mary's case, by drugs), the insights become more intense and accusations more painful as the Tyrone's long day deepens into night and finally slides into a climactic midnight made up of equal parts misery, bleak insight and inexpressible compassion.

Recognizing director Weston and his cast have tackled here a most difficult play, I found this production a mixed success. The final act, stunningly visual under the lights of the Forest Theater, is simply magnificent to see and hear.

The trouble is in the early going. What fuels the tragedy of this play is Irish Catholic guilt. After all, this is more an Irish than an American play. Mary tells of an apparition in which the Blessed Virgin encouraged her to be a nun. James reprimands Edmund for reading trashy books by Schopenhauer and plays by Ibsen instead of the plays of a "Catholic" Shakespeare.

But I did not feel the cast here entirely understood that kind of guilt. The early action is too controlled, too nice, not enough engaged. Especially James in the first two acts needs to be bigger psychologically, more expansive, more charming as

the matinee idol he was, instead of the tired, even timid businessman shown. In the early scenes, there needs to be more direct emotional involvement all around. We need to see more of Jamie's raffish charm, for example. He may be a scoundrel, but he is an engaging one. We need to like him more from the start.

Rosemary Thompson's "Mary" in the final scene of the play — the famous Ophelia scene — is superb. But I found her early hand gestures to show nervousness repetitive and her involvement in Acts I and II with the other actors not entirely believable.

Quite simply, too much of this great play's intensity is saved for the final act, like a basketball team which stands around for three quarters and then pours it on in the fourth. I felt like I had watched two separate plays, the first rather flat, mechanical and unconvincing, the second vital, engaged and dramatically riveting.

Attention needs to be called to Craig Dunbar's more consistent portrayal of "Edmund", especially in his Act IV scene with David Miller's "Jamie." Their dynamic interaction here and Dunbar's warm, focused reacting made this scene outstanding.

Lisa McKaney's "Cathleen," the second maid, was pleasing and attractive, though I would have preferred it had been done in brogue. Her tippling scene with Mrs. Tyrone was subtle and amusing.

Mr. Dunbar's set design was excellent. Lighting design by Ross Brown utilized the natural beauty of the outdoor setting.

*A Long Day's Journey into Night* runs at 7:30 Thursday through Sunday nights through July 1. Consider bringing a picnic. Bring warm clothes. You may need them.

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# ON STAGE

## Beyond Therapy

Playwright Christopher Durang humorously trashes psychiatry in *Beyond Therapy*. The author of *Sister Mary Ignatius Explains It All for You* probes our modern notions of psychiatric gurus, sexual roles, the singles scene and male-female stereotypes.

The comedy bows Saturday, June 23 with a gala opening at the GroveMont Theater Arts Center.

Felix Sola directs *Beyond Therapy*. The cast includes Lorraine M. Olsen, Lewis Rhames, Pamela Murphy and Jerry Walker.

Tickets to Saturday's gala are \$20 per person or \$35 for two. Hors d'oeuvres will be served at 7 p.m. in the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey. The show begins at 8 p.m. and is followed by a wine and food reception at 10 p.m.

*Beyond Therapy* will continue at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until July 21. Admission is \$5 to the preview performances set Thursday and Friday, June 21-22.

Admission is \$9.50 on Fridays and Saturdays \$8 for students, senior citizens and the military. On Thursdays and Sunday, admission is \$1 less. For more information or reservations, call 649-6852 or 649-5561.

## Dames at Sea

An affectionate tribute to '30s movie musicals, *Dames at Sea* focuses on wide-eyed Ruby, who stumbles into New York with neon in her eyes and a song in her heart: "I just got off the bus and I'm going to be a Broadway star." The Western Stage presents *Dames at Sea* in its Main Stage theater.

The musical features book and lyrics by George Haimsohn and Robin Miller plus music by Jim Wise. In the Busby Berkeley tradition, *Dames at Sea* is populated with tap dancing chorines and back-stage romance.

A preview is planned for 8 p.m. Thursday, June 21. *Dames at Sea* formally plays at 8 p.m. Friday and Saturday, June 22-23, and 7 p.m. Sunday, June 24.

Single tickets are \$12.50 to \$14.50, and season tickets are also available. For reservations, call 375-2111 or 649-5561.

Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

## Steel Magnolias

Set in mythical Chinquapin, Louisiana, *Steel Magnolias* spans two-and-a-half years in the lives of six women who convene in the beauty parlor. Robert Harling based the characters on members of his own family.

The Western presents *Steel Magnolias* in the Choral Room of the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. A preview is set 8 p.m. Thursday, June 21.

*Steel Magnolias* formally opens at 8 p.m. Friday, June 22, and continues at 8 p.m. Saturday and 2 p.m. Sunday, June 23-24.

Tickets are \$8.50 and \$10.50. For reservations, call 375-2111 or 649-5561. Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

## A Long Day's Journey into Night

Eugene O'Neill's "play of old sorrow, written in tears and blood," is directed by Cole Weston and is the opening play in a summer of productions staged by the Forest Theater Guild at Carmel's Outdoor Forest Theater.

*A Long Day's Journey into Night* takes its cues from the author's own family. O'Neill requested that it be withheld from the public until 25 years after his death.



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## So in love

"LOVE" is among the production numbers featured in *Dames at Sea*. The cast includes Tana March as Ruby and Pete Benson as Dick.

The Forest Theater Guild staging of this drama features Rosemary Thompson as Mary, Alan Smith as James, Craig Dunbar as Edmund, David Miller as Jamie and Lisa McKaney as Cathleen.

Curtain is at 7:30 p.m. Thursdays through Sundays through July 1. Tickets are \$10 general, \$8 for students, military and senior citizens.

The Outdoor Forest Theater is at Mountain View and Santa Rita in Carmel-by-the-Sea. Be sure to dress warmly.

For additional information or reservations, call 626-1681 or 649-5561.

## Little Shop of Horrors

Kicking off the summer season in the "Big Top Tent" at the Monterey Bay TheatreFest is the musical, *Little Shop of Horrors*. Howard Ashman and Alan Menken composed this love story about a man, a woman and a plant named Audrey II. Audrey II likes to eat people, sing and dance. A '60s "Girl Group" chorus adds to the fun.

*Little Shop of Horrors*, staged by the GroveMont and Fort Ord Cabaret theaters, is directed by Jim Sutty. It runs at 8:30 p.m. Thursdays through Sundays.

The tent is located in Monterey's historic Upper Custom House Plaza, located at the top of Fisherman's Wharf on the waterfront in Monterey.

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Tickets are \$10 general, \$8 for students and seniors and, \$5 for children under 12 and GroveMont Season Ticket Holders. For details, call 649-6852.

## The Velveteen Rabbit

*The Velveteen Rabbit*, a children's musical based on the story by Margery Williams, continues in the SRO Theatre at Monterey Peninsula College.

Don Porter directs the production, which runs approximately one hour.

Curtain is at 7 p.m. Fridays and Saturdays and also at 2 p.m. Saturdays and Sundays through July 1.

Tickets, at \$4.50 each, may be reserved by calling the MPC box office, 646-4213, between 4 and 7:30 p.m. Wednesday through Saturday, or Center Stage Ticketing, 649-5561, Tuesday through Saturday.

Parents are requested not to bring infants or toddlers to the performance.

## The Drunkard

The wages of drink are outlined in *The Drunkard*, when a totally respectable Edward Middleton becomes downtrodden after being tempted with drink. Of course, as in all good melodramas, all ends well with Edward back in the loving arms of his family. The title role will be played by Richard Barrett, noted Monterey Peninsula theater personage.

California's First Theatre is the setting for *The Drunkard*. The theater, the oldest in the state, is located at the corner of Scott and Pacific streets in historic downtown Monterey.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for subteens. The theater box office is open 1 to 5 p.m. Wednesdays and Thursdays and 1 to 8 p.m. Fridays and Saturdays.

For tickets or information, call 375-4916 or 649-5561.



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# Robert Osborn trains perceptive eye on the planet

Continued from page 29

photographic print. I must be getting better at selecting a photographic place, because the percentage of significant negatives has become higher.

When Osborn retreats into his darkroom, he describes that process as "like returning to the womb. Artists can be very protective. They go into their studio where the loves of their life are, and there is a protection and security there. You just relax and let the thing come to you. It's so strange when it comes. It just rushes through and then suddenly it's over."

*'Up until that moment I looked at the world as we all do — a chaotic, unorganized, threatening mass. The viewfinder allowed me to focus on one thing. Where before there had been only complexity, now there was beauty. I never changed after that.'*

— Robert Osborn

Osborn's work is exhibited locally at the Photographic Center of the Monterey Peninsula, the Christopher Bell Gallery in Pacific Grove and the Carmel Gallery of Modern Art.

He is a careful printer, a skilled darkroom technician whose medium of choice is black and white film.

"I believe that color photography is the province of documentary photography. Black and white moves the viewer closer to the art by reducing the perceived documentary aspects of the photographer," he stated.



THE MOST RECENT photographic journey taken by Robert Osborn was to the museum of mummies in Guanajuato, Mexico. The Carmel photographer observed, "This is ob-

"There's also a simplification that goes on there, a reducing toward essentials.

Osborn paraphrases Picasso: "A painting is no good unless it's right on the edge of destruction."

Thus, in his darkroom, Osborn strives for rich, deep tonalities, a range of highs and lows that he hopes skirts that elusive edge.

"In painting you have total control," he pointed out. "In photography you work with

viously a lady, in a kind of excited, joyous pose. And yet, in another sense, it's so gruesome — she's a mummy. So there's the feminine aspect counterbalanced by the

what exists. It is an organization of the complexities of life in this world, hopefully in a beautiful way."

Osborn made the move to Carmel, he said, because "This place is very good for my head." In addition, he views the community as a true photographic capital.

"It's a gathering place for all kinds of photographers, black and white, fine art,

gruesome." Osborn works exclusively in black and white, and takes pains to see that he prints in a broad range of tonalities, taking the work "to the edge of destruction."

straight-ahead photographers. And there is the presence of the Photographic Center, plus three of the best photographic galleries, period, as far as I'm concerned," he said.

"Carmel is much like Paris was in the days of Gertrude Stein, Picasso, Matisse. When I first came to Carmel years and years ago, I sensed this, and I found Carmel so attractive, it eliminated everyplace else."

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## Foxtails pose hidden hazards to animals

A life-threatening menace to your best friend is lurking in the tall grasses of Monterey County. What is more insidious, people may not be aware of this danger until it has caused pain and suffering and sometimes even the death of a pet.

The menace is the foxtail. Artfully designed by nature to disperse itself by sticking and burrowing, that is what it does when your dog encounters one or more while frolicking in tall grass.

The barbed end burrows

into ears, between foot pads, lodges itself behind the "third eyelid" and can actually migrate through the skin.

Any dog or cat who roams where tall grasses grow should be examined daily. Examine eyes, ears, feet, and run a comb or brush through the coat. Make it a daily ritual, at bedtime or at dinnertime.

If your pet displays any of these symptoms, take him or her to your veterinarian immediately:

• Pawing at the ears and shaking the head

• Rubbing and squinting the eyes

• Sneezing repeatedly and violently

• Constant licking of particular spots

• Discharge in the eyes

• Holding head to one side

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Information  
372-5863





## JAZZ TIDES

By John Detro

### When terror becomes beauty

NEVER BEFORE has an art form overcome so much. Blues adepts carry forth the group memory of slave days and ghetto nights. When terror becomes beauty, that process equals the internal gain described by ancient alchemists in code-like physical terms. The conversion: dreck unto pure gold. If certain scientists of the spirit get salty and funny and even a bit raunchy, what's the harm? It's an amazement that their music exists at all.

In short, our nation has done its unsecret best to kill off black people. When Monterey Bay Blues Festival undertakes its fifth annual run this weekend (6/23-24), we'll see part of why the genocidal urges have been unsuccessful. Song defeats brutality. This is huge and wonderful news. The local lineup even shows how younger whites learn from and make their stand with the old masters. Not bad.

The fairgrounds gates open at 10:30 each morning. For the first time, this fest offers grounds admission tickets. If arena prices outdistanced your budget, you now can wander amongst the colorful booths (ribs, red beans and rice, artifacts, so on) and check out Garden Stage activity anyway. Box office info: 394-2652.

Last year, arena security troops were tense and rather surly. That no-dancing rule was handed down on Sunday afternoon. Event coordinator Lou Rudolph said the festival would "come of age" in 1990. If those who steer the show decide they'll have some fun, things should run smoothly. After all, people don't pay good money to then be jammed up in a partytime setting.

Fest officials again say media folk shan't be allowed backstage at the arena. Whatever the reasoning here, I would point out that Monterey Jazz Festival allows writers and photographers back there — where some of the best images and tidbits happen. The Blues Fest says artist interviews will occur at Turf Club "immediately following each set." To chat with a given performer, then, this or that journalist must miss the subsequent act. Weird arrangement. Because coverage suffers under the backstage blackout, I'll test the stricture again this year. I didn't get thrown out in '89, but there were a few hot words. This is not an entirely subjective issue; the same restrictive (parental) attitude touches the crowd and perhaps performers.

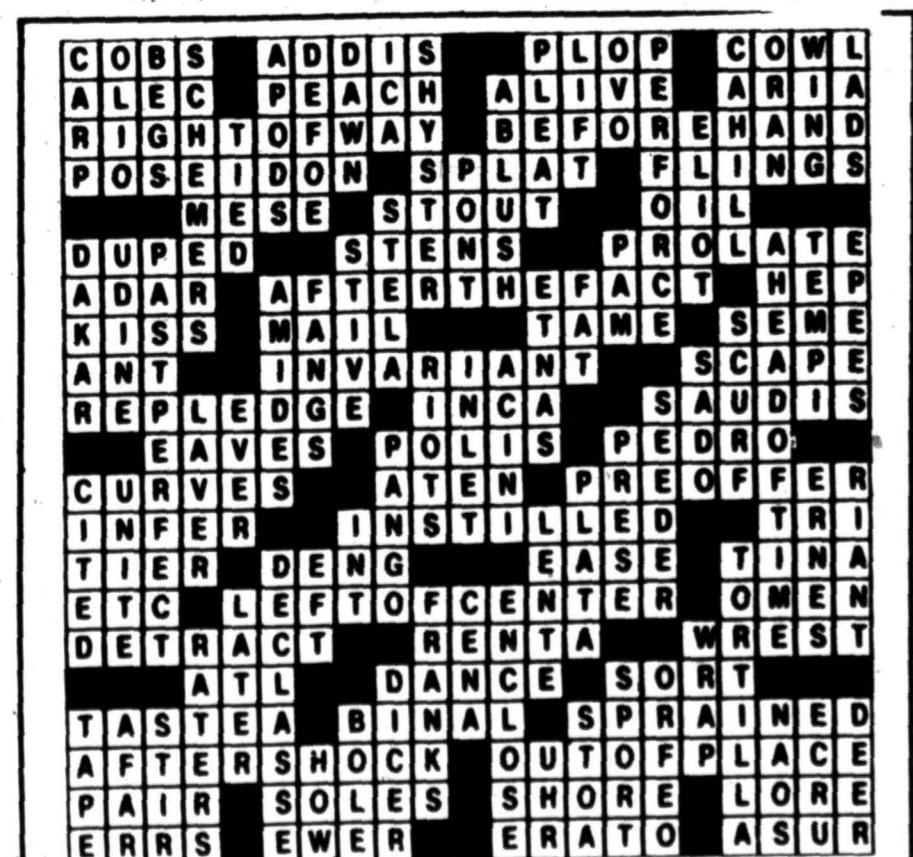
Well, now. At their annual press conference earlier this month, Blues Fest officials listed youth scholarships to which the organism has contributed — League of United Latin American Citizens, Youth Music Vocal Camp (for a senior at Seaside High), Sarah Livingston's daughter. (Fine blues singer Sarah lost her life in a car crash last November. She'll be missed all weekend long. And Little Joe Blue, originally booked onto the main stage, died in April.)

Arena Saturday afternoon (12:30 kick) — Terry Hanck and his Soulrockers, Clarence Carter, Denice LaSalle, Albert King. Saturday night (7:00) — Bobby Reed Band, Ernie Johnson, Charlie Musselwhite, Little Milton. Sunday afternoon (12:45) — Bobby Rush, Esther Jones, Junior Wells, Betty Wright, Bobby Blue Bland. Ray Taliaferro of San Francisco radio again will serve as master of ceremonies.

Saturday Garden Stage (10:30-8:00) — Tom Ball and Kenny Sultan, Paul Soderman Band, Dynatones, Holehouse Blues Band (local and right on), Johnny Heartsman Review, Soderman's crew once more. Sunday (10:30-7:15) — Gospel Hummingbirds, Charles Brown, Mighty Penguins, Strange Brew, Broadway Blues Band, Ken Arconti's Blowtop Band. MC: Buddy Lowe.

Ticket sales this time went much faster than last year. Maybe financial health will let specific members of the management team lighten up and share the joy.

### Answer to last week's puzzle



SOME LAUGHS — Monterey Jazz Festival honcho Jimmy Lyons (right) says he had a fine dinner and time at Shanty Malone's. The fairly new restaurant's in Valley Hills Center,

right beside Quail Lodge, and features much live jazz. Proprietor George Malone seems to share Jimmy's expansive mood. (Will Wallace photo.)

MEANWHILE: Lovers of traditional jazz mustn't feel left out. The fourth annual Fats Waller Memorial Jazz Festival will roll from noon till midnight in Watsonville on Saturday (6/23).

In fact, coordinator Alice Leyland says festivities actually will get started with a free public jam session on the preceding Friday evening in Watsonville Square's Golden China Restaurant. "It'll commence at eight o'clock," she reports, "and last till whenever players feel like it's over."

Tickets to the Saturday bash cost \$20 apiece. Gate receipts from this Earthquake Recovery Celebration will go toward construction or lease of a community performing arts center. Alice: "Contributions are tax-deductible. All the talent's donated — how about that? Not all musicians will be available the full 12 hours so come early and stay late to hear the complete lineup."

Bands announced as confirmed: Abalone Stompers, And That's Jazz, Beverly Hills Unlisted, Black Diamond, California Republic, Devil Mountain, Elby Coy Little Big Band, Emperor Norton's, Hangtown, Scott Harris Big Band, High Society, Jubilee, Quail River, Professor Plum's, River City Stomperz, Silicon Gulch, Tuleburg, 20th Century, Volunteers of Dixieland Fire Brigade, Zenith.

Artists playing alone or in various combinations: Johnny Allen, Clyde Amsler, Tom Brozene, Chris Calabrese, Richard Cruz, Andrew Fielding, Bob Finch, Phil Gomez, Igor Glenn, John Hall, Ted Kohler, Sue Kroninger, Bud Lavin, Bobby Phillips, Brian Richardson, Bob Smith — and the famed Norma Teagarden.

Ducats may be obtained in advance at Watsonville Chamber of Commerce (the fest headquarters). Info: 728-3948.

• San Jose Jazz Society presents the Robert Cray Band plus Memphis Horns on Friday night (6/22) at San Jose Performing Arts Center. It's a benefit for San Jose Jazz Festival (8/10-12). Ticketmaster.

• Ella Fitzgerald got an honorary Doctor of Music degree from Harvard University. Seattle University honored Quincy Jones in a like manner (he left that school long ago to join Lionel Hampton's band).



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#### DETRO BOOK 372-1376

St. Andrews Press announces publication of the latest poetry book by local jazz columnist and broadcaster John Detro. It's St. Joseph's Blues. His quest could turn our culture upside down. Annie Dillard says: "...wonderful fine stuff." Daniel Berrigan: "...a beat missed by semi-comatose hearts." \$10. Available at Books Inc. in Carmel (three stores west of Mission on Ocean), Bookworks of Pacific Grove, The Book End at 245 Pearl in Monterey. Or use the above number to order signed copies.

#### YOUTH MUSIC MONTEREY 375-1992

Affiliated with the Monterey Jazz Festival, runs the three-week Summer Music Monterey Jazz Camp at RLS for young musicians. Instruction in Combos, Big Bands, Improvisation, Theory, History and Jazz Solo Voice is offered, taught by some of the finest jazz artists in the profession.

# CALENDAR

## Thursday/21

**Farmers' Market:** Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

**Evening mixer:** Join the Monterey Peninsula Chamber of Commerce in celebrating the 80th anniversary of the California Rodeo during a mixer set 5 to 7 p.m. at the Whaling Station adobe and gardens in Heritage Harbor, Monterey. Catered hors d'oeuvres will be served and the Rodeo Cowboy Band will perform. Cost is \$5 for chamber members and \$8 for others. Information: 649-1770.

**Literary Performance Series:** The community room behind Thunderbird for Kids in the Barnyard, Carmel, is the setting for these weekly readings. Tonight, Ann Mattingly and Taelen Thomas will take on the personas of Dorothy Parker and Ogden Nash, presenting selections from their poetry and short stories. The program is set 7 to 9 p.m. and admission is \$5. Information: 624-1803.

**Films:** The Carmel Art Association presents films about artists Paul Klee and Edward Hopper. The free program begins 7 p.m. at the Carmel Art Association, Dolores between Fifth and Sixth, Carmel. Information: 624-6176.

**Concert:** The Nick Williams Quintet presents an evening of "Island Salsa," highlighting arrangements by Tito Puente, Chick Corea, Santana and other Latin stars. The concert begins 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Admission is \$5. Information: 624-7491.

**Concert:** The Monterey Jazz Ensemble, composed of Bill Allison, Peggy Nesbitt Brown, Lee

Durley and Lauri Hofer, will perform 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$5. Information: 373-7379.

Complete theater listings: Check On Stage.

## Friday/22

**A.M. Network:** The Portofino Cafe in Pacific Grove is the setting for today's A.M. Network, which meets 7:30 to 9 a.m. The cafe will serve specially brewed coffees at this free mixer sponsored by the Monterey Peninsula Chamber of Commerce. The cafe is located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Information: 649-5410.

**Public tours of Tor House:** Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

**Program meeting:** The Monterey Peninsula Friends of C.G. Jung will meet at 7 p.m. in All Saints' Church, Ninth and Dolores, Carmel. The topic tonight is Jungian psychology and the "Twelve Steps" of Alcoholics Anonymous and other groups. A donation and reservations are requested. Call 649-8809.

**Recital:** Baritone Peter Tuff will present a concert to benefit the AIMS program in Austria. He will be accompanied by Stephen Tosh, 8 p.m. at the Carmel Valley Community Chapel, Village Drive and Paso Hondo, Carmel Valley. A donation is requested.

Complete theater listings: Check On Stage.



## Jazz vocalists appear

**THE MONTEREY Jazz Vocal Ensemble,** featuring (from left) Lee Durley, Lauri Hofer, Peggy Nesbitt Brown and Bill Allison, will appear in concert Thursday, June 21. The performance begins at 8 p.m. in Por-

tofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$5. For more information, call 373-7379. (Will Wallace photo).

## Saturday/23

**Hike/swim:** The Sierra Club has organized a short walk and a long soak/swim at Paraiso Springs. Bring your suit and towel, picnic food for the day, and \$14 for admission. For information and reservation, call 394-1867, after 5 p.m.

**First aid class:** The Carmel-by-the-Sea Chapter of the American Red Cross will offer a first aid class from 8 a.m. to 5 p.m. at the Chapter House, Eighth and Dolores, Carmel. Fee is \$20. For reservations and information about other classes, call 624-6921.

**Lecture:** "Aging — Or Addiction?" a program on how drugs, alcohol and prescription medicine can interact in older adults, will be presented 9 a.m. to noon in the education building of the Recovery Center, 576 Hartnell St., Monterey. Admission is free. Information: 373-0924.

**Hatton Canyon wheelchair hike:** The Sierra Club in cooperation with Cal Trans sponsors this stroll through Hatton Canyon, open to senior citizens, persons with canes, wheelchairs and any physical impairments. Emergency access will be available and the hike will be staffed with helpers. The stroll begins 10 a.m. at the mouth of Hatton Canyon, Carmel Valley Road between Highway 1 and Carmel Rancho Boulevard. For information or to sign up, call 624-3921.

**Fifth Annual Monterey Bay Blues Festival:** Gates open 10:30 a.m. with continuous music presented 11 a.m. to 7:30 p.m. on the Garden Stage of the Monterey Fairgrounds. Tonight's performance begins at 7 p.m. and features Bobby Reed and the Surprise Band, Ernie Johnson, Charlie Musselwhite and Little Milton. A grounds pass is available at 10 a.m. daily for those unable

to purchase tickets for the Arena Main Stage. Packaged tickets are \$42 and \$48; reserved seats to individual shows are \$14 and \$16. For ticket information, call 394-2652.

**Booksigning reception:** Local mystery writer Roy Gilligan and artist Reed Farrington will sign copies of *Live Oaks Also Die*, a murder mystery set in Carmel. The reception is set 12:30 to 2:30 p.m. at the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-1803.

**Auditions:** A man and a woman between the ages of 25 and 50 are needed for the MPC Drama Department production of *Veronica's Room*. Auditions will take place in the SRO Theater on campus today. At 1 p.m., auditions will take place in the MPC Main Stage Theater for two ensemble parts open in *Sunday in the Park*. Information: 646-4212.

**La Mirada:** La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday. Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a \$5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

**Booksigning:** Lana Miller will sign her new book, *Call of the Dolphins*, 2 to 4 p.m. at Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-1803.

**Children's ballet:** Salinas Performing Arts presents the children's ballet, *Hansel and Gretel*. Dancers and actors from Dance Arts Studio of Salinas will perform at 2 p.m. in Sherwood Hall, 940 N. Main St., Salinas. Tickets are \$6 general and \$3 for children. Information: 758-7477.

Continued on page 37

## "Congratulations to Islands for opening up a new world of culinary discovery to our area."

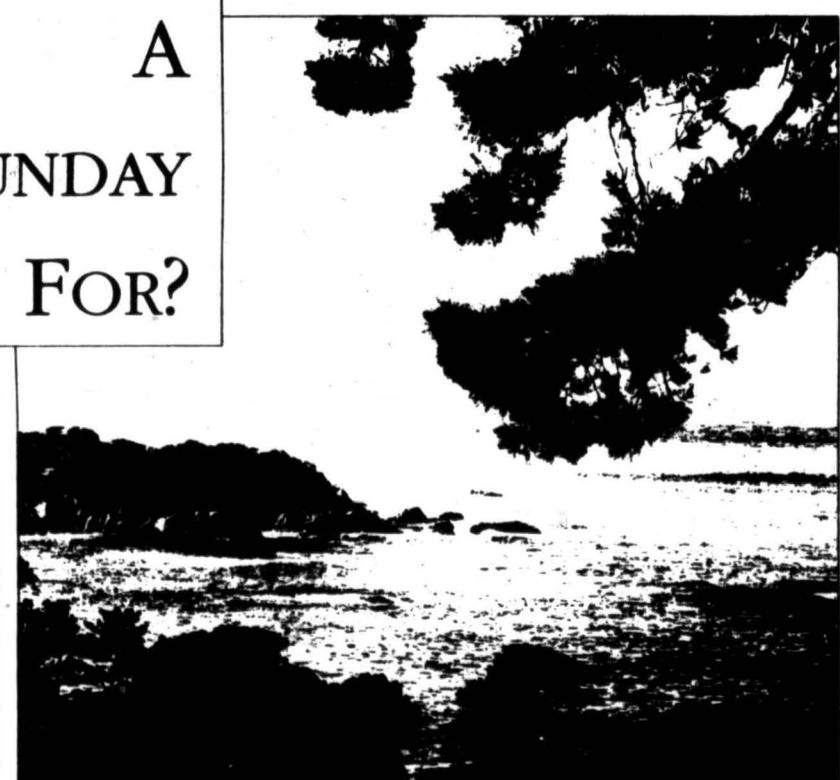
—Dennis Williamson/Monterey Herald

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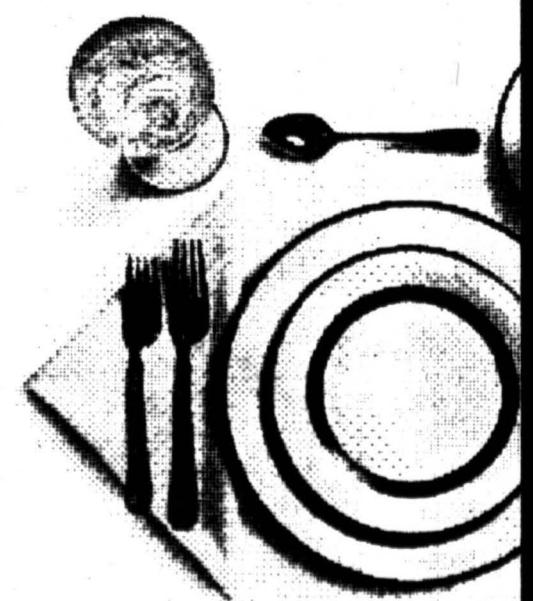
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# CALENDAR

Continued from page 36

**Concert:** Solo pianist George Winston brings his "Summer Show" to Sunset Theater. The 8 p.m. performance benefits the Alliance on Aging Food Bank. Tickets are \$15. There will be collection baskets at the theater to gather cans for the food bank. Sunset Theater is on San Carlos Street at Ninth Avenue in Carmel. Information: 649-5561.

**Monterey Institute International Film Series:** Lina Wertmuller directed *The Seduction of Mimi*, a 1974 farce starring Giancarlo Giannini and Mariangela Melato. It will be shown in Italian with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

## Sunday/24

**Fifth Annual Monterey Bay Blues Festival:** Gates open 10:30 a.m. with continuous music presented 11 a.m. to 7:30 p.m. on the Garden Stage of the Monterey Fairgrounds. The Main Stage afternoon show begins 12:45 p.m. and features Bobby Rush, Esther Jones, Junior Wells, Betty Wright and Bobby Blue Bland. A grounds

pass is available at 10 a.m. daily for those unable to purchase tickets for the Arena Main Stage. Packaged tickets are \$42 and \$48; reserved seats to individual shows are \$14 and \$16. For ticket information, call 394-2652.

**Flag Day ceremonies:** Monterey Elks Lodge No. 1285 will offer a short film, featured speaker and a presentation of colors. The ceremony begins 1 p.m. at the Lodge, 150 Mar Vista Drive, Monterey.

**Aphrodisiac tasting:** A menu of "exotic aphrodisiacs" will be proffered free of charge from 2 to 5 p.m. The tasting will take place at Herbal Effect, 616 Lighthouse Ave. in New Monterey. Information: 375-6313.

**Tea dance:** The Moonlighters Band will provide dance music 4:30 to 7:30 p.m. at the Monterey Sheraton, 350 Calle Principal, Monterey. Admission is \$7, with proceeds to benefit the Blind and Visually Impaired Service Center of Monterey County. Free dance lessons are offered 4 p.m. Information: 649-8235.

**Monterey Institute International Film Series:** Lina Wertmuller directed *The Seduction of Mimi*, a 1974 farce starring Giancarlo Giannini and Mariangela Melato. It will be shown in Italian with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For

information, call 626-1730.  
Complete theater listings: Check On Stage.

will demonstrate watercolors. The free program begins 7:30 p.m. in room 10 of Sunset Center, San Carlos at Ninth, Carmel. Information: 375-8671.  
Complete theater listings: Check On Stage.

## Monday/25

**Weekly bridge game:** All bridge players are invited to gather 1:15 p.m. weekly at the Carmel Foundation. Master points will be awarded by the American Contract Bridge League. Singles welcome; \$2.50 fee. For information or reservations, call 625-4307, and leave a message.

**Monday Evening Lecture Series:** The Thunderbird Whole Life Center presents "Men's Hearts: Healing and Understanding." The changing roles of men in the '90s will be explored through discussion. Moderator is Curt Erikson. The program begins 7 p.m. at the center, located in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is \$5. Information: 624-1803.

**Art demonstration:** The Central Coast Art Association presents Edward Norton Ward, who

## Tuesday/26

**Lineage workshop:** The Commodore Sloat Chapter of the Daughters of the American Revolution sponsors this workshop geared to assist those who would like to gain DAR membership and believe they have an ancestor who served in the American Revolution. A workshop is scheduled 9 a.m. to 4 p.m. today. For appointment and information, call 394-2413, 624-0541 or 384-6598.

**Open readings:** Writer Exchange meets 1 to 3 p.m. at the Seaside Public Library, 550 Harcourt Ave., Seaside. Bring your own teabag and join in the readings.

Continued on page 43



# BACH

CARMEL BACH FESTIVAL

Highlights include:  
Monteverdi's opera *L'Orfeo*, Bach's *Mass in b minor*, *Magnificat*, the complete *Brandenburg Concertos*, *Capriccio #1*, *Concerto for Four Harpsichords*; Members of the New York Baroque Dance Company will perform in *L'Orfeo*, a ballet by Rebel and a Bach keyboard suite; Vivaldi's *Concerto for Four Violins*, Mozart's *Piano Concerto K.595*; Mission Concert will be music from 17th Century Venice.

Phone: 408-624-1521

**FOR TICKET INFORMATION, CALL (408) 624-1521**

## Salsa rhythms hold sway at Cherry

**THE JUBILANT** strains of salsa and calypso music will be showcased by the Nick Williams Quintet in the Cherry Foundation's Summer Jazz Series Thursday, June 21.

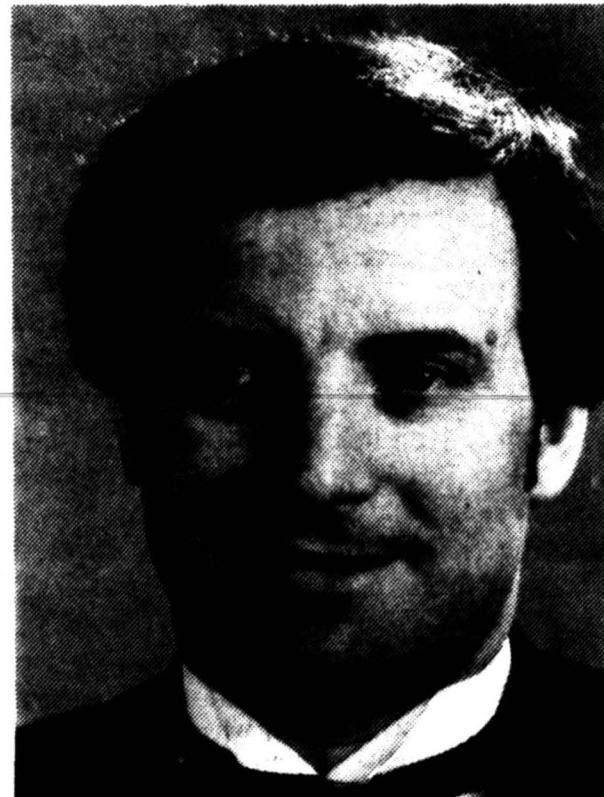
The second of four concerts celebrating the range of jazz styles, the "Island Salsa" performance will feature pianist Steve Czarnecki and vocalist Med Dougherty, Larry Holme on bass, Andy Weis on drums and percussion and Nick Williams on horns.

The evening's selections will include arrangements from salsa legends Tito Puente, Antonio Carlos Jobin, Chick Corea, Sonny Rollins and Santana.

Drawing from an array of sources in the Latin musical tradition, the Williams Quintet creates a musical language grafted with spontaneous improvisations while performing original compositions and selections.

The performance, which begins at 8 p.m. in Cherry Hall, is sponsored, in part, through grants from the Monterey County Cultural Council and the City of Carmel. Tickets are \$5; reservations can be made by calling 624-7491.

The Cherry Foundation is located at Fourth and Guadalupe, Carmel.



**NICK WILLIAMS** will perform with his quintet Thursday, June 21 at the Cherry Foundation. Selections will include original work as well as Latin arrangements from composers such as Tito Puente, Chick Corea and Sonny Rollins. For reservations call 624-7491.

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in Alfredo Sauce

**Linguini with Fresh**  
Manila Clams  
Marinara Sauce

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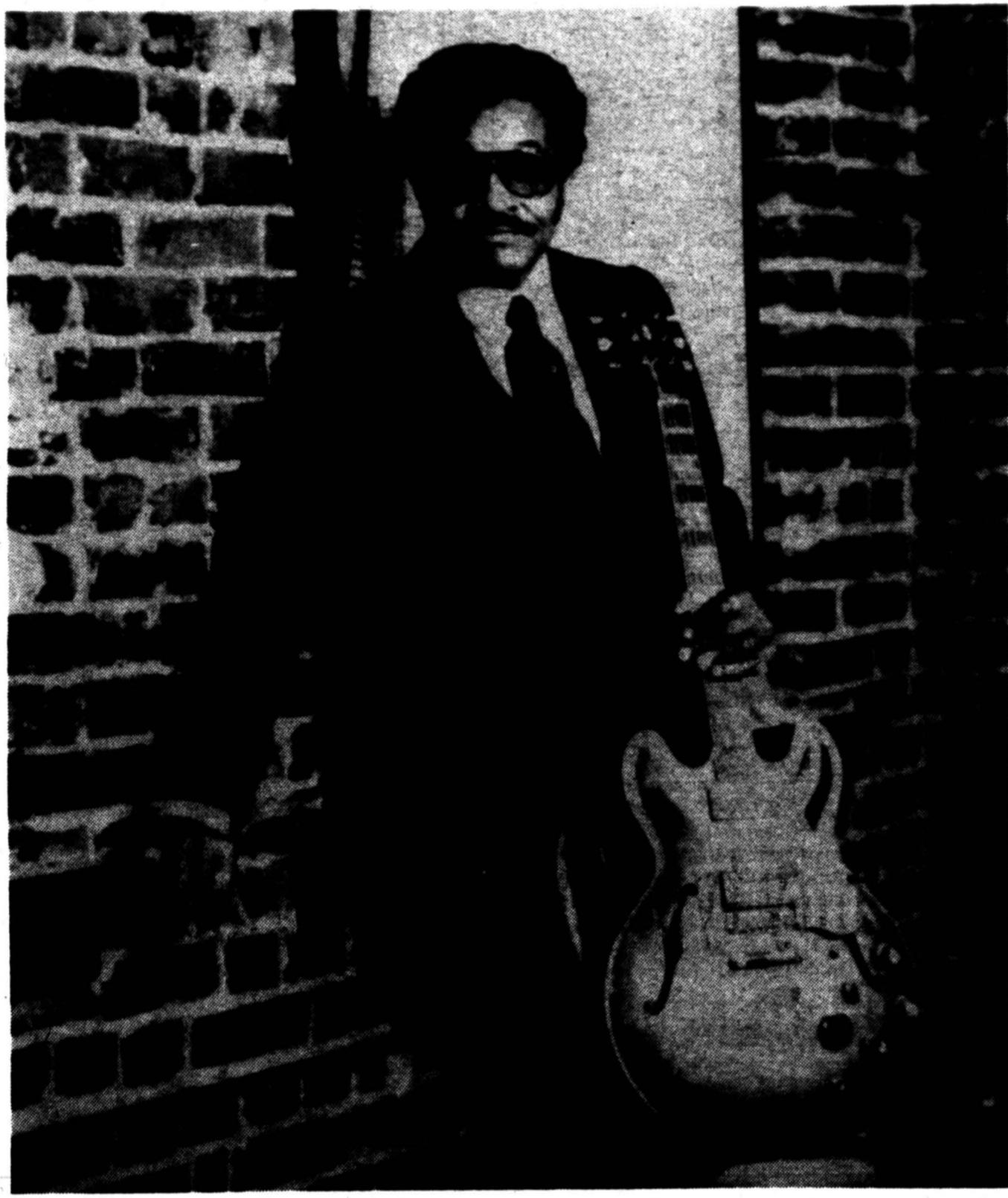
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Enjoy a complete 3-course luncheon in the quiet,  
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Camino Real at Eighth, Carmel-By-The-Sea (ample parking)

# Fifth festival sings the blues at Monterey Fairgrounds



MISSISSIPPI BLUESMAN Little Milton brings his eight-piece blues band to the Monterey Bay Blues Festival this weekend, headlining Saturday evening's show on the

Arena Main Stage. A veteran of Chess Records, Little Milton is known for his songs *Grits Ain't Groceries*, *If Walls Could Talk* and *Blind Man*.

By MAC McDONALD

IF THE Fifth Annual Monterey Bay Blues Festival seems to be playing a familiar tune, you're right, but there are a few new twists this year.

Repeat performers to this year's event, set for Saturday and Sunday, June 23-24 at the Monterey Fairgrounds, include Clarence Carter, Denice LaSalle, Bobby Reed and the Surprise Band, Charlie Musselwhite, and Bobby Blue Bland. But there are also a few new twists this year.

In addition, taking their cue from the Monterey Jazz Festival, the blues fest will offer grounds passes for those unable to purchase tickets for the Arena Main Stage where most of the action takes place. And, perhaps ironically, the grounds admission may be the best value for your blues buck because of a stellar lineup of well-regarded local acts and national names, especially on Sunday.

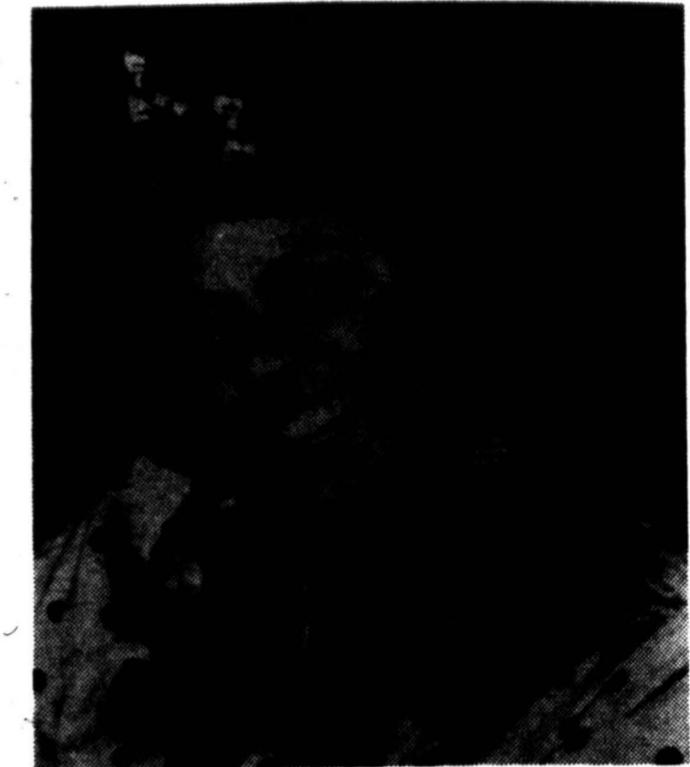
Sunday morning starts off at 10:30 on the Benson & Hedges Garden Stage with a performance by the Gospel Hummingbirds, the perfect eye-opener, then segues to the near-legendary Charles Brown (who really should be on the Main Stage), who is best known for *Merry Christmas, Baby* with Johnny Moore's Three Blazers, and who recently released a well-received album on the Alligator label, *One More for the Road*.

Sunday's Garden Stage show continues with the Mighty Penguins, local R&B bands Strange Brew and Broadway Blues Band, and tops off at around 7:15 p.m. with Santa Cruz's Ken Arconti & the Blowtop Blues Band.

Saturday's Garden Stage show starts also at 10:30 with Tom Ball and Kenny Sultan, then on to Paul Soderman, The Dynatones, Holehouse Blues Band, Johnny Heartsman Revue and back to Paul Soderman.

As for the Main Stage shows, there are three over the two days of the festival.

The festival officially kicks off with local favorites Terry Hanck & the Soul Rockers, who'll hit the stage at 12:30 p.m. Saturday, June 23. They'll be followed by Clarence Carter, Denice LaSalle, and headliner, blues great Albert King. (The last time I saw King, at last year's San Francisco Blues Festival, he had "spontaneously"



BETTY WRIGHT, best known for her million-selling hit *Clean Up Woman*, performs Sunday afternoon June 24 at the Monterey Bay Blues Festival at the Monterey Fairgrounds.

retired onstage, but that's another story.)

5 Saturday evening's show starts at 7 with Bobby Reed, followed by Ernie Johnson and his band, then Charlie Musselwhite (who also has an excellent new album on Alligator Records), and Little Milton, who appeared just last September on the same stage during a rainy Saturday afternoon at the Monterey Jazz Festival and managed to get the crowd on its feet, dancing in the mud.

Sunday's show opens at 12:45 with Bobby Rush, followed by Esther Jones, Junior Wells, Betty Wright (*Clean Up Woman*), and Bobby Blue Bland finishing up the weekend.

As usual there will be a variety of food and drinks available on the grounds, as well as arts and crafts booths featuring everything from T-shirts and postcards to art posters and musical instruments.

Tickets for the weekend (all shows), are \$48 for the front half of the arena, \$42 for the back half; or for individual shows, \$16 per show for the front half and \$14 per for the back half. Tickets are available at all Ticketron locations or by calling 394-2652 or at the festival box office, which is located at the Monterey Fairgrounds, from 10 a.m. to 6 p.m.

## Jungian group will examine 12-step programs

Among the questions to be addressed at the workshop titled "Jungian Psychology and the '12 steps' of Alcoholics Anonymous" is "How does the exploration of psychological insights provide new openings to a spiritual dimension?"

The workshop begins at 7 p.m. Friday, June 22, at All Saints Church, Ninth and Dolores, Carmel. It is sponsored by the Monterey Peninsula Friends of C.G. Jung, as

part of its regular program of Friday evening discussions.

Jung's connection with the beginnings of Alcoholics Anonymous is becoming better known. Not so well understood is how his insights can help individuals through, around, and beyond the formula of the 12 steps.

Among the sources cited in the workshop will be the book by Nan Robertson titled *Getting Better Inside Alcoholics Anonymous*

which describes how the influence of the Oxford Group helped give the fledgling A.A. its 12-Step structure.

Other questions to be posed at the workshop:

"How can Jung's concept of the shadow help blunt problems of worthlessness, defiance, self-righteousness and intellectuality?"

For further information, call or write, 649-8809; 899 Drake Ave., Monterey.

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# Photographic Center pays tribute to Paul Caponigro

"VOICE OF the Print," an exhibition of works from the personal collection of Paul Caponigro, is the feature show of the year at the Photographic Center of the Monterey Peninsula. The collection opens Friday, June 22.

The show takes its inspiration from an unpublished manuscript by Caponigro that addresses "the craft of photography." It is also an outgrowth of the Photographic Center's master-in-residence program. Paul Caponigro served as the center's first master-in-residence in February and March, when he

shared his talents with advanced photography students in a printing workshop. He also worked to assemble more than 60 prints of his own, which demonstrate his approach to printing.

Caponigro's works have been exhibited in Ireland, France, Japan and around the United States. In 1985, the Friends of Photography named him "Photographer of the Year." He has published "Megaliths," "Seasons" and "Wise Silence."

"Throughout my career it has been my wish to study and share the beauty and power of the natural world," he explains. "In my own work I have found it necessary to offer a

variety of silver materials and methods of printing in order to effectively capture the mother's many moods," he explains.

"It is my hope that the viewer might see the potential of experiencing the photograph not only as a record, nor as a means of psychological probing, but as a tool to activate the deeper imagination."

The exhibit at the Photographic Center is divided into several parts.

Caponigro explains, "The first group of images is a selection of 'vintage' prints from the early years of my photography, produced with materials which are no longer available, 'dinosaur papers.'

"The second group of prints, mounted as pairs, with identical images exhibiting qualities derived from different paper and developer types, underscores the qualities of light and tone that are possible with varied materials," he observes.

"The third group consists of pairs of unrelated images mounted together. The relationship causes the prints to exchange their content and energy so as to intensify an idea, feeling or energy flow between pairs."

Caponigro states, "The remainder of the show, consisting of single images, is sequenced and hung so as to encourage the eye to see differences of print color, tonality and emotional content."

The emotional "process" or "dialogue" which occurs between photographer and print is of optimum importance to Caponigro.

He states, "For the real process for me in photographing and then again in printing, is to stay far enough back of the activity, still enough, quiet enough, to absolutely hear through my eyes, to allow my own rhythms to correspond to the rhythms which exist within nature and outside myself."

"Voice of the Print" can be viewed through Aug. 5 at the Photographic Center. The center is housed within Sunset Center, San Carlos Street at Ninth Avenue in Carmel-by-the-Sea. Admission is free.

A folio of Paul Caponigro's prints, accompanied by a personal statement on his philosophy of printing, will be available from the artist. For more information, call 625-5181.



"DETAIL — STONEHENGE," was captured by Paul Caponigro at Wiltshire, England in 1972. "Voice of the Print" is the

title given an exhibition of his work opening Friday, June 22 at the Photographic Center of the Monterey Peninsula.

## Summer program launched at Hidden Valley

The Summer Dance Program has begun at Hidden Valley Dance Center.

A four-week session of ballet classes for beginning

through advanced levels will be available Monday through Thursday. Floor barre classes will be taught Tuesday and Thursday mornings.

This summer Dance Fort-

night celebrates its ninth year. This two-week in-residence dance camp for students aged 10 to 18 will be presented July 16-28.

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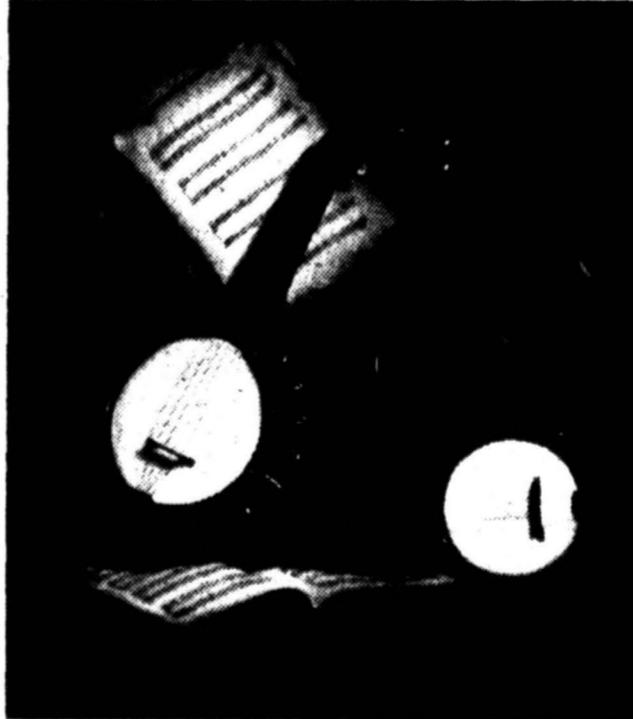
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# MUSIC CORNER

By Nathalie Plotkin

## Mozart in Monterey: mature virtuosity

“SPLENDID” is the word to describe the first of the three orchestral concerts of the 1990 Mozart in Monterey Festival which took place Friday night in King

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Hall at the Naval Postgraduate School. Conductor Oleg Kovalenko, violin soloist Leila Josefowicz and the Festival Orchestra combined to make the concert a memorable event.

It began very well with the Mozart “Symphony in E Flat Major,” K. 184. Written when the composer was 17, it is a brief work in the form of an Italian Overture (fast-slow-fast), the form the symphony actually evolved from. It began with a foreboding allegro, continuing in tender andante tones and ending in an agitated dance. The music is volatile in mood and the rapid changes were achieved with easy flexibility.

Going on with a finely drawn, gracious and spacious performance of Mozart’s “Symphony No. 41 in C Major,” K. 551, we were given the other end of his compositional spectrum. The chamber-sized orchestra of about three dozen musicians was able to make the cavernous reaches of King Hall seem like an intimate and well proportioned space. Don’t ask me how they did it, but it was magical.

Tempos were impeccably chosen and the phrasing was shaped with fine attention to style and detail, breathing and flowing elegantly. It was a musical rather than an imperial interpretation and the orchestra which played with mature virtuosity was a pleasure to listen to. In the Allegro, the playing was energetic and full-toned, but lightness and clarity came through. The canonic imitations in the development were executed cleanly. The Andante sang with a refined flow and the gently proportioned accents gave shape to the thematic material. In exposed passages, instrumental groups played and breathed as one.

There was grace and humor in the Minuet and Trio. The polish and exceptional clarity of the tone in the fugal finale brought its counterpoint into high relief. It was a delight to follow the section entrances. The texture of the music could be relished and appreciated, particularly since the fortés were so well proportioned. It was truly an expert interpretation in all its delightful details.

After the intermission, a sparkling rendition of “Six German Dances,” K. 509 acted as a transition to the much anticipated, other highpoint of the evening, a performance of the Saint-Saëns “Violin Concerto No. 3 in B Minor for Violin and Orchestra,” op. 61, with the 12-year-old violin prodigy Leila Josefowicz, whose appearance here in last year’s festival was so impressive.

This concerto was written for the remarkable 19th century violin virtuoso Pablo de Sarasate and it calls for a soloist with complete technical mastery and a well developed, elegant interpretive bent. All of these requirements were well in evidence in this artist’s playing.

The first movement alternates between passion and lyrical tranquility and the exacting solo part was masterfully outlined. Her tone was fiery at times and purely floated at others. In the Andantino, the violin sings an inspired, lovely song and one could hardly believe so young a person could be creating those shining, pure tones. A duet with the violinist playing harmonics with the flute was exquisitely accomplished.

A solo recitative in warmly passionate gypsy style opened the last movement. Brilliant and showy technical passagework was authoritatively traversed and while there were places where a larger, stronger tone would have been appreciated, the orchestra was handled with sensitivity and the balance was seldom endangered. It was a distinctly superior accomplishment in every respect.

Miss Josefowicz, in response to a standing ovation, played the “Meditation” from “Thais” by Massenet with pure tone and then, in contrast, made the “Perpetual Motion” by Novacek into a glittering, breathtaking showpiece. One wonders what will be heard from this artist as she matures. There is so much promise to look forward to.

presentation. The playing was spirited and brilliant in the two outer movements. There were explicit dynamic contrasts and the storytelling aspects of the work were brought out. The Andante was a romantic song with sighing, lovelorn woodwinds and subtle string tone. The Minuet was treated in a heavy-footed vein, the only weak spot in the interpretation. The Presto dashed off in high good-humored vigor and with accurately flying fingers, once again demonstrating the playing prowess of this fine aggregation of musicians.

Violinist Elaine Skorodin and violist Janet Lakatos were the soloists in the Mozart “Sinfonia Concertante in E Flat Major,” K. 364. This unusual concerto with its almost evenly weighted solo lines was very well handled. Skorodin and Lakatos matched their playing to underline the sophisticated conversational character of the music.

The slow movement is one of the most beautiful Andantes ever composed. The solo voices plead and sing with pathos and intensity and here, the playing was exactly right. The Finale is a complete change of mood, letting the artists bring brightness and gaiety to music which frequently sounds like a contest with one instrument daring the other to imitate his playing inflections. The ensemble with the orchestra was smooth and polished.

The “Concertino in E Flat Major for Clarinet and Orchestra” op. 26 by Carl Maria von Weber as played by clarinetist Brian Schweickhardt, was a thoroughgoing delight. Cast in the form of an operatic scena, complete with recitative, cavatina and coloratura aria, it provided an excellent showcase for Schweickhardt’s superior playing and musical artistry.

Finally, in yet another display of towering orchestral skill, Maestro Kovalenko led a revelatory performance of the Beethoven “Symphony No. 1 in C Major,” op. 21. With fingers and bows taking wing, the musicians made their way through the lively cheerfulness of the first movement. The orchestral colors were vivid and alive with great clarity in the ensemble sound.

The Larghetto had impish, tender tone to lighten its contrapuntal seriousness and it was a thoroughly illuminating traversal. The Scherzo all but laughed as it flew by. In the Finale, the timpanist thundered and thumped as he laid down the rhythmic backbone of the movement. The playing was joyful and couldn’t, in my opinion, have been improved upon. It was a concert that sent this reviewer home feeling very well pleased.

THE “CHAMBER Orchestra of America,” founded for this year’s Mozart in Monterey Festival, managed to sweep the series of three concerts, playing winning innings throughout. Their contributions were consistently admirable and Maestro Kovalenko is to be commended for having assembled such an outstanding group of seasoned professionals and then for programming such gratifying scores. Even the players looked as if they were enjoying themselves with this music.

Sunday night, they were the stars of the evening, whether playing a symphony or accompanying soloists. They began with the Haydn “Symphony No. 101 in D Major” (Clock). Over and over during the past two nights, I have been impressed with the disciplined attacks, unison acuity and fine tone of the string sections and once again, this was all true. The scale themes ran fleetly along. The tone was brilliant and in the counterpoint, the players became group soloists.

The humorous “Clock” Andante was a masterpiece of precision as it moved through the orchestra. Beethoven must have had this movement as a model when he composed the “Pastoral Symphony.” The same bird-like flutes sing in both works. The Minuet was played for giants. It stamped rather than danced. The Finale which should have been light-hearted was over dramatized with blaring brasses, but even so the orchestra swept brilliantly along to a fine conclusion.

Stuart Canin was the soloist in the Mozart “Concerto No. 4 in D Major,” K. 218. Canin gave a clear demonstration of his abilities in his recital Thursday night. His monumental traversal of the Prokofiev “Violin Sonata No. 1” had strength, intensity of purpose and sheer overpowering virtuosity. His Brahms was warm and passionate.

The concerto began well in a fine collaboration of forces. The violin tone was pure and the playing was polished, but then the terrible bugaboo of memory lapses entered into the equation. Still, Canin, like the consummate professional that

Continued on page 41

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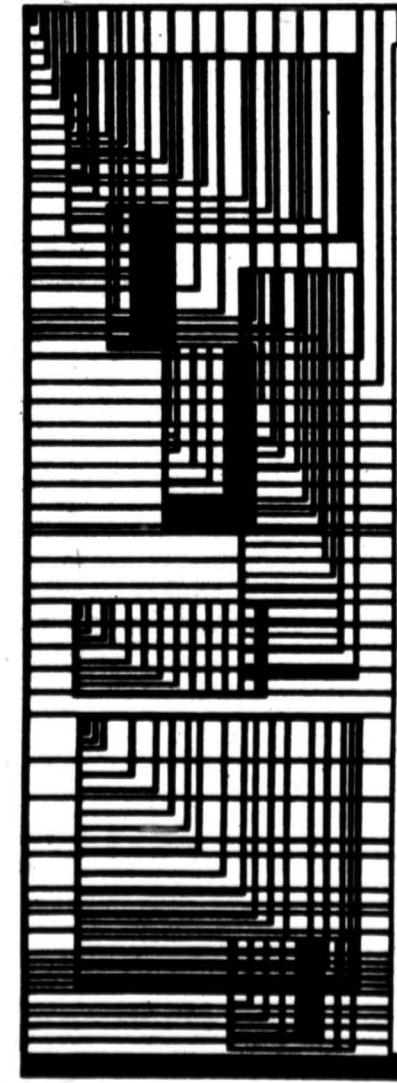
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## Music Corner...

Continued from page 40

he is, looked at the score and got back on track. It happened again in the cadenza and again he recovered.

After that there were no further relapses. The Andante was played lovingly with a singing tone and the Rondo was jaunty and bright. The frequent tempo changes were made in graceful fashion and in the end, it was a fine performance.

Pianist Jerome Lowenthal who shared in the high quality music making of the above mentioned recital, was soloist in the Mozart "Concerto No. 25 in C Major for Piano and Orchestra," K. 503. Rightly speaking, this concerto should be billed as an orchestral concerto with piano obbligato, for that is what it turned out to be. The pianist's scales and arpeggios, which is mainly what this part consisted of, seemed to be harmonic decorations for the more important and interesting instrumental music.

Lowenthal played evenly and smoothly once he warmed to his task. He has a firm touch, yet moves very fluidly through the continually running figure he had to play. In the Andante, his musical commentary was gentler and served as a background for a very prominent flute part expertly played by Paul Renzi. The pianist was glittering in the Finale and the orchestra was in its usual fine form.

SO NOW the Mozart Festival is ended. Thinking back, one realizes that the very special quality of the music and musicians it brought to this area was a rare and very special treat. It is indeed too bad that Peninsula music lovers didn't choose to take full advantage of it and let it go by without experiencing it. One hopes Mozart in Monterey will continue. It adds a further dimension of richness to our musical life.

LIGHTHOUSE AVE.

by Gary Shallcross



Peg was depressed all week after her boss said that she was a born salesman.

# CALENDAR

## June

**The Western Stage:** "Dames at Sea," Main Stage, Hartnell College, Salinas. 22nd-July 7th.

**The Western Stage:** "Steel Magnolias," Recital Hall Theater, Hartnell College, Salinas. 22nd-Aug. 23rd.

**The Summer Show:** Featuring pianist George Winston, Sunset Theater, Carmel. 23rd.

**Film Classics:** "Old Yeller," Monterey Public Library, Monterey. 28th.

**Hidden Valley Music Seminars Recital Series:** Ransom Wilson, flute; Hidden Valley Theatre, Carmel Valley. 29th.

**The Wharf Theater:** "Cabaret," Fisherman's Wharf No. 1, Monterey. 29th-Sept. 2nd.

**Monterey Bay TheatreFest:** In Pacific House Memory Garden. 7th-Aug. 5th.

## July

**Independence Day:** Wednesday, 4th.

**Hidden Valley Music Seminars Recital Series:** Lisa Emenheiser, piano; Hidden Valley Theatre, Carmel Valley. 4th.

**Forest Theater Guild:** "Merry Wives of Windsor," Outdoor Forest Theater, Carmel. 4th-22nd.

**The Monterey Comedy and Magic Festival:** Monterey Conference Center. 6th-8th.

**Golden West Championship Morgan Horse Show:** Monterey Fairgrounds. 6th-8th.

**The Western Stage:** "The Cave Dwellers," Studio Theater, Hartnell College, Salinas. 6th-Aug. 30th.

**Stoat Landing Ceremony:** Raising of American flag at Custom House Plaza, Monterey. 7th.

**Cachagua Country Fair:** Sponsored by the Cachagua Volunteer Fire Company, Cachagua Community Center and the Cachagua Property Owners Association, at the community center. 7th.

**Metal Mania III:** Presented by Seaside Community Services Department and Seaside Jaycees, at Oldemeyer Center, Seaside. 7th-8th.

**Sunday Afternoon Concert Season:** Scottish Country Dancers of the Monterey Peninsula; at the Outdoor Forest Theater, Carmel. 8th.

**Concert:** Flutist Julius Baker, in the Monterey Peninsula College Music Hall. 8th.

**Designer showcase:** An Elizabethan feast precedes a benefit showing of the winter collection of Carolyne Roehm; proceeds benefit the Forest Theater Guild, at the Outdoor Forest Theater, Carmel. 11th.

**The Western Stage:** "Oil City Symphony," Recital Hall Theater, Hartnell College, Salinas. 13th-Aug. 19th.

**Monterey County Historical Society Merienda and Beef Barbecue:** Boronda Adobe, Salinas. 15th.

**Sunday Afternoon Concert Season:** Monterey Community Band; at the Outdoor Forest Theater, Carmel. 15th.

**Monterey Antiquarian Book Fair:** To benefit the Family

Resource Center, at the Monterey Conference Center. 15th.

**Carmel Bach Festival:** Carmel. 16th-Aug. 5th.

**80th California Rodeo:** California Rodeo Grounds, Salinas. 19th-22nd.

**The Western Stage:** "The Ringers of Eldritch," Studio Theater, Hartnell College, Salinas. 20th-Aug. 24th.

**The Western Stage:** "A Little

Night Music," Main Stage, Hartnell College, Salinas. 20th-Aug. 4th.

**Sunday Afternoon Concert Season:** Javier Sanchez, guitarist/vocalist; at the Outdoor Forest Theater, Carmel. 22nd.

**Sunday Afternoon Concert Season:** Scenes from "The Merry Wives of Windsor," presented by the Forest Theater Guild; at the Outdoor

Forest Theater, Carmel. 28th.

## August

**Hidden Valley Music Seminars Recital Series:** The 20th Century Consort; Hidden Valley Theatre, Carmel Valley. 2nd.

**The Western Stage:** "A Tale of Two Cities," Studio Theater, Hartnell College, Salinas. 3rd-Sept. 2nd.

**Hidden Valley Music Seminars Orchestra Series:** At the Monterey Conference Center. 3rd.

**Hidden Valley Music Seminars Orchestra Series:** At the Hidden Valley Theatre, Carmel Valley. 5th.

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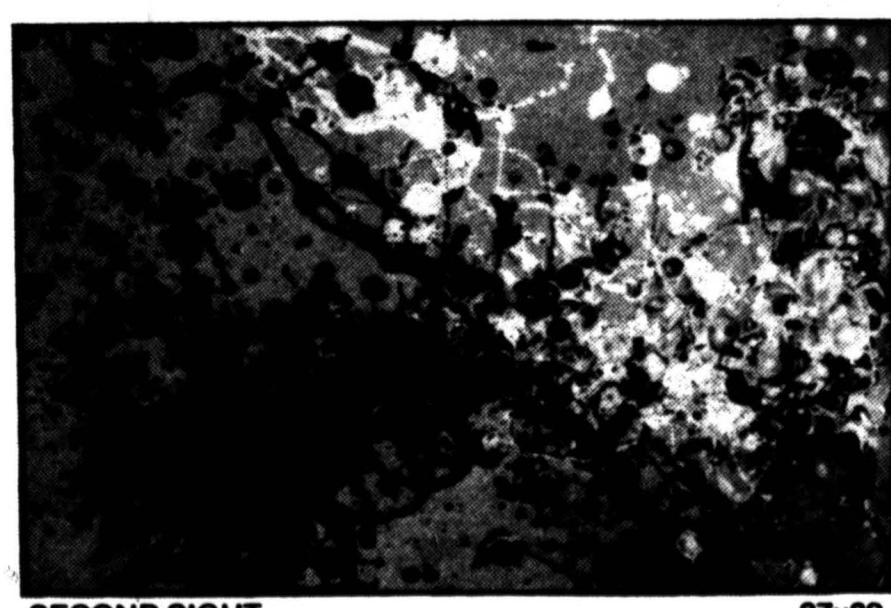
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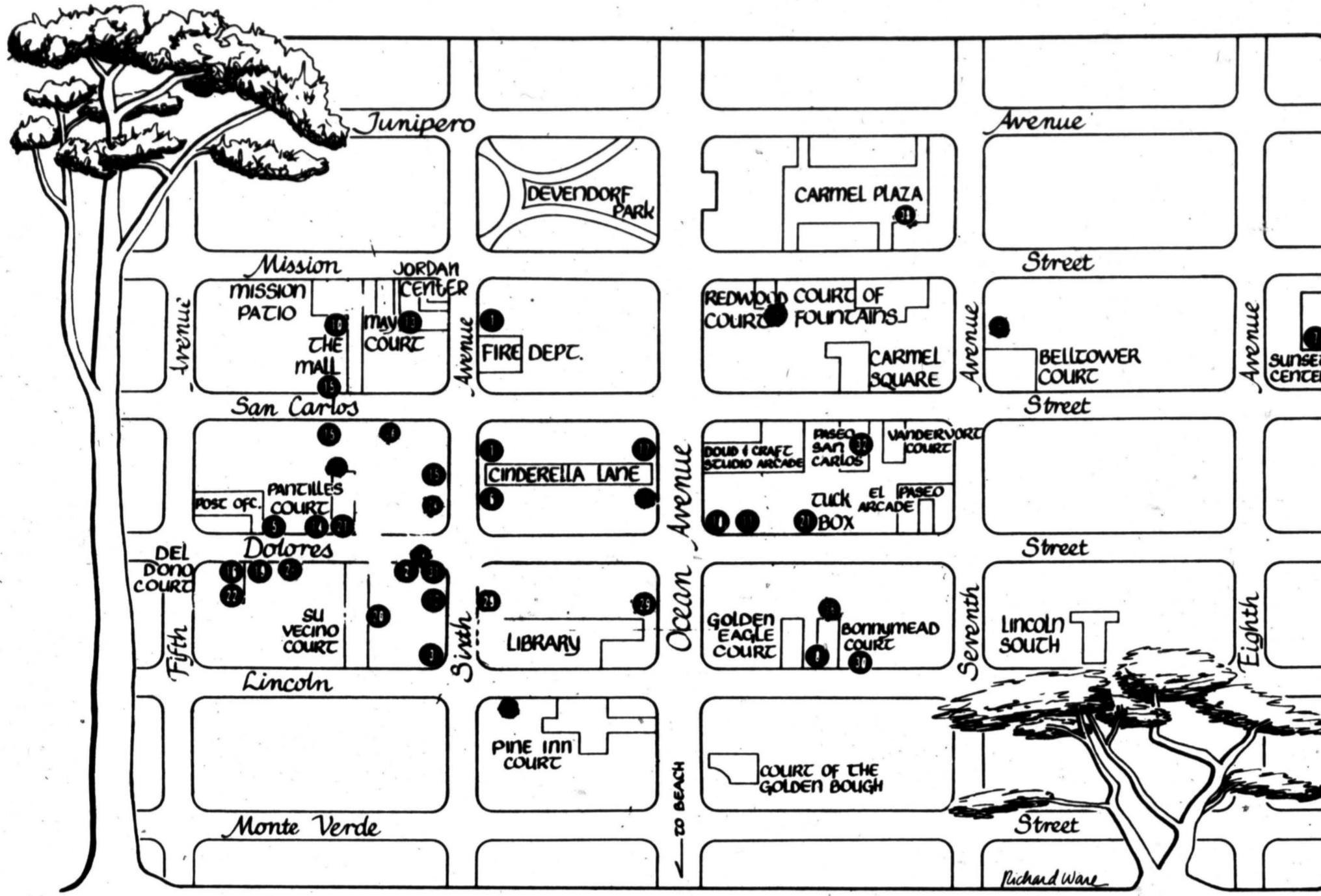
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### MINER'S GALLERY

### 3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 20th year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szymy, Dalhart Windberg, Ramon Orrit, Thomas Kinkade, Trinidad, Jack Lestrade, Elyvind Earle, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Michael Mathews, Jack Laycock, Richard McDonald, Sam Racina, Barron Postmus, and 50 others. Stroll at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily 624-5071

### LORAN SPECK

### 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

### 6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

### 7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. 625-0425

### 8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

### 9. BEECHES' GALLERY

Established 1980. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

### 10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mail, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

### 11. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

### 12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

### COTTAGE GALLERY

### 13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Gifford, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socha, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

### BILL W. DODGE

### 14. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Dona Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summers hours 9 till 6 daily. 625-5636

### 16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Eiffer, Western bronzes by Fred Hill, rural Americans by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Helene Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

### 17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinski, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erté & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

### PHOTOGRAPHY WEST

### 18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wyn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

### SKALAGARD'S

### SQUARE-RIGGER

### 19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Blvd., P.O. Box 6611, Carmel. 624-5979

### JOSEPHUS DANIELS

### 20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryujie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth, Su Vecino Ct. 11-5 Tues.-Sat., 14, Sun. 625-3316

### 21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

### 24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. Highlights of the gallery include the aviation artistry of Stan Stokes, the works of area artists Will Bullas, Shelley Anne Cost, Dan Hemann, Merry Kohn, Keith Lindberg, Brenda Morrison, and Dorothy Spangler; and the brilliant oils and sparkling pastels of DeWitt Whistler Jayne. Owners Bill and Jennifer Hill invite you to come by and enjoy the outstanding collection of fine art now on display at New Masters Gallery on 6th near San Carlos. 625-1511

### 26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculptor Angelo Bassi. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-8803

### 28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists, including Gordon Newell, John Liberton, Norma Lewis, Tony Cetone, Frank Sunseri, Ken Young, Michael Curtis, John Kapel, Winni Brueggemann & Phil Birchell. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-8535.

### 30. HARTLEY HILL GALLERY

Offering art lovers more than 40 years expertise, designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelson and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th 624-0757.

### 31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anderson, Chris Axelson, Lillian Bloom, Gerica Connolly, Annette Corcoran, Embrey De Peris, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

### POMEROY GALLERY

### 32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5. Formerly John Miller Galleries

### 33. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peak. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

### 34. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, wood-cuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

### 35. CARMEL GALLERY OF MODERN ART

Exciting contemporary art in all media by both international and nationally known and emerging artists is displayed in this intriguing two-story gallery tucked away in a corner of Del Dono Courtyard at Dolores and Fifth Streets in Carmel. Surprise your eyes with the colorful large-format oil paintings of Patricia Selen and Brian Niehauer and the subtle acrylic canvases of Chung-Ray Fong. The gallery also is proud to show works by Nic Jonk of Holland, Andrew Stoia, George De Groat, Rollin Pickford, Areté, Bette Peckinpa and other artists you will be happy to discover. SW corner of Dolores & 5th, Carmel. 624-2123

### 36. MARY TITUS GALLERY

Carmel artist — owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday. 26-8628

### 37. BELLE ARTS GALLERY

A garret gallery showing the original art of Belle James, Jack Wall (wildlife), Mary Beach, Jane Friend & Virginia Jackman — oil, watercolor, mixed media & a special corner of antique woodblock prints. Requests taken. Upper level s/w corner Dolores & 5th. Open by appointment. 624-0737.

### 38. CASA DOLORES GALLERY

A notable collection of western, wildlife and Indian art by award-winning artists. The gallery boasts the largest collection of western bronzes by leading bronze artists such as Jasper D'Ambrosi, Truamán Boller, Gerry Anderson, Curtis Zobel, Ellie Hazak, Bob Grieves and Gary Cooley. Features painters are Gerry Metz, Lee Parkinson, Paul Abrams, Gary Carter and many more. The gallery carries scrimshaw knives; also bow ties and belt buckles carved out of deer and elk antlers. One of Carmel's oldest and most respected galleries, Casa Dolores is located on the upper level of Carmel Plaza at Ocean Ave. & Junipero. Hours: Mon.-Sat. 10-5:30; Sun. 12-5. 624-3438.

### WILLIAM A. KARGES

### FINE ART

### Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

### HUNTER

### ART GALLERY

Mary Hunter of Hunter Art Galley is celebrating twenty-five successful years with her gallery. She is a specialist in fine 19th Century and early 20th Century paintings-American Impressionism, Early California, Early Western, and bronzes. Recently, the gallery space has been expanded and we have added a select group of contemporary artists. The gallery is located at 26364 Carmel Rancho Lane near the entrance to The Barnyard. (Outside of map area shown) Hours: Mon-Sat 10:00 AM to 5:00 PM. 625-4130

# CALENDAR CURRENT EXHIBITS

Continued from page 37

## Wednesday/27

**La Mirada:** La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday. Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a \$5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

**Storytelling program:** Kathy Goff will share a treasure chest of tales and songs from around the world, 1:30 p.m. in the Seaside Branch of the Monterey County Free Libraries. The free program is for children of all ages. Information: 899-2055.

**Monterey Institute International Film Series:** Thorold Dickinson directed *The Queen of Spades*, a 1948 British release about a Russian officer who attempts to wrest from an ancient countess the secret of winning at cards in return for which he has sold his soul to the devil. Dame Edith Evans and Ronald Howard co-star. It begins 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

## Thursday/28

**Farmers' Market:** Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

**Evening mixer:** Express d' Orient restaurant in the Crossroads, Carmel, will be the setting for an evening mixer sponsored by the Monterey Peninsula Chamber of Commerce. Guests can sample a variety of international food specialties while trying to decipher clues in a "mystery murder." Express d' Orient is located upstairs in the Crossroads, Rio Road off Highway 1, Carmel. Cost is \$5 for chamber members and \$8 for others. Information: 649-1770.

**Literary Performance Series:** The community room behind Thunderbird for Kids in the Barnyard, Carmel, is the setting for these weekly readings. Tonight, Taelyn Thomas will bring to life T.S. Eliot. The program is set 7 to 9 p.m. and admission is \$5. Information: 624-1803.

**Film:** The Monterey Public Library will present the 1957 Disney studio film classic, *Old Yeller*, 7 p.m. in the community room of the library, Madison and Pacific streets, Monterey. Admission is free. Information: 646-3930.

**Program meeting:** The Monterey Bay Chapter of the American Cetacean Society presents Rachel Saunders of the Center for Marine Conservation. She will speak on "The National Marine Sanctuary Program and the Status of the Monterey Bay Sanctuary Proposal." The free program begins 7:30 p.m. in Fisher Hall at Hopkins Marine Station, Pacific Grove.

Complete theater listings: Check On Stage.

### • OPENING •

**Outdoor Summer Art Festival:** The Carmel Cultural Commission sponsors this show and sale of original works by 60 local artists. Media range from watercolor to photography to sculpture and more. Show hours are 10 a.m. to 4 p.m. Saturday, June 23, in the parking lot at Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Refreshments will be available.

**Zantman Art Galleries:** New paintings by Dorothy Fitzgerald; reception for the artist 4 to 7 p.m. Saturday, June 23, Sixth Avenue at Mission Street, Carmel. Through July 3.

**The Photographic Center of the Monterey Peninsula:** "Voice of the Print," works from the personal collection of Paul Caponigro; in Sunset Center, San Carlos at Ninth, Carmel; June 22 through Aug. 5.

**Hanson Galleries:** Paintings by Colleen Ross shown in conjunction with the 1990 National Convention of the Porsche Club; Ocean Avenue at San Carlos Street, Carmel; June 23-30.

### • CONTINUING •

**Hanson Art Galleries:** "Every Day is Earth Day," posters and multi-color paintings of the earth by Peter Max; Ocean Avenue at San Carlos Street, Carmel. Through July 1.

**Chateau Julien:** Recent paintings by Lucas Blok; 8940 Carmel Valley Road, Carmel Valley. Through July 9.

**Marjorie Evans Gallery:** Paintings by Lynda Jardine, Hal Watts, Carolyn Mitchell, Anne Dalbey, Nancy Hanna, Margaret Leutzing, Charly Crane, Molly Leubeker, Maria Lator, Bob McClung, Bea Kress and Jean Moritz; in Sunset Center, San Carlos at Ninth, Carmel. Through June 30.

**Claypool-Freese Gallery:** Paintings from the "Hummingbird Series" by Deanne Forbes; 216 Grand Ave., Pacific Grove. Through June 30.

**Monterey Conference Center:** "Beyond the Beach," paintings and sculpture by Carol Chapman; Del Monte and Alvarado, Monterey. Through July 6.

**Images:** "Decorative Wall Constructions" by Joe Rice; 156 Fountain Ave., Pacific Grove. Through June.

**The Weston Gallery:** One-man show of iron-toned, silver gelatin prints by West German photographer Ulrich Tillmann; Sixth Avenue at Dolores Street, Carmel. Through June 30.

**Monterey Peninsula Museum of Art:** "Monterey Collects — Black and White," multi-media exhibition honoring local collectors and their selected works in black and white, featuring works by Jeanette Maxfield Lewis, Armin Hansen, Frank Lobdell, Elmer Bischoff, Robert Hudson and others, through June 30; in the Work Gallery, "Precious Place — Minority Costume and Textiles of Guizhou, China, through July 22; in the Asian Gallery, 53 photographs by 32 photographers chronicling life in the 20th century, artists include Berenice Abbott, Robert Capa, Henry Cartier-Bresson and Andrew Kertesz; 559 Pacific St., Monterey.

## CARMEL

**ANNA BECK ANTIQUES:** 26358 Carmel Rancho Lane near The Barnyard. Antiques, furniture, textiles, jewelry and decorative accessories. 11-5 Mon.-Sat. 624-3112.

**BEVERLY ANTIQUES, INC.:** Mission and 7th in the Court of the Fountains. Silver, porcelains, furniture, enamels, paintings. 10-4:30 Mon.-Sat. 624-8823.

**CARMEL VALLEY ANTIQUES:** Valley Hills Shopping Center, Carmel Valley. Furniture, china, crystal and estate jewelry. 10:30-4:30. Tues.-Sun. 624-3414.

**CARAVAN TO MAZAR:** The Court of the Fountains, Mission b/w. Ocean & 7th. Fine collection of Oriental rugs, also repaired and appraised. Antique jewelry and furniture, hand-woven textiles, Kelims. 9:30-5:30 daily. 624-8788.

**CARMEL DOLL SHOP AND HOSPITAL:** Lincoln south of Ocean in Court of the Golden Eagle. French and German bisque and collectible dolls. 10-4 daily. 624-2607.

**CONWAY OF ASIA:** Dolores & 7th. Afghan rugs, Oriental rugs, jewelry, copper and brassware, antique carousel horses. 9:30-5:30 Mon.-Sat.; 10-5 Sun. 625-0596.

**CONWAY OF ASIA GALLERY:** Dolores b/w. Ocean & 7th. Fine antique rugs and art objects. 9:30-5:30 daily. 624-3643.

**ROBERT CORDY ANTIQUES:** Mission and 7th. English period country furniture and accessories. 11-4 Tues.-Sat. 625-5839.

**CROSSBOW ANTIQUES:** Bonnymead Court, Lincoln south of Ocean. Paintings, medical tools, accessories. 10-5 daily. Closed Sun. 624-0217.

**GREAT THINGS ANTIQUES:** Ocean b/w. Dolores and Lincoln. English and European, late 18th & 19th C. pieces. 10:50 daily. 624-7178.

**CAROL HARLAND ANTIQUES:** Lincoln and 7th. Furniture and decorative items ranging from formal to country, early 1800s to 1930s. 10-5:30 Tues.-Sat. 624-2693.

**INTERIOR TRADITIONS:** San Carlos and 6th. American and European country antiques and accessories. Daily 10-6. 625-2300.



**KELLER & SCOTT ANTIQUES:** Dolores b/w. 5th and 6th. European, Oriental and early American furniture, accessories, art objects. 10-4 Mon.-Sat. 624-0465.

**LA FILLE DU ROI:** San Carlos b/w. 7th & 8th. Direct importers of 18th & 19th C. country French antiques. Faience animals, Luneville and Quimper dinnerware from France. 10-5 daily. 625-3313.

**LANGER'S ANTIQUES:** Dolores b/w. Ocean and 7th. European china and glass; Copenhagen Christmas plates. 10-5 Mon.-Sat. 624-2102.

**PHYLIS LAPHAM LTD:** Court of the Fountains, Mission & 7th. 17th, 18th & 19th C. English and European furniture; decorative accessories. Chinese export porcelain; Majolica. 10-5 Mon.-Sat. 624-5354.

**LOCKWOOD ANTIQUES:** San Carlos b/w. 7th & 8th. English furniture, accessories, prints, china, jewelry and toys for men. 10:30-5 Mon.-Sat. 624-5922.

**LUCIANO ANTIQUES:** San Carlos b/w. 5th and 6th. 12 showrooms and a large warehouse of antiques collected from Europe and the Orient. 10-5 daily. Sun. 11-5. 624-9396.

**MAISON VAL DU SOLEIL:** El Caminito Drive in the heart of Carmel Valley Village. Regional French antique furniture of the 18th & 19th C., all selected by owner Germaine Floch-Lestrade on her trips to France. Also paintings, drawings & watercolors. 11-5 Tues.-Sat.; Sun./Mon. by appointment. 659-5757.

**MASTERPIECE ANTIQUES:** Two locations in the Crossroads, 119 and 131 Crossroads Blvd., Hwy. 1 and Rio Rd. European, Chinese porcelain; Indonesian masks, wood carvings and weavings; Dutch lamps, paintings, jewelry, and European, American and Oriental furniture. 10-6 Mon.-Sat., noon-5 Sun. 625-6659.

**PEWTER SHOP:** In the Barnyard. 18th C. English country furniture and other items. 10:50 daily. 624-4332.

**REGENCY ANTIQUES:** 26366 Carmel Rancho Lane, directly opposite The Barnyard. 18th and 19th C. furniture and accessories. 10:30-5 Mon.-Sat.; noon-3 Sun. 625-3585.

**SCANLON ANTIQUES:** C.V. Village Center. 18th & 19th C. country furniture. 10-5 daily. Closed Sun. 659-4788.

**TANCREDI & MORGEN:** Valley Hills Center, Carmel Valley Road, next to Quail Lodge, C.V. Quality country antiques. 10-4 daily. 625-4477.

**THE TIMEPEACE:** Dolores b/w. 5th and 6th, Su Vecino Ct. New and antique clocks; clock repair. 10-5:30 daily. 625-1516.

**VIAU ANTIQUES:** Mission b/w. 5th & 6th. Antique jewelry, paintings, antiques. 10-5 daily. 624-5938.

**MONTEREY**

**ALICIA'S ANTIQUES:** 835 Cannery Row. Antiques, estate jewelry, collectibles, clothes. Noon-6 daily. 372-1423.

**AMERICAN REVIVAL CO.:** 711 Cannery Row. Nostalgia, signs & Hollywood photos and posters. 10-8 Sun.-Thurs.; 10-10 Fri. & Sat. 372-3567.

**CANNERY ROW ANTIQUE WAREHOUSE:** 810 Cannery Row. American and European antiques & reproductions. Oak tables, clocks, nautical gifts & hardware. 10-6:30 daily. 375-1422.

**EMPIORIUM GALORIUM:** 299 Cannery Row in the Aenaeas Cannery Building. Antiques, collectibles, vintage clothing, furniture, books, estate jewelry. 10-6 daily. 375-8096.

**JOSEPH BOSTON STORE:** In the Casa Del Oro, Scott & Olivier. Historical antiques. Non-profit, staffed by volunteers. 10-5 Wed.-Sat.; noon-5 Sun. 649-3364.

**JUNKET ANTIQUES:** 883 Lighthouse at David. Specializing in small collectibles. 11-4 daily. 372-8423.

**LEGACY ANTIQUES:** 868 Lighthouse Ave. American, European furniture and decorations. 11-4 daily. 373-5131.

**G.T. MARSH & CO.:** 599 Fremont (at El Estero). Oriental art & antiques. 9:30-5 Mon.-Sat. 372-3547.

**PAT HATHAWAY COLLECTION OF CALIFORNIA VIEWS:** 763 Lighthouse Ave. Historical photographs of Monterey Peninsula and environs, San Francisco earthquake, California missions. More than 60,000 images from 1880-1980. 11-5 or by appointment. Closed Sun. & Mon. 373-3811.

**TROTTER'S ANTIQUES:** 301-303 Forest Ave. Porcelains, furniture, glass, silver, pottery, Oriental art. 10-5 Mon.-Sat.; 12-5 Sun. 646-8050.

**THE WOODENICKEL:** 529 Central. Country collectibles and antiques. 10-5:30 Mon.-Sat.; 12-5 Sun. 646-8050.

**Cherry Foundation Gallery:** Oil paintings by Cliff Harrison; ceramic sculpture by Nina Dillard and woodblock prints by Sally Sanders; in the gallery, Guadalupe and Fourth, Carmel. Through June 30.

**Claypool-Freese Gallery:** Paintings from the "Hummingbird Series" by Deanne Forbes; 216 Grand Ave., Pacific Grove. Through June 30.

**Monterey Conference Center:** "Beyond the Beach," paintings and sculpture by Carol Chapman; Del Monte and Alvarado, Monterey. Through July 6.

**Pacific Grove Art Center:** In the David Henry Gill Gallery, large acrylic paintings by Billy Rose; in the Photography Gallery, black and white infrared photographs by Gene Hollander; in the Elmarie Dyke Gallery, mixed media drawings by Cheryl Tonty; in the Hall Gallery, children's show of works by members of Dante Rondo's classes; 568 Lighthouse Ave., Pacific Grove. Through July 7.

**Monterey Peninsula Airport:** "Design a Fish — Young People's Marine Arts Festival," paintings, sculpture, constructions by Monterey County elementary school students; sponsored by the Monterey Bay Aquarium. Through Aug. 19.

**The Carmel Foundation:** In the Hallway Gallery, works by students of the black and white photo workshop at the Carmel Foundation; Lincoln Street at Eighth Avenue, Carmel. Through June.

**Carmel Valley Manor:** In the Hallway Gallery, "Chinese Brush Work," originals by students of Alison Stilwell Cameron; 8545 Carmel Valley Road, Carmel Valley. Through June 30.

**RICHARD SUMMERSCALES U.S.A. INC.:** 499 Pacific St. Merchandise from the 17th and 18th C.; 20th C. glassware and deco furnishings. 11-7 Sun., Tues., Wed. Thurs.; 11-9 Fri. and Sat. 375-8338.

## PACIFIC GROVE

**ANTIQUE CLOCK SHOP:** 489 Lighthouse. American and European antique clocks, furniture and accessories. 10-5 Tues.-Sat. 372-6435.

**P.K. BUCKINGHAM'S:** 230 17th St. Furniture, collectibles, jewelry displayed in a relaxed setting. 10:30-4:30 Tues.-Sat. 373-0970.

**FAIRWINDS ANTIQUES:** 2106 Sunset Dr. 18th & 19th C. English, American, French and Oriental antiques. 10-5:30 Mon.-Sat. 375-6446.

**FINLEY'S:** 220 17th St. Specializing in antique and estate jewelry; sterling silver, glassware and china. 10:30-5 Mon.-Sat. 373-2965.

**FRONT ROW CENTER:** 663-C Lighthouse Ave. Estate jewelry, furniture, linens, books and philatelic materials. 10:30-5:30 Mon.-Sat.; noon-5 Sun. 375-5625.

**MERCEDES' ESTATE AND ANTIQUE JEWELRY:** 481 1/2 Light-house Ave. Specializing in estate jewelry. 10:30-5 Mon.-Sat. 649-4384.

**MUM'S PLACE:** 206 17th St. Specializing in American oak reproductions. 10-5:30 Mon.-Sat.; noon-5 Sun. 372-6250.

**PAST & PRESENTS:** 226 17th St. Decorative, eclectic selection. Hours vary. 373-7157.

**REINCARNATION:** 214 17th St. Specializing in Victorian through 1950s. clothing, jewelry and accessories. 11-6 Mon.-Sat. 649-0869.

**REMINISCE:** 157 Grand Ave. Unique country antiques, crafts, quilts & collectibles. 10-5 Tues.-Sat.; noon-5 Sun. 649-8870.

**TROTTER'S ANTIQUES:** 301-303 Forest Ave. Porcelains, furniture, glass, silver, pottery, Oriental art.

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## Art & Antiques



WANTED: Old coins, currency, scrap gold & silver, antique jewelry, stamps, old Indian baskets, etc. Pre 1800 maps and autographs, etc. Old Monterey Coins, 372-1225, 527 Hartnell, Monterey. 3/23TF

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ANTIQUES IMPORTED, WAREHOUSE SALES. Direct Importer of quality European antique furniture. By appointment. 625-1235. 6/21

SIX EARLY KEITH LINDBERG paintings. Inquiries call: (415) 328-8522.

HAND-SIGNED NEIMAN serigraph certified authentic, Americas Cup-1964. \$10,500. Terms negotiable. Scott 287-4869. 7/12

## Autos/ Motorcycles

1981 MERCEDES 240D, Chocolate Brown — mint condition — All service records. \$9,000 or best offer. 625-5909.5/3

76 LINCOLN MARK 4, 58K original miles, all power, excellent condition. Will sacrifice for \$3,000. 663-0816. 6/7

1977 MERCEDES 240D, 4 speed. \$5,000. 655-2411. 6/21

GOVERNMENT SEIZED vehicles from \$100. Corvettes, Chevs, Porsches, and other confiscated properties. For Buyers Guide 1-(800) 624-6937 ext. 1175. Also open evenings & weekends. 6/21/90

## Business Opportunities

ARTIST'S OPPORTUNITY/RESOURCES: EXCEPTIONAL! AMERICAN ARTIST Monthly Magazine, complete collection 1937-1990. Creative, technical, Appreciation Articles. Mint condition! Must see! \$350.00 659-4892 Carmel Valley. 6/28

## MOTELS AVAILABLE

We have a limited number of motels & B&B's available. Please call or write for details. Principals only, please.

## CARMEL MOTEL SALES

A Division of Carmel Business Sales, Inc., Don Bowen & Associates SW Corner 7th & Lincoln (408) 625-5581 P.O. Box 4335, Carmel CA 93921

## Business Opportunities

## CARMEL BUSINESS SALES, INC.

### BUSINESSES

CARMEL ART GALLERY On Gallery Row. LIMO SERVICE, 3 cars. P.G. HAIR STYLING SHOP. VIDEO RENTAL, \$79.500. CARMEL APPAREL, \$39.500. CARMEL ART GALLERY. FLOWERS & GIFT SHOP. AUTO SPECIALTY. Super lease. CARMEL WOMEN'S APPAREL. PENINSULA 1 HR. PHOTO. CARMEL PLAZA SHOP. \$400,000 + gross sales. CARMEL POTTERY SHOP. OCEAN AVE. Lease. Rent \$1060. YOGURT SHOP. LIQUOR & CONVENIENCE STORE. BAKERY. 2 locations. OCEAN AVE. GALLERY. MAJOR PENINSULA MAGAZINE. AUTO DETAILING. Top One! CAROUSEL GIFT ITEMS. SEA FOOD MARKET. Shopping Center location. HEATING & AIR COND. BUSINESS. CANNERY ROW MASTER LEASE. Very profitable! CARMEL REAL ESTATE OFFICE. \$59,500. OCEAN AVE. RETAIL SPACE. Approx. 3000 sq. ft.

### RESTAURANTS

MONTEREY Yogurt & snack shop. CARMEL. Feet off Ocean Ave. New 10 yr. lease. Seats 58. Only \$155,000/offer. P.G. Deli Coffee House. 2400 sq. ft. Rent \$1300. \$85,000/offer. YOGURT & SNACKS. Nets \$45,000-\$50,000. CARMEL. Breakfast, lunch & dinner. 2 Patios, frpl. Gross \$400,000+. P.G. Bar & Grill. Ocean views! CARMEL. Breakfast & Lunch. Strong local following. SHOPPING CENTER. 80 seats \$59,000. CARMEL RESTAURANT Patio. Liquor. Gross. 1.0 mil+. PENINSULA Bar & Grill. Smart new decor & equip. Patio. Parking. \$650,000 gross. JAPANESE. Seats 45. \$65,000. PRUNEDALE. Gross \$500,000+. Bar. Super area! CARMEL Yogurt. Nets \$84,000. CARMEL. 32 seats. Beams, frpl. Only \$135,000. MOBILE FOOD BUSINESS. Unique outdoor operation.

### REAL ESTATE

MONTEREY 5 lot comm'l., approx. 36,400 sq. ft. Incredibly location for development on Lighthouse Ave. Possible bay views.

### CARMEL BUSINESS SALES, INC.,

Don Bowen  
Monterey County's largest list of Business Opportunities. Locally owned & operated. Est. 10 years

408-625-5581  
7th & Lincoln  
P.O. Box 4335  
Carmel, 93921

## Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



### Mail-a-Want-Ad-Form

Ocean and San Carlos streets  
P.O. Box G-1, Carmel  
624-0162

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
Phone \_\_\_\_\_  
Zip \_\_\_\_\_

Save money with our multiple insertion rates!

TIMES	6.50	7.50	8.50	9.00
10 wds.	7.15	8.25	9.35	9.90
11	7.80	9.00	10.20	10.80
12	8.45	9.75	11.05	11.70
13	9.10	10.50	11.90	12.60
14	9.75	11.25	12.75	13.50
15	10.40	12.00	13.80	14.40
16	11.05	12.75	14.45	15.30
17	11.70	13.50	15.30*	16.20
Each Additional Word	.65	.75	.85	.90

Garage Sales, Services, Personals and Wanteds payable when placed.

**DEADLINES:** Classified and Legals 5 p.m. Monday.

**ADJUSTMENTS:** We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanteds are payable when the ad is placed.

Deadlines: Monday 4:30 p.m.  
Legals, Monday 4:30 p.m.

### Business Opportunities

### BUSINESSES FOR SALE

*Best Selections in Carmel, Pacific Grove & Monterey*

Restaurants	Ice Cream/Yogurt Leases for sale
Antiques	Liquor & Convenience
Apparel	Motels & B&B's
Art Galleries	Photo's & Specialty
Fast Food	Printing & Copying
Bakeries	Real property & land
Florists	Services; pers., ins., etc.
General Retail	Sporting goods
Gift Shops	

Also manufacturing & industrial

**D. Patrick Gallagher**  
(408) 625-2890

### Burchell Realty

Home & Business Sales

Corner Ocean Ave. & Dolores Post Office Box E-1 Carmel-by-the-Sea, CA 93921

CREATE A MULTI-LEVEL MARKETING BUSINESS working from your home, full or part time. 24 hour message line — 626-4015. 6/21

### For Rent

**CARMEL COTTAGE:** Fireplace, garden. Zoned for professional office or showroom. No retail. \$1,400/mo. 624-0550. 5/10/TF

**CARMEL POINT, BEAUTIFUL,** 2 story, 3 bedroom, 2 bath, 2 fireplace, walk to beach. Available 7/15. \$1800/mo. 1-916-758-0245. 7/12

### For Rent

**STUDIO FOR RENT AT HACIENDA CARMEL.** Excellent condition. Drapes, refrigerator, new carpeting. References required. \$750/mo. Includes utilities. Write: P.O. Box 1500. Pebble Beach, CA 93953. 6/28

**NEW MONTEREY.** Sweeping bay views, sundeck, private parking, large quiet 2 bedroom apt., share bath, male only. Furnished or un, full house privileges. AEK, laundry and cleaning. 1st and last, \$350/mo., 1/2 utilities. Joan 375-6830. 6/28

**CARMEL! BEDROOM STUDIO** garden apt. Private entrance. Quiet professional person. No pets. Near Beach. References. \$700/mo. 1st, last, deposit plus 1/3 utilities. 624-6632 message. 6/28

**MILLION DOLLAR VIEW.** Highlands studio apt. Kitchen, lg. bath, glassed in porch, off-street parking, private entrance. \$425/mo. All utilities included. 624-4036. 7/12

### For Rent Houses

**CARMEL:** 2 bdr., 1 bath, fireplace, furnished & equipped. Dolores, south of Ocean. \$1,200/mo. (408) 867-2130. 4/12/TF

**BIG SUR,** picturesque cottage, decks overlooking sea. 408-667-2435. 6/21

### For Rent Houses

**CARMEL HOME:** Ideal, private, intown-location, walk to beach. Spacious 2 bdr., 2 bath, immaculate — fully furnished, fireplace, laundry room, plus parking. No pets. \$1,800/mo. Negotiable. 624-1221. TF

# CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

## For Rent Houses

LEASE — C.V. RANCH — Large 3 bdr, 3 bth, unit facing Golf Course. \$2,400/mo. Sallie Conn Realtor 624-1266. TF

CARMEL POINT, BEAUTIFUL 2 story, 3 bedroom, 2 bath, 2 fireplace, walk to beach. Available 7/15. \$1800/mo. 1-916-758-0245. 7/12

## For Rent Commercial

RETAIL USE: no key money. The Mall on San Carlos, 288 sq. ft. Call J.M. Geever 625-5755. TF

OFFICE SPACE IN NEW BUILDING, Mid Carmel/Valley above Monterey Institute of Touch. Ideal for health practitioners. New carpets. View. Fireplace. Parking. Furnished waiting room with telephone. \$225 up. Sharing O.K. 624-1006 or 659-5490. TF

RETAIL SPACE — San Carlos St. 250 sq. ft. Carmel Assoc. 624-5373 2/8TF

COMMERCIAL RETAIL SPACE available, downtown Carmel, 6th between Lincoln & Dolores. 624-3228. TF

CARMEL ART GALLERY — Prime Carmel location, 1/2 block off Ocean Ave. Equipped w/track lighting, etc. 1880 sq. ft. 624-5373. TF

OFFICE TO SHARE downtown Carmel. 2-3 desks at \$200.00 each. 655-2411. 6/21

## For Rent (Share)

COMMERCIAL SPACE — Downtown Carmel office to share. Phones, computers, answer service available. Sunny, peak of ocean. \$350/mo. 626-8000. TF

**Make every drop count**



## For Rent Wanted

EX-UC PROFESSOR, AUTHOR seeks quiet, partly furnished studio. View, near ocean, moderately priced. (415) 841-7606. 6/7

GARDENING, CARETAKING, odd jobs in trade for studio or cottage. Non-smoking, single female. 655-4430. 6/28

SWISS-GERMAN COUPLE looking for spacious apt. or house w/terrace or yard. Circa Jul. 1st-Aug. 15 up to \$2,000/max for 6 wks. 6/28

## For Sale

HAND CRAFTED Peuter Civil War Chess set. \$500. Call 375-7103 after 6 p.m. TF

FOR SALE: Broyhill recliner, heat & massage. \$150. China Cabinets 6'x4' (darkwood). \$150. 753-0726. TF

APPLE II E, color monitor, dual disk drive — \$800. 899-0996. 6/28

CARMEL STONE — Suitable for fireplace, walks & patios. Call 626-9044 leave message for return call. 6/28

NEIMAN, "INTERNATIONAL FOURSOME" Unframed \$6,900. Eve. 209-577-0120. Day 209-577-2358. 7/5

ARMSTRONG FLUTE. 24K Goldplated. Excellent condition. \$1,195. 659-3743. 6/21

BALDWIN P.R. 200 THEATRE ORGAN with 2 tone cabinets and a Tempo-Matic rhythm unit. Asking \$2000 plus moving. Del Rey Oaks. 394-8802. 6/21

## Garage Sales

P.B. GARAGE SALE 10-4 Sat. Household & office furn., lamps, potters wheel, tools, Sherle Wagner sink, more. 1460 Alva Lane. Call for clearance 624-9061. 6/21

THIS SAT. & SUN. 8 a.m.-4 p.m. Crafts, cloths & everything else. San Carlos & 19th Carmel. 6/21

"SATURDAY JUNE 23RD, from 9 a.m. until noon, Monterey United Church, Soledad at Pacific. Bargains galore, including snack bar."

## Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

## Instruction

SPANISH, ITALIAN & PORTUGUESE by native Teachers for Students, Travelers & Business people. 394-3779. TF

YOU SHOULD WRITE A BOOK! Many people with a fascinating life story to tell to family and friends or important ideas and experiences to share with the larger community fail to write the book they should. Frequently, all that's needed is expert advice, encouragement, editing and writing help. Former UC-Berkeley English Professor, much-published Author, and New York Publisher's Senior Editor will work with you to get the word out. Tel. 626-9477. 6/21

SPANISH TUTOR B.A., M.A. (Spanish), 2 years in Spain. High school of college level. Conversation and for literature. 626-1206. 7/5

## Lost and Found

LOST on 6-16-90, Prescription eye glasses on lower Ocean Ave. area? Please call 415-954-1425. REWARD. 6/21

## Help Wanted

HOSPITAL JOBS — Start \$6.80/hr. No exp. necessary. For info. call 1-800-990-8399 ext. 413, 6 a.m.-p.m. 7 days. \$12.00 fee. 7/5

## Help Wanted

**POSTAL JOBS**  
\$11.41 to \$14.90/hr.  
For exam & application  
information call  
(219) 769-6649,  
ext. CA245  
8 a.m.-8 p.m. 7 days

DAY CARE WANTED M-W for boys 3, 5 & 7. Nutrition minded and no T.V. important. Pacific Grove 372-1178. TF

ATTENTION: EARN MONEY reading books! \$32,000/year income potential. Details. (1) 802-838-8885 Ext.BK2196. 6/21

\$800,000 IF YOU HAVE THE COURAGE TO CALL, it could make you rich! (408) 648-3613. 24 hour recording. 7/12

ASSISTANT BOOKKEEPER, full-time, responsible for A/R and A/p in a small dynamic Carmel Company encompassing fine art publishing and three galleries. Computer literacy and good 10 key skills a must. Bondable, good starting salary. 625-4145. 6/21

\$800,000 IF YOU HAVE THE COURAGE TO CALL, it could make you rich! (408) 648-3613. 24 hour recording. 7/5

## Housesitting

EXPERIENCED HOUSESITTER W/impeccable references. Able to help w/pets & light housekeeping. Available June 24 through August 3. 624-8936. 6/7

FEDERAL LAW ENFORCEMENT AGENT available for long-term housesitting beginning around 7/30. Non-drinking/smoking. (415) 769-1809 evenings. 6/28

PROFESSIONAL HOUSEKEEPER available July 2 for housesitting, pet care. Local references. 659-3102. 7/5

## Moving & Hauling

MOVING AND HAULING. Reasonable and reliable. Usually same day service. Tom 372-4755. 7/12

## Personals

TRAVEL THE ALPS & TUSCANY w/congenial adventurer, 3 weeks in August. 899-0996. 6/28

TEACH IN SWITZERLAND. Position for a Grade 1 qualified teach to EXCHANGE: JOB, HOUSE, CAR. April-June 1991. COMMONWEALTH AMERICAN SCHOOL, LAUSANNE, SWITZERLAND. FAX: 011-41-21-28-17-34. TEL: 011-41-21-29-42-96. Alison Curtis. 6/21

THANK YOU ST. JUDE for granting my request. 6/21

## Pets & Livestock

QUALITY STANDARD POODLE PUPPIES: Temperament & health guaranteed. References required before sale of Dog. Creams & blues. (415) 458-3611. 6/14TF

## Property Management

### Property Management

Long Term & Vacation Rentals  
Ask for:  
Barbara Wermuth or Judy Ivey

### CARMEL REALTY COMPANY

Dolores St., South of 7th, Carmel  
**624-6484**

Competitive Rates

VINTAGE PROPERTY MANAGEMENT

Superb Service

SPECIALIZING IN  
CARMEL-PEBBLE BEACH-CARMEL VALLEY  
**624-2930**

Vacation Rentals — Long Term Leases  
CALL ROSEMARIE CARTER  
SAN CARLOS NEAR 8TH • CARMEL

## Services Offered

### Electro-Gun TERMITE CONTROL

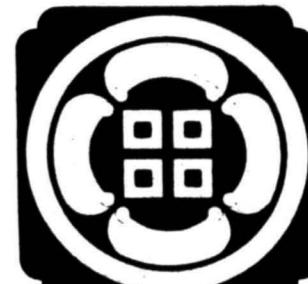
Exclusive  
Authorized  
Service  
Company

Electro-Gun output of 90,000 volts delivers insecticidal current directly to the infestation. Homeowner's benefits: No damage to roofs, shrubbery or food stuffs. No vacating overnight — people or pets. Cost is about 50 percent less than fumigation. Two-year written guarantee.

### CASNER EXTERMINATING

Complete Pest Control & Termite Work  
MONTEREY 373-6400  
SALINAS 757-8000

### WORKING DRAWINGS FOR BUILDING PERMITS AND CONSTRUCTION



ROD MESQUIT  
TECHNICIAN  
P.O. BOX 1077  
CARMEL VALLEY, CA 93924  
408-659-4136

### Let me build it for you!

Solid Hardwood Furniture  
Custom Cabinets or Reface Old Ones  
Antique Repair & Restoration  
Call Larry Busick  
Firm Estimate with No Obligation  
Quality to your & my satisfaction!  
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Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.

### SAN CARLOS AGENCY

Real Estate & Property Management  
**(408) 624-3846 or 659-3731**  
(After 5 p.m.)

RETIREE'S WANT TO LEASE A SITE TO PUT OUR NEW DOUBLE WIDE MOBILE HOME ON. 373-6863. 8/2

### Real Estate Lots

Two Girls From Carmel SPECIALISTS IN HOUSECLEANING Bonded • Free Estimates Est. 1979 WEEKLY BI-WEEKLY MONTHLY To suit your needs! (408) 626-4426

### Special Notices

GIZDICH RANCH — PIK-YOR-SEF Strawberries! Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left on Lakeview for 2 miles, right on Carlton, follow signs. 8 a.m.-5 p.m. 722-1056. 6/12TF

### Services Offered

PROFESSIONAL PAINTING — Interior, exterior. No job too hard. Carpentry repairs. 394-0899. 10/19TF

LET RICHARD DO IT if you need painting. 35 years experience. Call Richard. 624-2927. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$20. Call 373-8327 for appointment. TF

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817. TF

HOUSECLEANING: Honest and reliable, 12 years experience. Sadie 659-2209. TF

ELECTRICAL, water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. in Carmel. 659-2209. TF

# Service Directory

## APPLIANCE REPAIR

**STANLEY APPLIANCE CO.**  
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8228. TF

## ATTORNEYS

**LAW OFFICES OF THOMAS V. NASH**  
Located on Lincoln St. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-8197. TF

## AUTOMOTIVE REPAIR

**MOBILE MECHANIX**  
Imagine having your car repaired where it is! "No Shop overhead saves you \$!" Tune-up, Brakes, etc. Quick and affordable. Love fixing old American cars. 648-4410. TF

## BOOKKEEPING

**SBA SERVICES**  
Offering GL, Balance Sheet, Income Statement, A/P, A/R and Payroll. Fully computerized reports for your CPA. Also, Spreadsheets and Wordprocessing to cover all your business needs. Very reasonable prices. Call Liza at 624-8405 day or evening. 6/21

## BRICK WORK

**CUSTOM MASONRY**  
Specializing in stone and brick. 15 years experience with artistic Carmel Architectural designs. Free estimate. Call Greg 658-3517. TF

## CABINET WORK

**FINE CUSTOM CABINETRY**  
Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 761-1766. Free estimates, excellent references. 8/24

## CARPENTRY & CONSTRUCTION

**BUILDING & DESIGN**  
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240. TF

**REMODEL & NEW CONSTRUCTION**  
Design/Demolition/Fences & Decks. No job too small — professional & affordable. 655-0811. 5/18

**REMODELING SPECIALIST**  
Serving Carmel since 1972. Call 373-8184. Andrew Christensen, Carpenter. 7/5

**HOME REPAIR AND REMODEL**  
Additions, interior/exterior, water/termite damage, floors; doors & decks. Foundation to finish work. Integrity and reliable. 659-3158. TF

**BLACK BEAR CARPENTRY**  
Repairs & restoration, interior remodeling, plumbing & painting, water/termite damage, decks & fences. References. David at 659-3036. TF

**ALL FINISH CARPENTRY**  
And Repairs, Stairways, sundecks, walls, windows, doors; trim, bookshelves, etc. Concrete and Painting. 1st class work. Refs. Call 372-8078. TF

## CARPET CLEANING

**CARMEL HOUSECLEANERS**  
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882. TF

## CONCRETE

**CUSTOM CONCRETE WORKS**  
Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. 648-0370. TF

## DIVORCE

**MONTEREY BAY PARALEGAL SERVICES**  
Uncontested Divorce forms, typed and filed starting at \$65.00 (plus court filing fees). 1201 Ninth Street, Monterey. 373-7797. TF

## ENTERTAINMENT

**HAVING A PARTY?**  
Let Clarence The Clown — magician, Entertainer Extraordinaire, dazzle your guests! For all ages. 384-7683. 5/10

## EXERCISE

**JAZZERCISE**  
FREE class with ad (new participants). **PACIFIC GROVE CLASSES:** Chatauga Hall, 16th & Central, Instructor: Kim Campbell, Class times: M-W-F 9:15 a.m. — M-W 5:30 p.m. (Instructor Chris Perry); T-Th. 5:45 p.m. & 9:15 p.m.; Sat. 9:15 a.m. "Super Session" (1 hr., 20 min.) "Child Care provided." **CARMEL CLASSES:** Carmel High Rm. 43 (summer only.) Instructor: Chris Perry, class times: T-Th. 5:45 p.m. Sat. 8:45 a.m. Carmel only. "Super Session" (1 hr., 20 min.) 625-1078. TF

## FENCING

**AGNEW CONSTRUCTION**  
Specializing in light construction. Redwood Fencing, Decks, Retainer Walls. Call for a free estimate and Photo references. 373-5388. 6/21

## FLOORS

**HARDWOOD FLOORS**  
For beautiful looking floors call Ken Roberts, 40 yrs. experience, Sand & refinishing. 624-7175 or 624-3438. TF

## GARDEN & LANDSCAPE AND IRRIGATION

**TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?**  
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027. TF

**CREATIVE LAND DESIGN**  
Fences, decks, masonry, concrete, waterfalls, fountains. Custom rock work and yard design. Maintenance, free estimates, good refs. Jon (408) 375-5883. 4/5

**MORGAN LANDSCAPING**  
Protect your landscape investment with 12 years of experience. Licensed and insured. Call 899-4279. 4/5

**BRANCHING OUT GARDENING**  
Yard clean-ups and regular maintenance. Servicing Carmel and the Peninsula since 1983. 373-2373. TF

**RELIABLE GARDEN MAINTENANCE AND LANDSCAPE RENOVATION**  
Experienced in drought gardening. Quality work at reasonable rates. Insured. Call Bill 375-8939. 6/14

## GLASS & MIRRORS

**CUSTOM MIRROR AND GLASS WORK — OUR SPECIALTY**  
Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work. Reasonable, FREE estimates. 647-8834. TF

## FAST GLASS

Broken glass fixed fast! Mirrors, Windows, Auto Glass Mobile Service. Same day service in most cases. 394-9344 SAVE THIS NUMBER. 6/7

## HAIR CARE

**LOOK GREAT TO FEEL GREAT**  
CALL KIMBERLEE! Personalized Hair Styling at "Chris of Carmel." MEN AND WOMEN start the new decade with a new look. 624-9469. 2/1

## HAULING

**TRASH IT**  
Hauling is my calling. Call John for hauling and trash removal. Call John. 624-4013. TRASH IT. 624-4013. TF

## HOUSECLEANING

**CARMEL HOUSE CLEANERS**  
Professional residential services, serving you since 1973. 625-2882. TF

## DEPENDABLE, RELIABLE HOUSE CLEANING

Excellent local references. Sadia 659-2209. TF

## HOUSE PAINTING

**HOUSE PAINTER**  
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341. TF

## BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679. TF

## PAUL DIMAURO PAINTING

Since 78, all phases — interior & exterior, references, fully insured, FREE ESTIMATES. No. 476690. 624-8218. TF

## QUALITY PAINTING

Quality work always is the most economical, even if price is not the lowest. Let me show you. Free estimates. Call Will at 625-3307. Lic. No. 436787. TF

## PROVO PAINTING

All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No. 455733. Daniel 372-4765. TF

## MOVING & STORAGE

**WERMUTH STORAGE CO., INC./ ALLIED VAN LINES**  
Complete local & world-wide service. 373-4967. TF

## ORIENTAL RUGS

**CONWAY OF ASIA**  
Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey 375-7847. TF

## PACKING AND SHIPPING

**MAILBOXES....USA**  
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. 316 Mid Valley Center, CV 625-5574. Call for franchise information. TF

## PEDICURES

**PEDICURES BY DOROTHY**  
California State Licensed. Home visits \$20. Call 373-8327. TF

## PET SITTING

**ANIMAL FRIENDS**  
In home pet service, established in 1978. Loving care when you are not there. Carmel 626-0676, 625-1250. TF

## CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118. TF

## PAM'S PAMPERED PETS

I will visit your home daily to care for your pets — large or small. Bonded. 624-8977. 5/31

## PLASTERING

**MICHAEL WATTS PLASTERING**  
Stucco, thin wall. "Plaster repair work a specialty". Free estimates. Cal. Lic. no. 537996. 655-4585. 2/1

## PLUMBING

**HUBBARD PLUMBING & SEWER SERVICE**  
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443. TF

## BUDGET PLUMBING

Repairs or new installations. Water heaters, furnaces, faucets, toilets. Water leaks, gas leaks, drains cleaned. SENIOR CITIZEN DISCOUNT. Cal. Lic. no. 517006. 899-5110. TF

## ROOF REPAIR

**RAINS COMING!**  
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. 372-7436. TF

## ROOF TOP MAINTENANCE

Offers cleaning, repairs and treatment for your roof and rain gutters. Free inspection and estimate. Since 1981. Call anytime 373-8420. TF

## SECRETARIAL SERVICES

**A SPECIAL TOUCH — BUSINESS AND SECRETARIAL SERVICES**  
Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide on-site or free pick up and delivery, specializing in evenings and weekends. 624-1276. TF

## SUPPORT GROUPS

### MONTEREY RAPE CRISIS CENTER

Support group for teenage sexual assault victims meet Thursdays at 3:30 p.m. For more information call 373-3955. 4/12

## TREE SERVICE

**BLUE SKY TREE SERVICE**  
Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

## SPENCER'S TREE SERVICE

Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

## BOB GILLY'S TREE CARE

Responsible, licensed tree professional since 1971. Free estimates. 626-3415. TF

## WINDOW CLEANING

### PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712. TF

## MONTEREY BAY WINDOW CLEANING CO.

Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980. TF

## WINDOW & FLOOR COVERING

### ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339. TF

CALL 624-0162 TO PLACE YOUR AD

# CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

## Services Offered

### HENDERSON CONSTRUCTION

RESIDENTIAL & COMMERCIAL CONSTRUCTION



**New & Remodel Insurance & Repair Work**  
Decks • Fences  
Hot Tub Enclosures  
**Robert Henderson**  
Lic. #456176  
**394-5586**

**CLEAN-UPS, HAULING MAINTENANCE, ODD JOBS.** Trees, grass, weeds, poison oak, ivy, brush, junk, lot cleanups. 394-0899. 10/19TF

**CLEAR LANDSCAPING — TOTAL LANDSCAPE CARE!** Reasonable rates. Free estimates. 625-5830, 625-3918. MESSAGE. 10/19TF

**ADDITIONS AND REMODELS...** By Mark Watson, Lic. No. 403774. 375-0169. 11/2TF

**DECKS AND FENCES...** repair or replace or new. Call Mark 375-0169. 11/2TF

**WINDOWS AND DOORS...** repair or replace or new. Call Mark 375-0169. 11/2TF

**HAND CARVED SIGNS.** Quality carved signs, for home, business or gifts. 655-0811. TF

**HOUSE AND PROPERTY RESTORATION OR NEW CONSTRUCTION.** CALL BILL. 625-5431. TF

**CERTIFIED NURSE'S AIDE,** live-in, 5 days a week. Good references. 655-8209 or 394-0749. TF

**FREE CONSULTATION ON OVERSEAS PRINTING.** SUPERIOR QUALITY. 624-4890. TF

**HAVE YOUR WINDOWS WASHED BY THE EXPERTS.** Free estimate. Phone Sunset Window Washers (Mark) 649-8856. 7/5

**HOUSECLEANING.** Dependable, reliable, reasonable rates. Excellent local references. Linda 375-8628. 6/21

**BABYSITTER AVAILABLE** during summer. \$2.50 per hour for 1 child, 2 children \$4.00. 624-6735. 7/5

**RETIRER,** professional house-painter wants a few small jobs. 373-4088. 7/5

**DURK PEARSON & SANDY SHAW** Designer Foods-vitamins-minerals-brain and muscle foods in simple delicious beverage form. Available now. Call Eispeth 626-3016. 7/12

**RETIRER PROFESSIONAL HOUSEPAINTER,** wants a few small jobs. 373-4088. 7/12

**CARMEL LANDSCAPE** and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

## Vacation Rentals

**PineCone Property Management**  
**VACATION RENTAL**  
PEBBLE BEACH ESTATE  
Beautifully designed & decorated.  
4 bd, 3 bt formal living & dining rm. Formal gardens, patio, parking. Special amenities offered. Please call... (408) 626-8163

## Services Offered

## Vacation Rentals

**CARMEL BEACH,** Ocean front vacation homes available. Fully furnished, spectacular views, steps to the beach. Call Steven VanBuskirk, Del Monte Realty. 655-0300 or 626-0132. 7/5

**MAUI CONDOS — STEPS FROM THE BEACH.** 1(800) 657-7879. 12/27

**CARMEL HOUSE,** walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

**SHORT-TERM** quality homes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

**SAN FRANCISCO CHARMING COTTAGE —** Furn. — kitchen — bath — frpl. — patio. \$75. (415) 564-9339. TF

**CARMEL:** Ocean front, cozy, 2 car garage. (415) 935-5950. TF

**CARMEL HOME:** Ideal, private, in-town-location, walk to beach. Spacious 2 bdr., 2 bath, immaculate — fully furnished, fireplace, laundryroom, parking, views. \$1,800/mo. negotiable. No pets. 624-1221. 5/24TF

**"HEARTHS AND FLOWERS" —** Fully equipped, charmingly decorated 2 bdr., 2 bath, south of Ocean. Walk-to-everything location. No pets or children. Available by-the-month. June-October. Rosemarie 624-2930. 6/17

**DARLING CARMEL** 2 bdr., 2 bath, house w/fenced yard. 1 block from Town, walk to beach. Fully furnished. Available 6/1. \$1,800/mo. 626-0713. 6/21

## Vacation Exchange

## Wanted

**CASH FOR YOUR old golf clubs.** 659-2026 before 7 p.m. TF

## For Rent Wanted

## For Rent Wanted

## The Perfect Tenant

...For that modest rental within 45 minutes of Carmel. Small, cozy, rustic house wanted to rent by locally employed older gentleman who must vacate 10 year-long rental because of probate sale. Excellent local references.

**Guy Muldavin**  
**PHONE 679-2329,**  
**455-1376 OR 624-6680 (work)**

**★ Will Pay \$200 Finder's Fee**  
**Leading to Rental!**

## Vacation Rentals

## Vacation Rentals

**PineCone Property Management**  
**Monterey Peninsula Vacation Homes for Rent**

From the scenic coast south of Carmel to Monterey including Carmel, Carmel Valley, Pacific Grove and Pebble Beach, available in a wide variety of sizes and styles to meet your personal taste, be it a cottage, condominium, home or a private estate.

For information on available dates and prices, please call... 408-626-8163

200 Clock Tower Place, Ste. D205, Carmel, Ca. 93923  
Marty Davis

Directors

Lois Carwin

# PUBLIC NOTICE

## FICTITIOUS BUSINESS NAME STATEMENT

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F900856

FICTITIOUS BUSINESS NAME STATEMENT

File No. F901003

The following person is doing business as:

ATTITUDES, 1123 Forest Ave., Pacific Grove, Ca. 93953.

PHILIP H. THRESHIRE III, 1076 Sawmill Gulch Rd., Pebble Beach, Ca. 93953.

GINA MARIE THRESHIRE, 1076 Sawmill Gulch Rd., Pebble Beach, Ca. 93953.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 15, 1990.

(s) Donald T. Worrall

This statement was filed with the County Clerk of Monterey County on May 15, 1990.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 7, 14, 21, 28, July 5, 12, 1990.

(PC618)

## FICTITIOUS BUSINESS NAME STATEMENT

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F900864

The following person is doing business as:

VISIONS, A REAL ESTATE COMPANY, 24331 San Juan Rd., Carmel, Ca. 93923.

JEAN SMITH MAHONEY, 24331 San Juan Rd., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/15/90.

(s) Jean S. Mahoney

This statement was filed with the County Clerk of Monterey County on June 7, 1990.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 21, 28, July 5, 12, 1990.

(PC619)

## FICTITIOUS BUSINESS NAME STATEMENT

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F900448

The following person is doing business as:

CARCIOTI DI PEZZINI, 460 Nashua Rd., Castroville, CA 95012.

PAUL PEZZINI, 460 Nashua Rd., Castroville, CA 95012.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 3/14/90.

(s) Paul Pezzini

This statement was filed with the County Clerk of Monterey County on March 14, 1990.

ERNEST A. MAGGINI

County Clerk

Publication Dates: May 31; June 7, 14, 21, 1990.

(PC540)

## FICTITIOUS BUSINESS NAME STATEMENT

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F900866

The following person is doing business as:

BEST PRINTING & DESIGN CONSULTANTS, 450 Casanova Street, Monterey, 93940.

LEILANI JEAN COX, 450 Casanova Street, Monterey, 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/16/90.

(s) Leilani Jean Cox

This statement was filed with the County Clerk of Monterey County on April 24, 1990.

ERNEST A. MAGGINI

County Clerk

Publication Dates: May 31; June 7, 14, 21, 1990.

(PC541)

## PUBLIC NOTICE

An election for a representative from supervisorial district No.5 who will advocate for low-income persons to the Monterey County Community Services Commission will be held at Sunset Center, Room 14B, Mission St., Carmel, CA at 6:30 p.m. on Wednesday, June 27, 1990.

If you are interested in serving on this commission, or you wish to vote in this election, then you are urged to attend this meeting.

The regular monthly meeting of the community services commission will take place immediately following the election.

For further information, call 755-4485.

Publication date: June 21, 1990

(PC613)

## FICTITIOUS BUSINESS NAME STATEMENT

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F900905

The following person is doing business as:

PACIFIC INTERIORS, 26300 Jeanette Rd., Carmel Valley, CA 93924.

DOTTIE E. SURDI, 26300 Jeanette Rd., Carmel Valley, CA 93924.

This business is conducted by an individual.

This statement was filed with the County Clerk of Monterey County on May 23, 1990.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 7, 14, 21, 28, 1990.

(PC606)

## STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

## STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File Number F881179

The following (persons) have abandoned the use of the fictitious business name MASTERPIECE GALLERY at Dolores near 6th, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on July 15, 1988.

HARRY G. PARACHIS, 232 Hwy 1, Carmel Highlands, CA 93921.

This business was conducted by Harry G. Parachis.

The statement was filed with the County Clerk of Monterey County on May 30, 1990.

ERNEST A. MAGGIN

# ROUNDUP

## Sunset Center seeks your opinions

Would you like to offer suggestions for programming to be offered at Sunset Center in Carmel?

Now in the process of forming is an "at large" advisory group to the Carmel Community and Cultural Commission's Program Committee. The group will propose new programs, suggest long-term series, activities and programs for a broad spectrum of audiences.

To learn more about this group, contact the Director's Office at Sunset Center, 624-3996, and leave your name and telephone number.

## Exercise is the best medicine

Learn how to strengthen your heart and increase your energy in the class, "Begin and Win," offered at Community Hospital of the Monterey Peninsula Tuesdays and Thursdays beginning June 26.

Instructor Pattie Troy will help people who have been meaning to exercise design their own safe, fun programs.

Class will meet 5:30 to 6:30 p.m. Tuesdays and Thursdays through Aug. 16. Fee is \$40.

For more information or to register, call 625-4708.

## Learn how to become a 'Big Buddy'

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will conduct orientations the first Wednesday of every month. Orientations take place 7 to 9 p.m. at the Monterey Youth Center on Pearl Street (next to Dennis the Menace Park).

This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." For details, call 649-0276.

## Parents Without Partners meet

Parents Without Partners is a nation-wide social and support organization for the single parent. To join, you must be a parent and be single, and attend an orientation session. The Greater Monterey County Chapter has many adult and family activities monthly. For further information, call 757-3191.

## Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of

Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

## Welcome a French student

A group of 30 French students and their teacher/chaperone will visit Northern California for a four-week home stay this summer, July 6 through Aug. 3. The visit is sponsored by Nacel Cultural Exchanges, a non-profit group.

All of the students speak English, and they are coming to California to learn about American family life. Students bring their own spending money, and the program provides insurance. They may accompany host families if travel is planned during the stay.

Anyone interested in hosting a student may contact Ruby Gore, area coordinator for Nacel, at 356-1247.

## Orchestra seeks musicians

Instrumentalists are invited to join the Pancultural Orchestra of the Defense Language Institute.

The orchestra is conducted by Theodore Gargiulo. Rehearsals take place 3 to 5 p.m. Sundays at Muñakata Hall, Building 610, Presidio of Monterey.

Anyone interested in performing with this group is invited to call 372-6728 or 647-5110.

# REAL ESTATE MARKETPLACE

## MONTEREY PENINSULA PROPERTIES GUIDE



## OPEN HOUSES THIS WEEKEND

### CARMEL

**26005 Junipero** \$685,000. Sun. 2-4 R.E. by the Sea  
**7th, S/W of Hatton** \$1,375,000 Sun. 2-4 R.E. by the Sea  
**3053 Rio Rd.** \$475,000 Sat. 3-5 Del Monte R.E.  
**Monte Verde**, 6th S/W of 9th \$695,000. Sat. 2-4 Del Monte R.E.  
**San Carlos & 10th S/W** \$455,000 Sat. 2-4 Del Monte R.E.  
**Santa Lucia & Casanova** \$895,000 Sat. 1-3, Sun. 2-4 Del Monte R.E.  
**Torres, 4 S/E Mountain View** \$625,000. Sun. 12-2:30 Del Monte  
**High Meadow Woods** \$430,000-\$525,000 Sat. & Sun. 1-4 Del Monte R.E.  
**26297 Ocean View** \$1,200,000 Sun. 2-4 Del Monte R.E.  
**San Carlos, 2 S/W of 1st** \$495,000 Sun. 2-4 Del Monte R.E.  
**Dolores, 4 N/W of 4th** \$375,000 Sat. & Sun. 2-4 Del Monte R.E.  
**556 Aguajito Rd. (Jacks Peak)** \$1,195,000 Sun. 1-5 Lamar & Bock  
**Oak Knoll (off Forest)** \$895,000 Sun. 1-4 Mid Coast Investments  
**Torres, 2 NW 11th** \$619,000 Sat. 1:30-4:30, Sun. 1:30-4:30  
**25085 Monterey St.** \$879,000. Sun. 1:30-4:30 Fox & Carskadon BH&G  
**Monterey St. 5 NW of 2nd** \$369,000 Sat. 1-4 Ocean Ave. Realty  
**25418 Hwy. 1** \$675,000 Sat. & Sun. 1:30-4:30 Cornish & Carey  
**San Carlos, 4 N/E of 13th** \$599,000 Sat. 2-5 Coldwell Banker  
**San Carlos, 5 N/E of 13th** \$649,000 Sat. 2-5 Coldwell Banker  
**25091 Hatton Rd.** \$879,000 Sun. 1:30-4:30 Cornish & Carey  
**N. San Antonio E/S Btwn. 2nd & 4th** \$720,000. Sun. 1-4 The Prudential  
**24688 Camino Del Monte** \$347,777 Sat. 1-4 The Prudential Towle  
**25955 Junipero** \$735,000 Sat. 1-4, Sun. 12:30-3:30 Coldwell  
**3262 San Luis** \$585,000 Sun. 1-4 Coldwell Banker

### CARMEL VALLEY

**21 B Village Dr.** \$1,295,000 Sat. & Sun. 1-4 Coldwell Banker  
**4105 Segunda** \$795,000 Sat. 1-4 Coldwell Banker  
**14 Laguna Robles** \$244,000 Sat. 2-4 Coldwell Banker  
**77 Southbank** \$219,000 Sat. 12-3 Coldwell Banker  
**114 White Oaks** \$395,000 Sun. 1-4 Coldwell Banker  
**27570 Via Sereno** \$425,000 Sat. 1:30-4:30 Coldwell Banker

### PACIFIC GROVE

**219 Bently** \$289,000 Sun. 2-4  
**792 Laurel** \$295,000 Sat. 2-4 R.E. by the Sea  
**416-9th St.** \$375,000 Sun. 1-4 Ocean Ave. Realty  
**247-17Mile Dr.** \$264,000 Sun. 1:30-4:40 Fox & Carskadon BH&G  
**50 Beach St.** \$595,000 Sat. & Sun. 12-5:00 Fox & Carskadon BH&G  
**520 Lobos St.** \$355,000 Sun. 1:30-4:30 Fox & Carskadon  
**148 19th St.** \$450,000 Sat. & Sun. 1:30-4:30 Cornish & Carey  
**402 Grove Acres** \$390,000 Sat. Sun. 1:30-4:30 Coldwell  
**816 Gate St.** \$429,000 Sun. 1-5 Coldwell Banker  
**515 2nd St.** \$358,000 Sat. 1-5 Del Monte R.E.  
**310 18th** \$308,000 Sun. 2-4 Del Monte R.E.

### SEASIDE

**1285 Harcourt** \$130,000 Sat. 1-4 Coldwell Banker  
**1486 Santa Clara** \$169,500 Sun. 1-4 Coldwell Banker  
**2362-4 No. Main St.** \$88,5000 Sun. 1:30-4:30 Cornish & Carey  
**13000 Corte Diego (Corral de Tierra)** \$714,000. Sun. 1-4 Coldwell

### PEBBLE BEACH

**4052 Ronda Rd.** \$685,000 Sun. 1-4 Fox & Carskadon BH&G  
**S-78 Spindrift Ocean Pines Condo** \$339,000. Sat. 1-4 & Sun. 1-4  
**1504 Viscaino** \$1,295,000 Sat. 1:30-4:30, Sun. 1-4 Coldwell  
**1092 Presidio** \$695,000 Sat. 2-4 Del Monte R.E.  
**3133 Birdrock** \$695,000 Sun. 1-4 Del Monte R.E.  
**1046 Bronco Rd.** \$695,000 Sun. 2-4 Del Monte R.E.  
**2925 Madrone Lane** \$549,000 Sun. 2-4 Del Monte R.E.  
**2926 Birdrock Rd.** \$650,000 Sat. 1-4 Del Monte R.E.  
**4075 Castanilla** \$995,000 Sat. 12-2 Del Monte R.E.

### MONTEREY

**#8 Alta Mesa Circle** \$549,000. Sun. 3-5. Fox & Carskadon BH&G  
**87 Via Ventana** \$330,000 Sat. & Sun. 2-4 Del Monte R.E.  
**1488 Deer Flat Rd.** \$435,000 Sun. 2-4 Del Monte R.E.  
**6 Cielo Vista Dr.** \$485,000 Sun. 2-4 Del Monte R.E.  
**118 Herrmann Dr.** \$369,000 Sat. 1:30-4:30 Cornish & Carey  
**355 Casa Verde Way No.4** \$164,500 Sun. 2-4 Coldwell Banker  
**77 Montsalas Dr.** \$255,000 Sun. 1-4 Coldwell Banker  
**359 Watson** \$375,000 Sun. 1-5 Coldwell Banker

### MARINA

**3084 Messigner Dr.** \$205,000 Sat. 1-4 Coldwell Banker  
**492 Lavell Ct.** \$185,000 Sat. & Sun. 1-4 Ocean Ave. Realty  
**241 Sean Court** \$239,000 Sat. 2-4 Del Monte R.E.  
**14509 Poa Way** \$269,500 Sat. & Sun. 1-4 Ocean Ave. Realty

### OAK HILLS

**13000 Corte Diego (Corral de Tierra)** \$714,000. Sun. 1-4 Coldwell

Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

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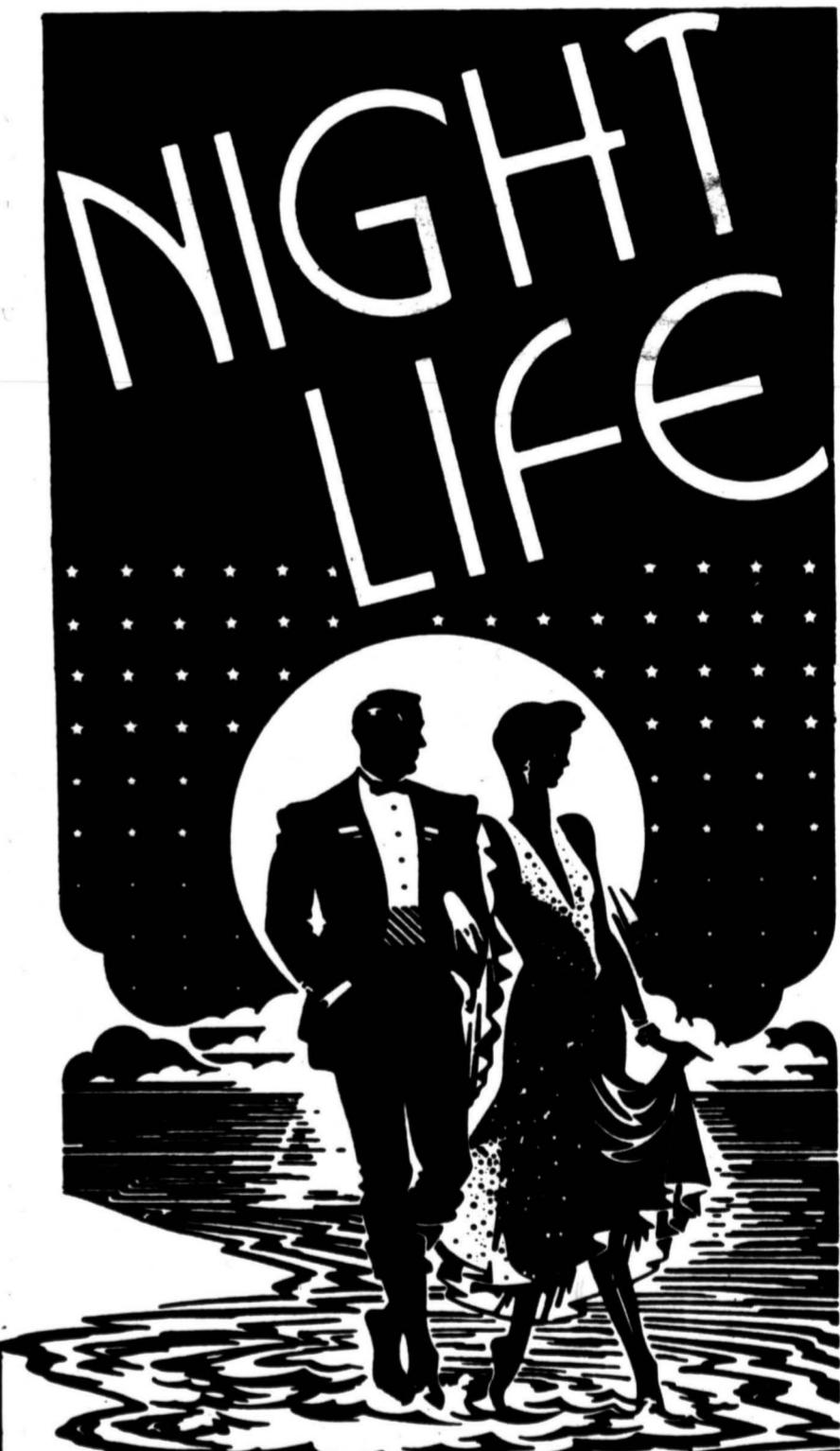
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...on the Monterey Peninsula,  
including dining & entertainment  
...all in a FREE weekly guide!

THE MONTEREY PENINSULA  
Entertainment & Dining  
Review

# C A L E N D A R

## September

Greek food festival: Upper Customs House Plaza, Monterey. 1st-3rd. Labor Day: Monday. 3rd. The Wharf Theater: "Aesop and the Brothers Grimm," Fisherman's Wharf No. 1, Monterey. 4th-Oct. 28th. City of Carmel film series: "Oliver and Company," Sunset Theater, Carmel. 8th. The Carmel Shake-speare Festival: "The Mad Hatter's Tea Party," a fundraising event to benefit the festival, Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 8th. Bocci Ball Tournament: Customs House Plaza, Monterey. 8th. Santa Rosalia Festival: Customs House Plaza, Monterey. 9th. Eighth Annual Hospice Golf Scramble: At Carmel Valley Ranch, to benefit the Hospice of the Central Coast. 10th. Film Giants Film Festival: "Autumn Leaves" (1956), in Sunset Theater, Carmel. 11th. The Carmel Shake-speare Festival: "A Midsummer Night's Dream," Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 13th-Oct. 13th. GroveMont Outreach: "Alice in Wonderland," Outdoor Forest Theater, Mountain View

and Santa Rita, Carmel. 15th-Oct. 13th.

Monterey Jazz Festival: Monterey Fairgrounds. 21st-23rd. Carmel Music Society: Aldo Ciccolini, piano; Sunset Theater, Carmel. 23rd. Yom Kippur: Saturday. 29th. Carmel Mission Fiesta: Carmel Mission Basilica, Carmel. 30th.

## October

An Evening of Piano Theatre: With Martha Anne Verbit, Sunset Theater, Carmel. 5th. Columbus Day: Monday. 8th. Film Giants Film Festival: "The Big Street" (1942), in Sunset Theater, Carmel. 9th. Monterey County Symphony: Karen Lassen, bassoon; Lena Bust-Nielsen, flute; in Monterey, Carmel and Salinas. 14th-16th. Chamber Music Society of the Monterey Peninsula: The Cleveland Quartet, Sunset Theater, Carmel. 18th. Staff Players Repertory Company: "Wuthering Heights," Indoor Forest Theater, Carmel. 18th-Nov. 17th. Robinson Jeffers Festival: La Playa Hotel, Carmel. 19th-21st. The Toyota Monterey Grand Prix: Laguna Seca Raceway. 19th-21st.

# KNOW IT ALL.

American Red Cross +

Take a First Aid class with the American Red Cross. We'll teach you what you need to know to save someone you love...from choking, bleeding or dozens of other life threatening emergencies. Call your chapter of the American Red Cross today. And know it all.

Big Sur River Run 10K Race: Big Sur. 20th.

Salinas Concert Association: Side Street Strutters Jazz Band, Sherwood Hall, Salinas. 22nd.

Carmel Art Association Gala Masquerade Ball: At the CAA galleries in Carmel. 27th.

Daylight Saving Time Ends: Sunday. 28th.

Keyboard Artist Series: Moura Limpiany, Sunset Theater, Carmel. 28th.

Halloween: Wednesday. 31st.

## November

Monterey Bay Chamber Orchestra: Featuring Bruce Dukov, violin, Sunset Theater, Carmel. 4th.

Electon Day: Tuesday. 8th.

Veterans Day: Sunday. 11th.

Monterey County Symphony: Glen Dicterow, violin; in

Monterey, Carmel and Salinas. 11th-13th.

Film Giants Film Festival: "Cover Girl" (1944), in Sunset Theater, Carmel. 13th.

Robert Louis Stevenson Un-birthday: Stevenson House, Monterey. 13th.

Hospice Christmas Bazaar: San Carlos Hall, Monterey. 17th.

Carmel Music Society: Dawn Upshaw, soprano; Sunset Theater, Carmel. 18th.

Thanksgiving Day: Thursday. 22nd.

Staff Players Repertory Company: "The Importance of Being Earnest," Indoor Forest Theater, Carmel. 29th-Dec. 31st.

Chamber Music Society of the Monterey Peninsula: Razumovsky Plus Larsen, a piano quartet, Sunset Theater, Carmel. 30th.

## December

First Day of Hanukkah: Wednesday. 12th.

19th Annual Spalding Invitational Pro-Am golf tournament: Pebble Beach, Spyglass Hill and Poppy Hills golf courses. 10th-16th.

Film Giants Film Festival: "Guess Who's Coming to Dinner?" (1967), in Sunset Theater, Carmel. 11th.

Christmas in the Adobes: Downtown Monterey. 21st-22nd.

Christmas: Tuesday. 25th. Boxing Day: Wednesday. 26th.

## January

Carmel Music Society: Camerata Musica of the DDR; Sunset Theater, Carmel. 1st.

Film Giants Film Festival: "Last Hurrah" (1958), in Sunset Theater, Carmel.

## March

Chamber Music Society of the Monterey Peninsula: Competition Winners' Concert, Sunset Theater, Carmel. 31st.

Waverly Consort, Sunset Theater, Carmel. 5th. Salinas Concert Association: DVOIKA!, balalaika, mandolin, guitar; Sherwood Hall, Salinas. 7th.

Monterey County Symphony: John O'Conor, piano, all-Mozart program; in Monterey, Carmel and Salinas. 10th-12th.

Film Giants Film Festival: "Made for Each Other" (1939), in Sunset Theater, Carmel. 12th.

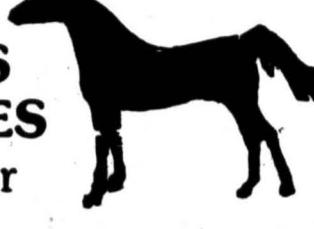
Carmel Music Society: Vocal competition; Sunset Theater, Carmel. 16th.

Monterey County Symphony: Soloists and chorus perform Beethoven's "Ninth Symphony," King Hall, Naval Post-graduate School, Monterey. 19th.

Chamber Music Society of the Monterey Peninsula: Carmel Chamber Music Competition, Sunset Theater, Carmel. 30th.

Chamber Music Society of the Monterey Peninsula: Competition Winners' Concert, Sunset Theater, Carmel. 31st.

**HOMES  
LAND • RANCHES  
HORSE PROPERTIES  
VIC COLTON-Broker**



**SKY RANCH ESTATES**

Sky Ranch is just a short beautiful drive from Carmel Valley Village, located on a ridge with all the properties having magnificent views. Homes are now available with a new one starting that will also be for sale. One of the peninsula's most charming places to live.

Call: 659-5535 or 659-5587  
**COLTON REALTY**  
12 Delfino Pl. Carmel Valley, CA 93924

## JUST LISTED CARMEL VALLEY

### Totally Remodeled Post Adobe

3 bedroom, 2 bath main house and detached guest house with workshop. Situated on 1/3 level, fenced acres. Accentuating this home, you'll find a raised deck with spa, sprawling lawns and mature oaks. Very private and elegant.

**OFFERED AT \$695,000**

## PAN AMERICAN

• A REAL ESTATE COMPANY •

**624-3511**

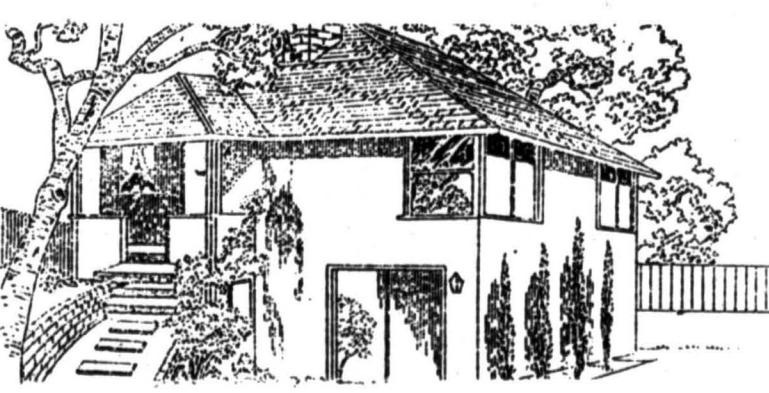
On 5th near Junipero, Carmel

# POTPOURRI PRESTIGE




**NEWLY LISTED IN CARMEL**

"Family-affordable" ranch-style 3 bedroom, 2 bath home with quality Berber carpeting and hardwood floors, a spacious living room with fireplace, alcove and glass doors to garden patio, a dining/family room plus eat-in kitchen with newer Thermador cooktop and new oven plus microwave. The master suite features a pair of closets, and an all-tiled bath with stall shower. Outstanding school system, a great family value at \$308,000.



### CARMEL CHARISMA

Conveniently located in Carmel-by-the-Sea, just a short walk to shops at the heart of The Village, this two story 3 bedroom, 2 bath home features a floor plan which would easily lend itself to a two-family share, or home plus inlaw quarters, or, a simply wonderful single family home. The living room features a cozy fireplace, lofty cathedral ceiling, and wall-to-wall carpet, plus french doors to a dining room with forested views. Here's a rare opportunity at a great price—offered at \$385,000.



### REDUCED \$20,000 IN CARMEL

All the charm of Old Carmel, with the perfect remodel — an elegant new master suite with spa/bath two additional bedrooms, beautifully rebuilt kitchen, window seats and bays, much open beam. Traditional board-and-bat exterior with natural, clear heart redwood. Ideal location is just 3 blocks to the Post Office and a short walk to the beach from a serene, country lane. Now \$678,000.

## LOCATION—LOCATION LOCATION

PANORAMIC views of the 15th, 16th, 17th, and 18th fairways at Quail Lodge, plus fabulous lake and mountain views to entice you. This home features 2 master bedrooms, 2.5 baths, walk-in closets, vaulted ceilings, 2 fireplaces, cozy den with parquet floor, private patios — even a hot tub! You'll love it.

**\$620,000**

## RARELY AVAILABLE

This beautiful Quail Lodge 8th fairway condo is the perfect home away from home.

This 2-story unit has 2 bedrooms, 2 baths, fireplace, large kitchen with tile counter tops, southern exposure and gorgeous golf course views!

**\$420,000**

**QUAIL  
LODGE  
REALTY**

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At the Carmel Valley Golf and Country Club  
8000 Valley Greens Drive, Carmel, CA 93923

**Prestige Properties**

San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300

**625-5300**

Wendy & Charles Lazer, Brokers



# CARMEL REALTY COMPANY

Established 1913

## "LITTLE LUPE"

A romantic 2 bedroom hideaway. Perfect starter or weekender. Brick fireplace, hardwood floors & new roof. Great opportunity for addition. \$368,000.

## CARMEL CHALET

Ocean views & enchanting sunsets. From this delightful 2 bedroom, 2 bath home. Plus separate studio, office, workshop or 3rd bedroom. Beam-ceiling living room features curved corner fireplace & skylite. French doors open to a private sunny deck. Updated kitchen with beautiful custom oak cabinets & inlaid countertops. \$399,000.

## AT THE END OF THE STREET

A wonderful 3 bedroom, 3 bathroom home on a sunny, oversized, Oak studded Carmel lot in a very private, secluded Carmel neighborhood. The third bedroom and bathroom have a separate entrance and may be rented separately. This home has termite clearance and a "glowing" physical inspection report. Move right in! \$399,500.

## ON A QUIET CUL-DE-SAC

On an over-sized oak-studded Carmel lot. A comfortable 2 bedroom, 1½ bath home with oak floors. Plus separate Guest House. Sunny brick patio. 1-car garage. \$459,900.

## "MY BLUE HEAVEN"

Nestled in the trees close to town. This home has been lovingly remodeled from foundation to roof. In between there's loads of charm. 3 large bedrooms & 3 baths. A dramatic mixture of Mexican tile, oak cabinets, plush carpeting & Carmel Stone fireplace. Topped off with a romantic master suite with skylights & French doors leading to a private deck. \$475,000.

## CHEERFUL CARMEL HOME

A wonderful 3 bedroom, 2 bath home. Tastefully remodeled. Warm living room with hardwood floors & marble fireplace. French doors open to a private deck with sunny exposure & ocean view. Gorgeous new kitchen with tile countertops. Arched doorways. Skylights. Double pane windows & raised panel doors. In a quiet neighborhood. \$495,000.

## CARMEL OCEAN VIEW HOME

A spacious 3 bedroom, 2½ bath home. On an over-size forested lot. Grand high beam-ceiling living room with rock fireplace & bay window. Separate dining room. In a quiet neighborhood. A great family home. \$530,000.

## CARMEL POINT

Prime Carmel Point location. 1-Block to the beach. Beautiful unobstructed views of the Bird Sanctuary & Carmel Valley. An older 2-bedroom home in need of TLC or replacement. On a 6,000+ sq. ft. lot. \$550,000.

## SOUTH OF OCEAN AVENUE

Desirable location. Very near town & beach. An original Comstock adobe with Cedar addition. Grand living room features beautiful random-width oak floors, beam-ceiling & brick fireplace. Separate dining room. Spacious master suite with romantic fireplace & lovely ocean views. 3 bedrooms, 3 baths. Private Carmel Stone patio & walkways. Low maintenance yard. New roof. 1-Car garage. \$725,000.

## CARMEL VALLEY LOT WITH WATER

Gently sloping 2.55 acre lot. Beautiful mountain & valley views. Peek of the ocean. Private driveway. Located off Los Laureles Grade. Plans for 4 bedroom home included. \$265,000.

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Dolores, South of Seventh  
P.O. Drawer C., Carmel 93921

PHONE 624-6482 ANYTIME



## CARMEL HATTON FIELDS HOME

At the end of a quiet cul-de-sac. On a large spacious lot with room for addition. A newly remodeled 2 bedroom, 2 bath home. Comfortable master suite. Breakfast-nook & dining room. 2-car garage with work room & storage. Beautiful grounds with privacy-hedge, lawn, mature Pine trees & rock garden area. Exposed aggregate patio with builtin BBQ. \$449,000.

## NEAR CARMEL BEACH

Prime south of Ocean Avenue location. 2 Blocks to Carmel Beach. A wonderful home for entertaining & casual living. Features inviting swimming pool. Tastefully remodeled. Oak floors, tile kitchen & baths. Master suite with Jacuzzi tub & separate shower. Ocean views from sunny deck. Lower level features spacious family room with wet bar, bedroom & bath. Flexible floor plan. Den could be dining room or 3rd bedroom. 2 bedrooms, 3 baths. \$730,000.

## SUNNY HATTON FIELDS

A wonderful spacious home. In Carmel's sun-drenched Hatton Fields. In a neighborhood of stately homes. On a beautifully landscaped quarter-acre. Bright & cheerful living room features Mission tile floors & sunny southern exposure overlooking a private brick patio & enchanting flower gardens. Offering lovely views of the Santa Lucia Mountains. Flexible floor plan. Private 2nd-story master suite with office, wetbar, deck & separate entry. 4 Bedrooms, 3½ baths. Greenhouse. Dogrun. 2-Car garage. Loads of storage. Completely fenced & private. \$749,500.

## CARMEL HOME WITH GUEST HOUSE

Features "The Great Room" with living room, dining room & quality kitchen. Open beam ceiling. Ridge Skylite. Oak floors. Warm river rock fireplace. Lovely ocean views. Expansive tile deck with sunny exposure. Comfortable master suite with romantic fireplace. 3 bedrooms, 2½ baths. Office. Laundry room. Extensive storage areas. Separate Guest House with kitchenette. Nicely landscaped. 2-Car garage. In a quiet neighborhood near town & beach. \$985,000.

## CARMEL CLASSIC

South of Ocean Avenue. In a neighborhood of fine homes. On a large 11,250 sq. ft. lot. A charming Colonial. Offering privacy & casual elegance. Spacious living room with bay window. Formal dining room. 3 bedrooms, 4 baths. Den or office could be 4th bedroom. 3 fireplaces. Inviting swimming pool. Private Carmel-stone patio. 2-Car garage with workshop & storage. Beautiful grounds with lawn & lovely oak tree. \$1,100,000.

## CARMEL MOTEL FOR SALE

A comfortable 12-Unit Motel. Plus Manager's Unit. Reception area & Living room/Lounge with warm brick fireplace. Ample off-street parking. Recently remodeled. Offers a residential atmosphere. Located on the fringe of the commercial district. Just a short walk to the heart of the village. \$1,900,000. Call for further details.

**"BY THE TIME I'M OLD ENOUGH TO HAVE HEART DISEASE, THERE'LL BE A CURE."**

-Joanne Meeks, 1950-1980

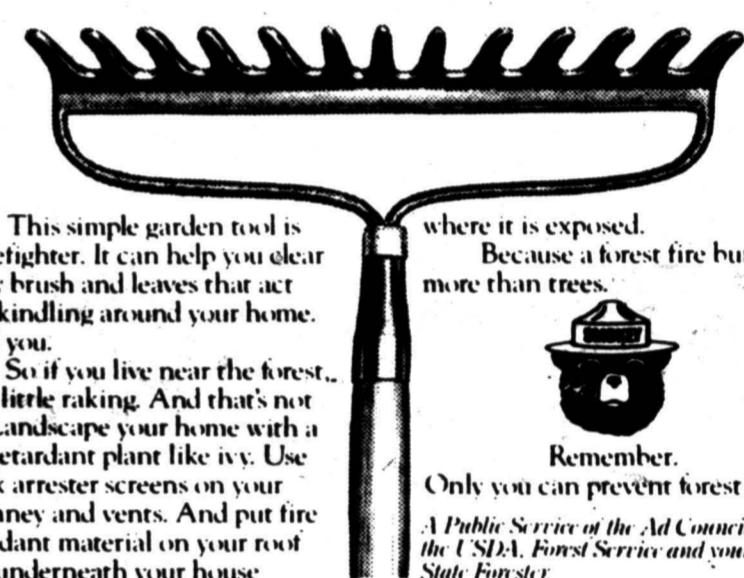


Sure, it's possible that someday heart disease will be as easy to fix as a broken fuel pump. And you won't have to worry about prevention. But would you bet your life on it?

 **American Heart Association**  
WE'RE FIGHTING FOR YOUR LIFE

This space provided as a public service.

## HOW THIS RAKE CAN SAVE YOUR LIFE.



This simple garden tool is a firefighter. It can help you clear away brush and leaves that act like kindling around your home. And you.

So if you live near the forest, do a little raking. And that's not all. Landscape your home with a fire retardant plant like ivy. Use spark arrester screens on your chimney and vents. And put fire retardant material on your roof and underneath your house

where it is exposed.  
Because a forest fire burns more than trees.



Remember.  
Only you can prevent forest fires.  
A Public Service of the Ad Council,  
the USDA, Forest Service and your  
State Forester.



## OPEN FOR INSPECTION SUNDAY 1-5 P.M.

### 556 Aguajito Rd., Jack's Peak Area

Look for our signs as you drive along Aguajito Road near the stable, and come inspect a fabulous new listing. It is dramatic, artistic and exciting and boasts nearly 4000 sq. ft. on a 5 acre private meadow.

**\$1,195,000**

### SHOWN BY APPT. ANYTIME!! CARMEL:

**\$479,500** — Wonderful blend of old and new, 2 bedrooms, 2 baths, walking distance to town and beach.

**\$495,000** — A legal duplex in Carmel! Two spacious units in an ideal close in location.

**\$695,000** — A grand old lady in need of some TLC. Nearly half an acre in the city with ocean views!

**\$795,000** — Mediterranean Estate high in Carmel Woods with commanding ocean views. 3 bedrooms plus 700 foot guest house.

**\$1,195,000** — Just listed. Jack's Peak Estate of 5 level acres with nearly new 4000 foot contemporary residence.

### MONTEREY:

**\$595,000** — High on the hill in the finest area! Nearly new family size home with ocean views.

### MARINA:

**\$995,000** — Eleven luxury units in Marina's finest area!

### SALINAS:

**\$82,500 & UP** — Seven fixer-uppers of from one to four units. Hurry!

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**IDEAL FOR FIRST TIME BUYER.** Monterey condominium, great location, quiet, 1 bedroom, 1 bath. Elevator, pool, sauna, clubhouse. \$125,000.

**UNIMPROVED COMMERCIAL PROPERTY.** Heavy traffic, prime location, 1/3 plus acre. \$550,000

**DOWNTOWN MONTEREY.** Commercial buildings. Excellent location. \$650,000

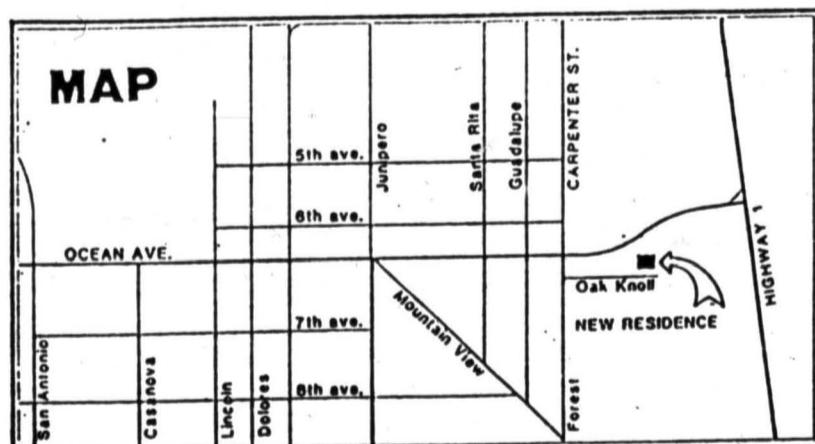
**BAY RIDGE** New estate home with 4 bedrooms and 4½ baths. Expansive bay & valley views. \$975,000

**OPEN HOUSE  
SUN. 1 TO 4 P.M.**

(see map below for location)



**CHARM OF OLD CARMEL** in a new family home, 4 bedroom, 3½ bath, separate entrance to guest quarters. South of Ocean, 2 Carmel stone fireplaces and patios, two car garage, with some ocean views wood windows and thinwall plaster. \$895,000.



**CARMEL**

4 bedrooms, 4 baths, including separate guest quarters, 3400 sq. ft. plus 3 car garage, completion date September 1990. Dolores and Third Street, Carmel.

**CARMEL HIGHLANDS**

74 and 84 acres with approved building sites, panoramic ocean and Carmel views. \$424,000 each.

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Monterey, CA 93940  
375-0170 or 624-3675



**CARMEL NEW LISTINGS  
PRIME LOCATIONS**

**Historical English Tudor**, 3 bedroom, 1½ bath story book cottage in perfect condition location south of Ocean Ave — only 3 blocks to town. Modern kitchen, vaulted ceilings, brick fireplace, new carpeting, freshly painted, deck off master bedroom. Lots of storage in full basement with washer/dryer. Brick patio in front yard with lots of mature oaks and flowers. \$610,000.

**2996 Franciscan Way**, 4 bedroom, 3 bath, well built home with ocean views, separate quarters for in-laws. \$775,000.

**JUST REDUCED \$70,000! OWNER MOTIVATED!** Carmelo, 3 NW Santa Lucia, 2 bedroom, 2 bath fully furnished home used as vacation rental, modern kitchen, close to beach. \$695,000.

**San Antonio, 3 NE 4th**, 3 bedroom, 2 bath two story home, modern kitchen, sunny patio, garage across from beach \$650,000.

**SAN CARLOS AGENCY**  
Real Estate and Property Management  
26358 CARMEL RANCHO LANE  
at the entrance to The Barn and  
624-3846 or 659-3731 after 5 p.m.



**IN THE SUN**

Attractive three bedroom, two bath home in Carmel Valley Village. Dining room off kitchen has brick wall with barbecue. Kitchen has every convenience. Double garage. Many bearing fruit trees. \$289,000.

**HATTON FIELDS**

Three bedroom, two bath home with large living room, formal dining room and breakfast room. Huge sun room. Double garage. At end of cul-de-sac. Needs up-dating, but it's worth it. \$450,000. Make offer.

**SKYLINE FOREST**

Great family home! Four bedroom, 2½ bath home on large lot in lovely location. Living room with corner fireplace opens onto deck — Family room off kitchen. Dining room. Office. Double garage. Price reduced to \$395,000.

**GEORGE CONN  
REAL ESTATE**

Established in 1961

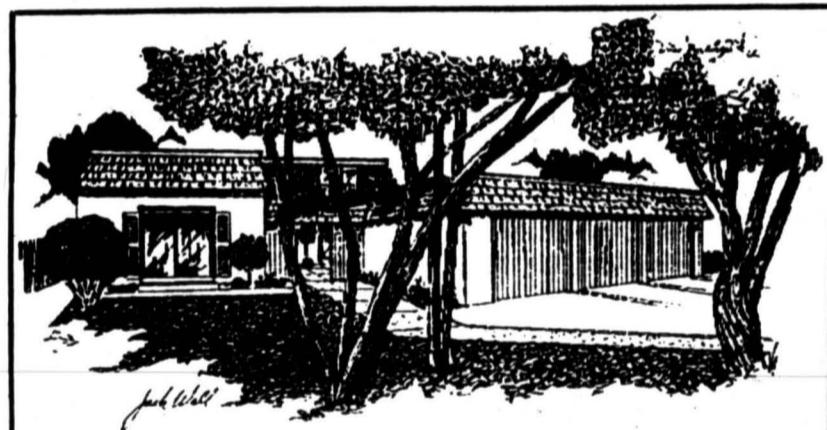
Sallie Conn

Ken Bedell

Lincoln btwn. 5th & 6th • Carmel • 624-1266

**C&C**  
CORNISH & CAREY  
THE RESIDENTIAL COMPANY

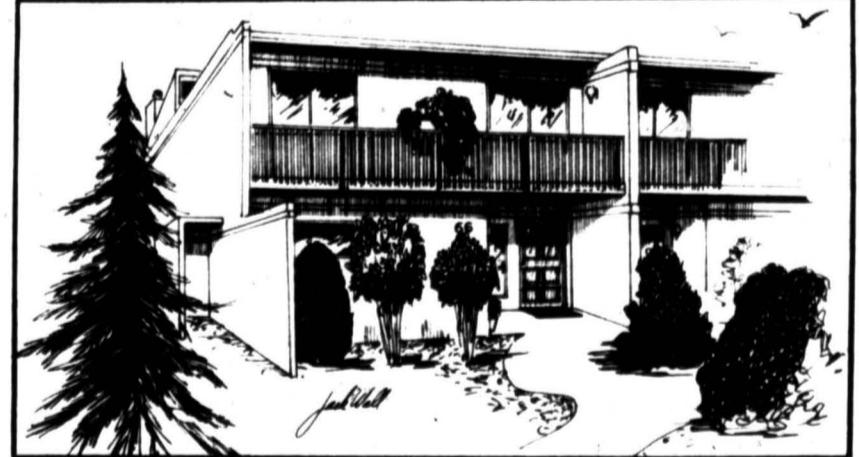
CARMEL



Exceptional Country French home with quality features and detailing. Gourmet kitchen, 2-story entry, skylight, private 2nd floor sundeck, 3-car garage, new paint and carpeting, separate guest wing with bed and bath. 4 BR/3½ BA. \$879,000

Five sets of French Doors leading to back and side patios from three of the bedrooms depict the gracious, spacious living in this newly remodeled Carmel home. Crown moldings, top-line appliances, tile and hardwood floors show its quality. \$675,000

MONTEREY



CARMEL VALLEY



Carmel Valley Ranch 3 bedroom home. Features a large and private front courtyard with deck in addition to a deck wrapped off of master bedroom and living room. Excellent for enjoying Carmel Valley sunshine along with the luxury of living in a golf course community. \$425,000

Your search for that large, comfortable 3 bedroom, 2½ bath Townhouse will end when you walk through this immaculate home. Privately situated in Monterey's most conveniently located condominium complex. Sunny decks, dramatic master bedroom, huge kitchen, fireplace, laundry room and even a peek of the bay! \$257,500

*You're invited to view these fine properties.  
Please call our office for further details.*

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26335 Carmel Rancho Boulevard, Suite 1  
Carmel, California 93923

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650 Lighthouse Avenue, Suite 110  
Pacific Grove, California 93950

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Knowledge and experience are vital when *investigating* the real estate housing market; analyzing all possible *facts* and *clues* is imperative in arriving at a property's true value.

Watson has scrupulously done his "property detective" work on the Monterey Peninsula for 13 years and can help you take the *suspense* and *mystery* out of buying or selling.

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### EVEN IF YOU DON'T HAVE A "THING" FOR GOLF



**THE GOOD LIFE** is yours from this immaculate home with expansive outlooks across the 16th fairway of Spyglass golf course, right next to the "out of bounds" stake. It's like having acres and acres of your very own green lawn to contemplate all year long—but without all that expensive upkeep. Inside, you'll find large rooms laid out in a convenient floor plan. Living room, den, and luxurious master suite provide picture-window views of the golf course. There's an up-to-date kitchen with breakfast area and good storage, along with a laundry/office. This home shows great pride of ownership, and it's in an area of far more expensive homes. Call us for a preview. \$725,000.

### INVEST IN CHARM!

**JUST LISTED** in Carmel and south of Ocean Avenue...a charming three-bedroom cottage decorated so as to make you fall in love with it the moment you see it. Called "The Gathering Place," this home offers a living room with vaulted ceiling, brick fireplace, and window seats, cheerful efficient kitchen with generous breakfast area, dining room with double skylights to admit loads of sunlight, master bedroom suite with Jacuzzi in the bath, and a sit-out area in the rear that's a real suntrap. If you're looking for something that has that old-fashioned "Carmel feeling," you should see this home! \$559,000.

### THE MITCHELL GROUP

**TAKE AN OAK-STUDDED**, oversized lot and place it south of Carmel's Ocean Avenue for top location, then build on it an imaginative contemporary home, insisting on quality in construction. That was the recipe for this superb home that has just come on the market for the first time since it was built nine years ago. Every feature you'd ever want is here—soaring, vaulted ceilings, a river-rock fireplace in the step-down living room, lots of skylights, French doors leading to patios and decks, and colorful hand-painted tiles in kitchen and baths. Top it off with utter privacy in the yard and on the decks, spacious rooms, lots of storage, and much, much more. Call for an appointment to preview this unusual home. \$995,000.

### A TOUCH OF PARADISE

**TAKE AN OAK-STUDDED**, oversized lot and place it south of Carmel's Ocean Avenue for top location, then build on it an imaginative contemporary home, insisting on quality in construction. That was the recipe for this superb home that has just come on the market for the first time since it was built nine years ago. Every feature you'd ever want is here—soaring, vaulted ceilings, a river-rock fireplace in the step-down living room, lots of skylights, French doors leading to patios and decks, and colorful hand-painted tiles in kitchen and baths. Top it off with utter privacy in the yard and on the decks, spacious rooms, lots of storage, and much, much more. Call for an appointment to preview this unusual home. \$995,000.

### You don't have to be an American to die of a heart attack.



You also don't have to overeat. Or consume excessive amounts of cholesterol. Or ignore high blood pressure. Or smoke. But that's what a large segment of this country's population does. And that's one reason the United States has the highest incidence of heart attack in the world. At the American Heart Association, we're trying to help Americans change the way they live. And die.

**American Heart Association**  
WE'RE FIGHTING FOR YOUR LIFE

This space provided as a public service.

### Pebble Beach Estates

#### A MAGNIFICENT PEBBLE BEACH ESTATE

This is an elegant contemporary home situated on 3 acres embraced by an enchanted forest abundant with natural flora and fauna. Clearheart redwood paneling, travertine marble floors and an extraordinary living room with three conversation areas—a dream house for entertaining or informal fun. Three bedrooms and bathroom suites; large kitchen with butler's alcove, separate dining room and views of the outdoors from every room. Separate caretaker's house and picturesque pond encompass the luxurious grounds. Call for an appointment to see this beautiful property. \$3,000,000.

#### LUXURIOUS LIVING

A circular drive leads to this 5 bedroom, 4 bath Pebble Beach hacienda. From the formal living room with hardwood floors, fireplace and beamed cathedral ceiling, French doors open onto a bricked deck. The deck overlooks beautifully landscaped gardens which have an automatic sprinkler system. The built in buffet, china cabinet and wet bar in the dining room add plentiful storage and convenience when entertaining. The large country kitchen has everything desired by the cook in the house. The master bedroom suite with its stone fireplace and luxurious bath has its own private patio. The four bedroom/bath suites open into an inner courtyard. A warm and inviting sitting room completes this comfortable home. \$1,850,000.

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Peninsula Since 1946

### Fouratt-Simmons

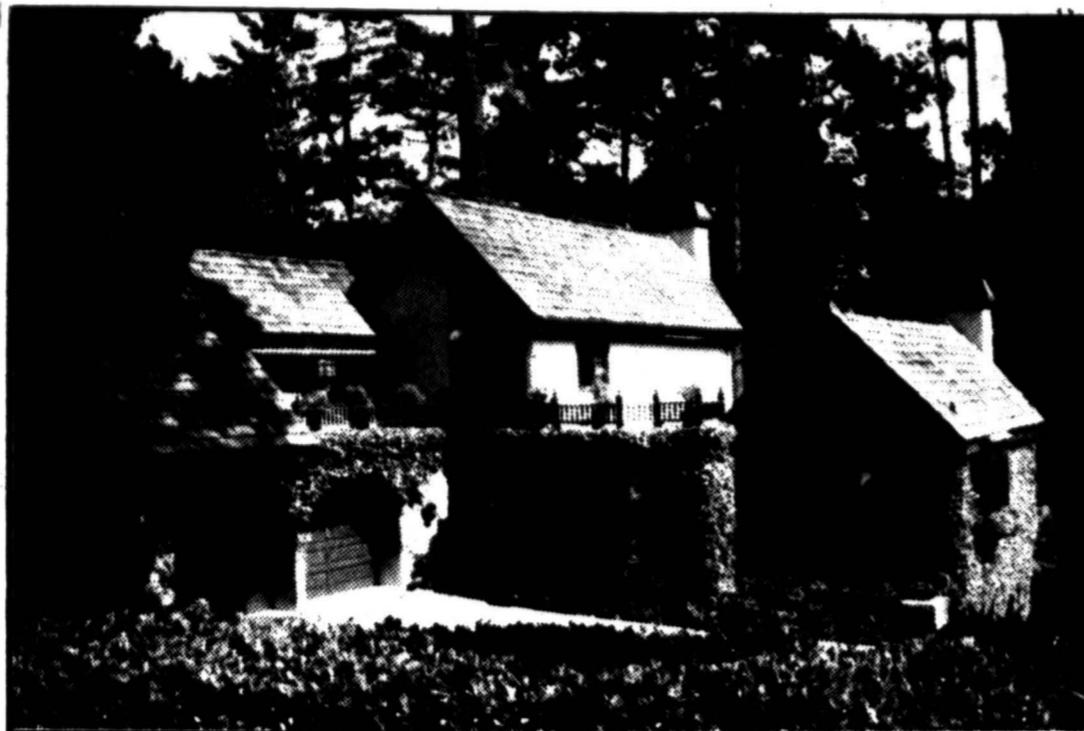
#### REAL ESTATE



Court of the Golden Bough  
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& Monte Verde • Carmel

**624-3829**

## NEW LISTINGS

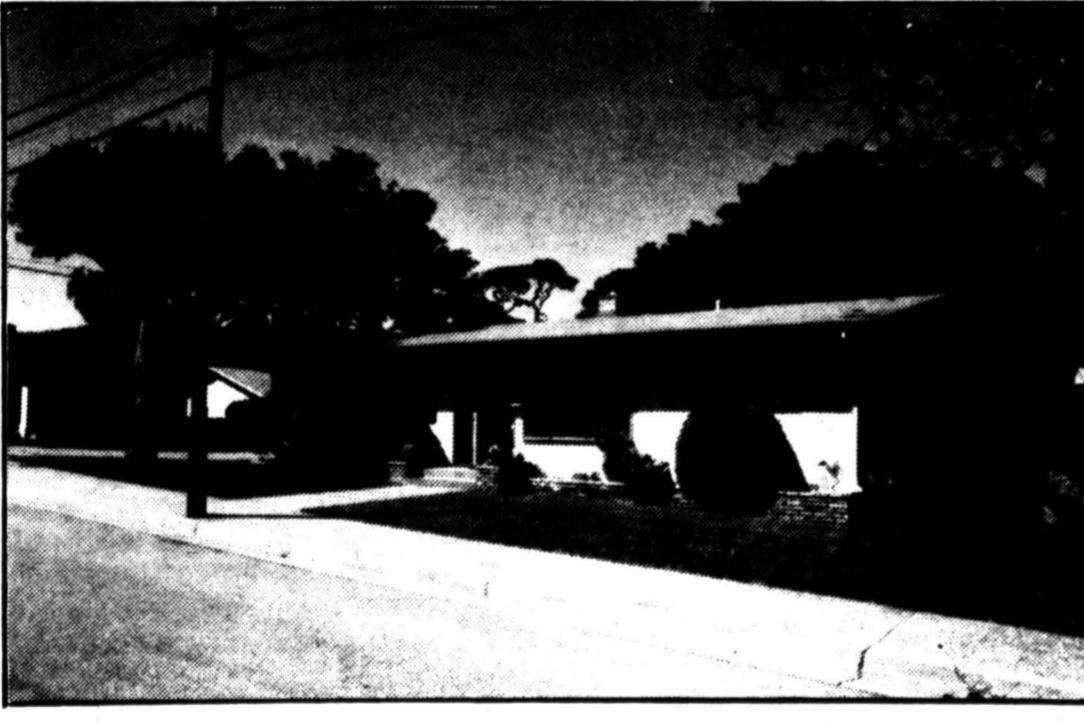


**\$1,375,000** — Spectacular Hatton Fields estate featuring large separate guest house. Designed to be one of the most visually appealing residences with maximum attention to detail. Main house features 4 bedrooms, 4½ baths and 4 fireplaces. Guest house has 590 sq. ft. of luxury.



**\$297,500 — CARMEL** Pretty, skylit family home in excellent condition; nicely refurbished in the last few days with new roof, carpets, vinyl and oak kitchen cabinets. This bright home includes a brick fireplace, fenced yard and double garage. 3 bedrooms and 2 baths make this a very nice family home.

## FEATURED LISTING



**\$295,000** — Immaculate home on a sunny, quiet corner of Pacific Grove. Walk to town from this 2 bedroom, 1½ baths home. This one won't last long, call now.

## Carmel

**\$297,500** — NEW LISTING — 3 bedroom, 2 bath family home in excellent condition. Completely refurbished.

**\$305,000**: Condo — in downtown Carmel 2 bedrooms, 2 baths, Deck. Fireplace in living room — New paint & carpet.

**\$425,000**: 2 bedrooms, 2 bath. So. of Ocean. 60x100 LOT.

**\$515,000**: 2 bedrooms, 2 bath, just blocks to beach and town = Very private

**\$550,000**: 3 bed, 2 bath Carmel classic. South of Ocean on an oversized lot.

**\$595,000**: Brand new South of Ocean 1600 sq. ft. Cathedral ceilings, 2 bedrooms, 2½ baths.

**\$685,000**: New listing — South of Ocean, 3 bedrooms, 2½ baths, on extra large lot.

**\$695,000**: Just completed over 1900 sq. ft. 2 bedrooms, den, 2½ baths. You must see the quality and craftsmanship in this great south of Ocean home.

**\$849,000**: Views, Views, Views. 3 bed., 3 bath with granny unit. Great south of Ocean location.

**\$1,200,000**: The Carmel Stone house on Carmel Point. Beautiful master suite with private ocean view deck. 3 bed, 2½ baths — highest craftsmanship.

**\$1,350,000**: 3 bed., 2½ bath, 3 years old, quality construction—location—2400 sq. ft.

**\$1,375,000**: Point Lobos view Estate — 5000 sq. ft. home, built for entertaining. Features quality fixtures and superb craftsmanship.

**\$1,375,000**: NEW LISTING Hatton Fields Estate. 4 bed, 4½ bath plus separate guest house.

**\$2,499,000**: On white sands of Carmel Beach — this is not just a home — but a complete life style.

## South Coast

**\$185,000**: Carmel Highlands — Your choice of two ocean view coastal building sites. Each over an acre with great Carmel Highlands location.

**\$2,395,000**: Spectacular ocean front home minutes from Carmel. 3 bed, 3 bath on the rugged Pacific Coast.

## Monterey

**\$239,500**: Very nice 3 bedroom, 2 bath home in convenient location.

**\$597,500**: New 4 bed., 2½ bath with cedar ceilings and views.

## Lots and Land

**\$595,000**: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

## Pacific Grove

**\$289,000**: Charming cottage in one of Pacific Grove's finest neighborhoods. 2 bed, 1 bath on a corner lot.

**\$295,000**: Immaculate 2 bedroom, 1½ bath home on sunny Pacific Grove lot. NEW LISTING.

**\$550,000**: Bay views from this wonderful old home in Pacific Grove. 3 bed., 2 bath on a 10,000+ sq. ft. lot.

## CARMEL BY BILL BATES



"But what do you do for a living?"



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## OCEAN AVENUE REALTY

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**PACIFIC GROVE** — 2400 sq. ft. home with three bedrooms, 2.5 baths. Family room & formal dining. \$375,000.

**CARMEL** — Business opportunity, great Carmel location.

**CARMEL** — Unique and Profitable computerized Knit and Yarn Boutique. \$82,000.

**CARMEL** — Near Carmel Point. Wonderful, spacious, family home in sunny, quiet neighborhood. \$550,000.

**CARMEL** — Fresh & bright one bedroom Condo. Quiet upstairs unit with garage & Security Gates. \$199,000.

**SALES ★ RENTALS ★ PROPERTY MANAGEMENT**

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### PRIVATE VIEWING...

#### CARMEL

24688 Camino Del Monte — Beautifully maintained and upgraded 2 bedroom, 2 bath home. Exterior and interior in super condition. \$347,777.

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# CALL COLDWELL BANKER

## CARMEL VALLEY

**LAKESIDE SUN** \$234,000  
2 bdr 2 bath free-standing condo on the lake within walking distance of village. Living room & both bdr open to deck. 625-3300.

**DRAMATIC!** \$795,000  
Panoramic views & ideal location! Lots of glass, open rooms, 3 master suites, 3 fpl, decks, patio, solar pool with bath house. 625-3300.

**COZY HIDEAWAY** \$140,000  
Now's the time to buy this beautiful cabin. 2 bdr, 2 baths, approx, 1200 sq ft, tile counters, hardwood floors & only 2 yrs old! 625-3300.

**NEW HOME!** \$1,295,000  
Enjoy privacy without isolation in this NEW 3 bdr, 4.5 bath hacienda. Library, office & much, much more on 1-plus acres. 625-3300.

**IRRESISTIBLE!!** \$519,000  
Contemporary with breath-taking views! Single level on over 2 acres. Views from every room! Two master suites! 625-3300.

**COUNTRY CLUB** \$539,500  
Excellent location in the country club at Quail Lodge. Superb fairway and lake views from panoramic windows in this 3BR, 2.5BTH home. 372-4500.

**TIERRA GRANDE** \$439,000  
Situated on approximately 3.4 acre in Tierra Grande this 3BR, 2BTH home offers amenities plus! Ideal for entertaining w/30-by-30 family room featuring valley views through a wall of glass! 372-4500.

**CARMEL HIGHLANDS**  
\$400,000  
Drive by one of the most beautiful lots on the whole peninsula. Then make your best offer for this one in a million lot as is. 625-3300.

## CARMEL

**NEW IN CARMEL** \$675,000  
Over 2000 SF. 3 bdr, 2.5 bath home with rustic shake and Carmel Stone exterior, stone fpl, large master suite w/sitting room. 625-3300.

**JUST REDUCED!** \$329,000  
Convenient to town, 3 bdr, 2 bath, beamed ceilings, hardwood floors. Add your own personal touches. Great value. JUST REDUCED! 625-3300.

**HATTON FIELDS** \$450,000  
This 2BR, 2BTH home has a large downstairs which is ideal guest quarters. Potential plus! Large lot. 372-4500.

## CARMEL SO. COAST

**OCEANFRONT** \$1,650,000  
Breath-taking views from every window! Large, open living & dining area with stone fpl., 2 bdr, 2.5 baths on 2.1 acres. 625-3300.

## MONTEREY

**NEW LISTING!** \$164,500  
You'll fall in love with this delightful end unit condo in small complex. Spacious living room, fpl, 2 bdr, 2 baths, private patio. 625-3300.

## SEASIDE

**NEW LISTING!!** \$259,000  
Great investment!! Well-maintained duplex. Live in one & rent the other or enjoy owning residential income property. 625-3300.

**BAY VIEWS** \$169,500  
Unbelievable fantastic views, hardwood floors, 2-car garage, extra-large lot in Ord Grove desirable neighborhood. 625-3300.

**PERFECTION** \$234,000  
Pacific Heights finest unit. 3 bdr 2.5 baths, family room, ocean views are just a few of the pluses. Immaculate throughout! 625-3300.

## PACIFIC GROVE

**VICTORIAN ERA** \$309,000  
Delightful 100 yr old Victorian, 3-plus BR, 2BTH plus studio. Corner lot, peek of the ocean, walk to town. Reduced to sell! 372-4500.

**ONLY THE BEST...** \$286,500  
is what you will find in this large 2BR, 1BTH home. among the many features are country kitchen, formal dining, & large lot. 372-4500.

**PG FOUR-PLEX** \$695,000  
Ocean views from each one of these 2BR, 1BTH units, well-kept, each has a garage & extra storage. Call today for more information. 372-4500.

**DUPLEX IN PG** \$375,000  
Extra special inside & out. Newly remodeled. Each unit 3BR, 1.5BTH. Ideal for owner occupancy. Shiny hardwood floors, vaulted ceilings, & ample storage. \$375,000. 372-4500.

## PEBBLE BEACH

**REDUCED!!** \$498,500  
Motivated seller in Pebble Beach! Seclusion & elegance from this 5BR, 3BTH home that's just steps away from MPCC. Privacy from nearly every room! Guest or teen quarters w/separate entrance. 372-4500.

## MARINA

**LOOKS SO GOOD** \$159,950  
It looks too expensive! 3 bdr, 1.5 baths, gigantic family room, freshly painted & grounds studded with trees & shrubs. 625-3300.

**SYUB DOOG** \$230,000  
That's "good buys" spelled backwards! 3 bdr, 2 baths, family room, sauna & two years old. It sparkles! 625-3300.

**AWOL** \$199,000  
"A world of living" 5 bdr, 2 bath home with family room, plush carpet, step-saving kitchen, 1907 sq ft of living area. 625-3300.

## MTRY/SALINAS HWY.

**BEST BUY!** \$265,000  
Exceptional 3BR, 2.5BTH townhouse w/over 1900SF. 2 fireplaces, wet bar, 3 large decks. Great views! Golf, tennis, pool, spa & clubhouse.

**PRIME SITE** \$205,000  
Ocean and mountain views from this lot with private well. Over one acre with choice of building sites! Seller motivated. Call for details. 372-4500.

**BEAT THIS ONE** \$284,900  
Best price per square foot! Competitive owner financing w/25 percent down. 3BR, 2.5BTH, nice area, quiet street. Over 1800SF. Needs only facelift. 372-4500.

**WHERE ELSE...** \$798,000  
Will you find a large new home w/views on approximately 2 sunny acres in a prime golf course development for this price? 4BRS, 2.5BTH, 3-car garage. 372-4500.

**COZY CONDO** \$137,000  
2BR, 1BTH condo w/fireplace. End unit near elevator. Clubhouse, pool & sauna. Conveniently located near town, bus & shopping.

**MONTE VISTA** \$237,000  
Potential galore! 3BR, 1BTH fix up or tear down and start over! Super location! 372-4500.

**CUSTOM HOME** \$679,000  
Terrific mountain, bay and city light views from this 4BR, 4.5BTH home. Quality throughout. Special features galore! 372-4500.

**FIXER UPPER** \$329,000  
Great location, appx 60-by-120 lot w/two separate homes. Incredible income potential! This could be the best buy on the peninsula! Won't last long at only \$329,000. 372-4500.

## CARMEL • 625-3300

100 Clock Tower, Ste. 100, Carmel  
At Carmel Rancho Blvd. (Near Crossroads)  
FAX: 625-9682

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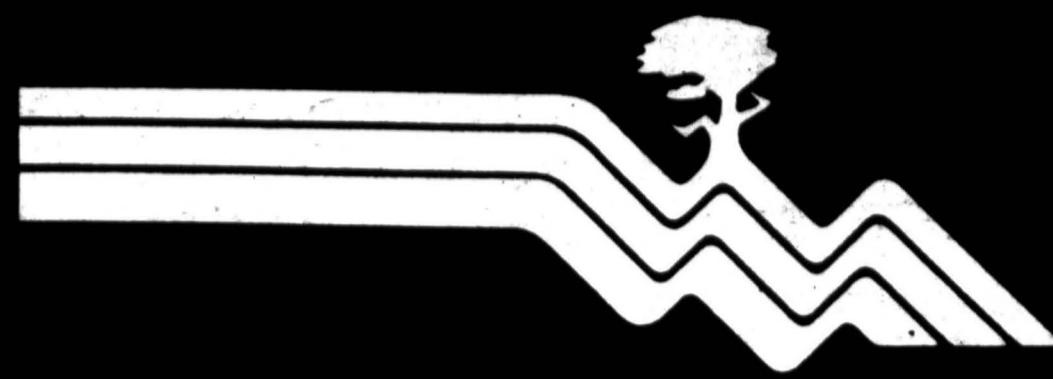
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Where Munras, Abrego & El Dorado Sts. meet  
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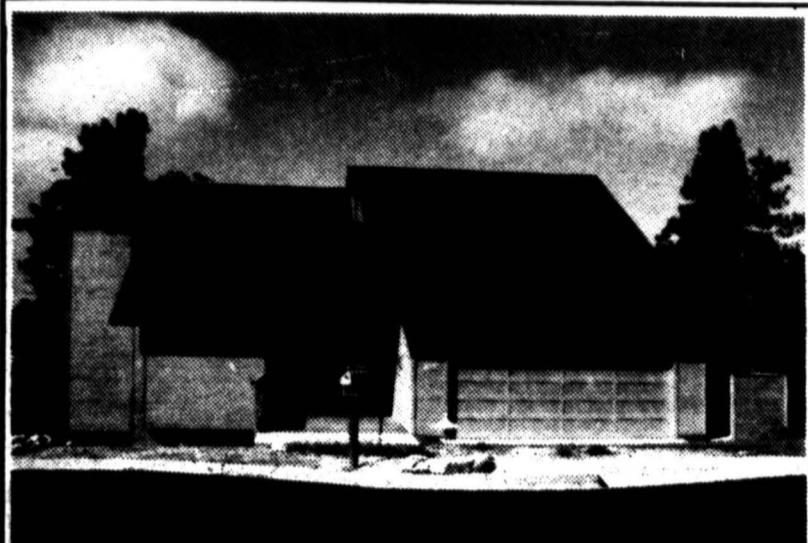
The Home Sellers®



# Del Monte REALTY COMPANY

Monterey Peninsula's Premier Real Estate Firm Since 1919

## CARMEL



### JUST LISTED!

On a cul-de-sac in gated High Meadows community, 4 brand-new, dramatic homes, quality constructed by Daniels & House. Outstanding features include large entry, walls of glass to hills & forest views, soaring ceilings, tiled-faced fireplace with raised hearth, custom-cabinet kitchen with double ovens & breakfast bar, extensive use of wood, hardwood floors & wall-to-wall carpeting. View decking & 2-car garages. Three homes have 3 bedrooms & 2 baths. \$430,000 to \$460,000. One home of 3 bedrooms & 3 baths captures beautiful ocean & Point Lobos views! \$525,000.

### COZY COTTAGE!

In a quiet neighborhood north of Ocean Avenue this nifty little house has 3 bedrooms, 2 baths, an oversized single garage & a spacious new deck with hot tub. Nestled in the pines with a spacious front yard complete with drip irrigation system. Fresh & bright with new interior paint & new kitchen & bathroom floors. \$475,000.

### UNIQUELY CRAFTED!

Nestled among oaks & pines a short stroll to town, this 2-bedroom-2-bath will delight the discerning buyer looking for location, quality & charm. There are vaulted ceilings, walnut-stained oak floors, fireplace, maple cabinetry & corian kitchen countertops. Innovative design creates a Carmel cottage that is charming without being a cliche. \$549,000.

### GUEST HOUSE!

New curb appeal! South-of-Ocean in a walk-to-town area, large & appealing home on a 60-by-80 ft. lot with charming, separate-entry guest quarters with fireplace & deck. Outstanding features in this newly-furnished home include 2 fireplaces, flexible floor plan, lots of skylights, vaulted ceilings, private decks, excellent space & value! Total of 5 bedrooms & 3 baths. Motivated owner reduced price to \$569,000.

### WALK-TO-TOWN HIDEAWAY!

Charming & well-maintained home on a completely fenced, landscaped double lot in a quiet neighborhood. Features include open-beamed ceilings, skylights, 2 fireplaces, spacious living room, large den or 3rd bedroom, a light kitchen, 3 baths & laundry area in basement. Decking. \$765,000.

## PACIFIC GROVE

### STROLL TO THE SEA!

Near the golf course, too, a 4-bedroom, 2-bath family home on a large street-to-street lot. PG's finest residential neighborhood. Monterey bay views are seen from both levels & fairway views from the upstairs. It features a fireplace, formal dining & family rooms, studio, & laundry room. Oversized 2-car garage plus another 2-car garage. \$495,000.

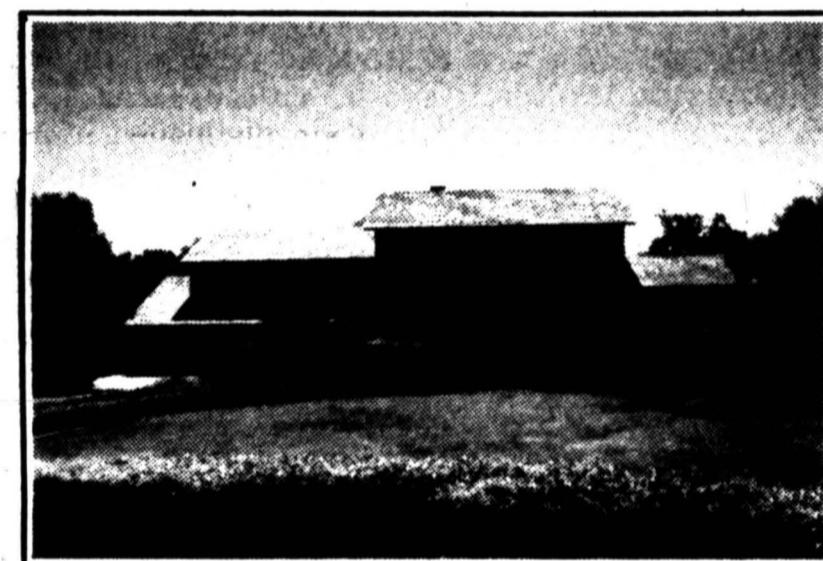
### BREATHTAKING SEA VIEWS!

Near the beach by Asilomar, sheltered at the end of a cul-de-sac behind a security gate, a newly-created contemporary of custom-milled cedar & glass. Carmel stone & native landscaping surround the dramatic home with breathtaking sea views, 3 bedrooms, including luxurious master suite, 4 baths, family room & an enclosed oceanside deck. \$1,295,000.

## MONTEREY

### SPACIOUS TOWNHOUSE!

In a quiet, convenient location. The patio off the living room backs up to a lush greenbelt area and is steps to the clubhouse, pool & spa. Features include large entry, fireplaces in the spacious living room and master bedroom, skylights, wet bar, decks off the 2 bedrooms & 2 1/2 baths. \$255,000.



### LANDMARK ESTATE!

This 100-year-old property has been restored & expanded to meet requirements of today's living. Main residence of approximately 4200 sq. ft. includes 4 bedrooms, 4 baths, 2 half baths, wainscoted entry hall & stairway, formal dining, family room & 2 dens. Property includes swimming pool, sauna & 3-bedroom guest house. On street-to-street 1.4 acre sunny parcel. Rare opportunity. Exclusive listing. \$1,200,000.

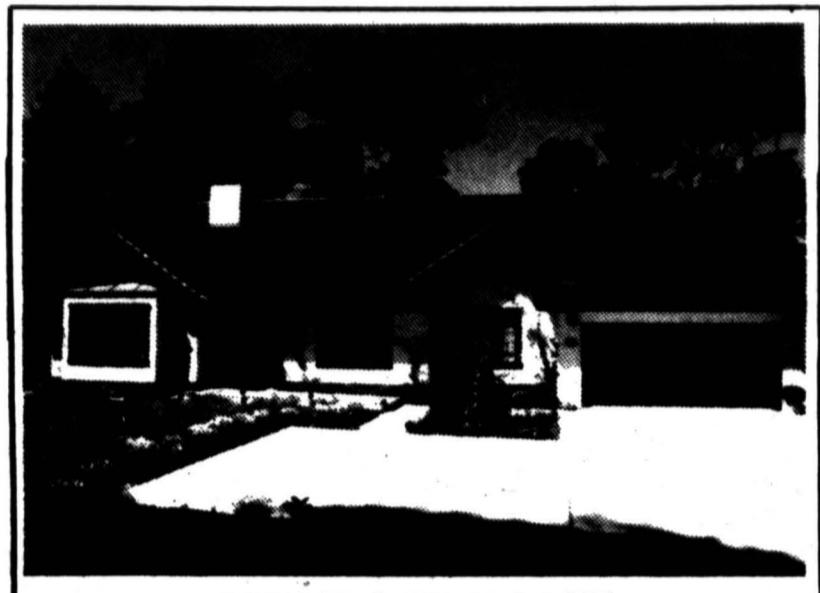
### PRIVATE SETTING!

This immaculate 2-bedroom, 2-bath home has a wonderful open floor plan & offers unobstructed views of the hills & mountains from its serene 3/4-acre setting. Light and airy with new Berber carpets & new hardwood floors, it has a vaulted-ceiling living room with skylight & fireplace and a large redwood deck with hot tub. Sunny, private grounds studded with mature oaks.

### NEW ON THE MARKET!

Spectacular views are seen from this exciting 4-bath home high on Carmel Hill overlooking Monterey Bay & city lights. Features include formal entry, formal dining room, fireplace in spacious living room, family room or guest quarters with separate entry and 2 kitchens! One of Monte Vista's finest. \$485,000.

## PEBBLE BEACH



### EXQUISITE HOME!

Near MPCC Clubhouse! Cathedral ceilings, 3 fireplaces, family room with wet bar, formal dining & gourmet island kitchen has garden window. Four bedrooms & 2 1/2 baths — master suite with dressing area. Large attic space could convert to additional room. Landscaped grounds on a drip system. \$775,000.

### COMPLETELY REMODELED

Professionally decorated, this spacious, elegant 3-bedroom, 3 1/2-bath home epitomizes California living at its best. Exceptional floor plan. Arizona Flagstone & marble fireplaces, formal dining, library & master suite with French doors to patio. State-of-the-art kitchen has breakfast area. \$695,000.

### POINT LOBOS VIEWS!

This gracious 3-bedroom, 2-bath home on a 1/3 acre takes full advantage of the gorgeous garden setting with Point Lobos views. Large windows & skylights bathe the home in natural light & floors are of hardwood & tile. Charming sunroom off the living/dining room with fireplace. Inviting family room. Small, detached artist's studio. \$695,000.

### MONTEREY COLONIAL!

Behind private walls and a short stroll to the sea, this home features fireplaces in living & family rooms, ocean views from several rooms, 3 bedrooms, 3 baths & greenhouse room with 32-foot lap pool. Golf cart distance to MPCC courses plus golf cart storage. Lovely gardens. All furnishings included. \$900,000.

### CAPTURING OLD-WORLD WARMTH!

Is this elegant home on a gated exquisitely-landscaped prestigious acre. Features include spacious rooms, massive beams, clay-tile & oak-plank hardwood floors, skylights, custom-cabinet work & solarium in the living room overlooking an English garden. Plus 4 fireplaces, crown moldings, coffered ceilings, panelled library, 3 bedroom suites & powder room. Two-bedroom, 2-bath guest house, pool & circular drive. \$1,650,000.

### 17-MILE DRIVE OCEANFRONT HOME!

Commanding spectacular sea & rock formation views, a comfortable home set on nearly 2 oceanfront acres near the lone Cypress. Features include 2 bedrooms, 3 1/2 baths & guest wing with 2 bedrooms, 2 baths, sitting room with fireplace & kitchen. Another fireplace in main house reflects hardwood floors & oversized windows permit the beautiful water views indoors. Security system, generator & electric gates. \$3,900,000.

## CARMEL

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Junipero near Fifth

## CARMEL

(408) 624-0300

Ocean near Lincoln

## MONTEREY

(408) 655-0300

666 Camino Aguajito

## PEBBLE BEACH

(408) 625-4111

The Lodge at Pebble Beach

## PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay



## CARMEL



**NEW HOME!** 2,000 sq.ft. of finely crafted Carmel charm. Nestled in a quiet wooded area on an oversized lot. 3 Bedrooms, 2.5 baths, open and bright floor plan accented with Terracotta tile and Berber carpet inside. Outside a private sunny deck wraps around a large Oak and copper gutters are only part of the "Curb Appeal" of this jewel! \$675,000.

**LOVELY CARMEL LOCATION.** New home in one of Carmel's quietest and prettiest areas, only a half mile to the Village. Gracious living room with fireplace looks out on private deck and fenced yard — graced by oak and redwood. Three bedrooms, 2.5 baths, skylights. A bright, attractive new home for family and friends. \$619,500.

**OCEAN VIEWS!** Specially designed to take maximum advantage of the views, this home features 3 bedrooms, 3 baths, a light and airy feeling and a high ceilinged skylit living room and dining area. This property must be seen! Come see the views from the large and sunny front deck or from the rest of this immaculate property. REDUCED from \$699,000. \$665,000.

**SOUTH OF OCEAN LOCATION.** Two bedroom, two bath home with clear heart Redwood interior and Carmel stone fireplace exudes the "Carmel Charm" we all desire. This property also has a separate guest house with bath. Could use some tender loving care. \$595,000.

**LARGE HOME LOCATED IN CARMEL WOODS!** Cozy fireplace and open beams enhance the living room of this 3 bedroom, 2 bath home. Remodeled eat-in kitchen and large backyard is ideal for family. Downstairs area has a bedroom/bath and den ideal for your guests or "granny". \$299,500.

**OCEAN & BEACHFRONT LOT!** A rare opportunity to build on one of the last beachfront lots available. Build your own unique home and watch the crashing surf, the whales migrating, the sunsets melting into the Pacific, or just go down and sit on the sand and soak up the sun. \$1,700,000.

**TURN KEY LIVING** — Having a condo gives you the freedom to travel at the drop of a hat. Call to view this sharp 2 bedroom, 2 bath unit with fireplace and formal dining area. Lots of space and total privacy. Wooded views from the deck. \$279,500.



## MONTEREY

**PANORAMIC OCEAN VIEWS FROM THIS NEW 3,300 SQ.FT. HOME.** Just minutes from Monterey located on 10 acres in Steinbeck's "pastures of heaven". The amenities are too numerous to mention! Copper on the roofs, large decks, tile patios, exercise room w/own full bath, wine cellar, separate office downstairs, paver tiles and Berber carpet. You must see. \$735,000.



## SOUTH COAST

**NEW LISTING.** Never before on the market, we are proud to offer this carefully and meticulously maintained 12 year-old traditional home with spectacular and sweeping ocean views. A warm and bright home, outstanding features are 3 bedrooms 3 baths; extra large gourmet kitchen with eat-in area; warm family room with ocean view, fireplace and wet-bar; spacious master suite; formal dining room; library with ocean view; and a large view terrace. Set on spacious and lovely landscaped grounds with a sunny patio and many more features, this home is a delight for gracious and comfortable living. \$1,300,000.



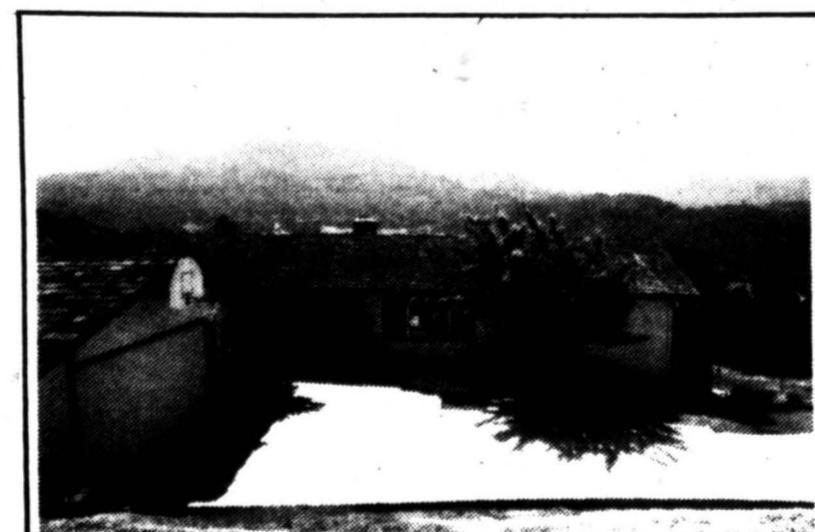
## CARMEL VALLEY

**WHEN ONLY THE MOST DESIREABLE LOCATION WILL DO.** Immaculately decorated and perfectly situated on the ninth fairway overlooking the ponds and lush fairways of Carmel Valley Ranch. The security of being behind the gates of Carmel Valley Ranch with its beauty and serenity add to the luxury of this immaculate end unit. Two bedrooms, 3 baths and 2 fireplaces, perfectly decorated. This is what "Ranch" living is all about. \$450,000.

**CARMEL VALLEY VIEWS ARE YOURS TO ENJOY** at this residence. This stunning 6 bedroom, 4 bath home boasts approximately 2800 sq. ft. The downstairs is perfect as an "in-laws suite". Situated on a hilltop, but surrounding nearly an acre of flat land, you will find a beautiful Carmel Rock Wall, and electric deer fences. You won't want to miss this one!!! \$478,000.

**EVERYONE WANTS A BARGAIN!!** And this is the best value at the Carmel Valley Ranch. A beautiful 2,000 square foot townhome with a double garage and generous storage priced thousands of dollars under market. As a matter of fact, you could even join the golf and the tennis clubs after buying this home and still pay less than any other Ranch home available today! \$379,000.

**LOVELY COUNTRY LIVING!** Country home with guest house has one acre of sunny privacy with well to keep lawn green and gardens growing. Come and see how beautifully remodeled this home is...after three years it is in new condition with 3 bedrooms and 3.5 baths. Fully self-sufficient guest house is a bonus! \$659,000.



**A DECORATOR OPPORTUNITY!** Although the open floor plan is contemporary, the carpet and cabinets are 18 years old. And everyone says the views are fantastic, but that the decks could be larger. Since you're looking for a 3 bedroom family-sized home on a sunfilled acre (and have the ability to picture the decorative changes you would make,) this mid-Valley bargain with separate guest quarter and den/office is for you! \$435,000.



## PEBBLE BEACH



**UNIQUE ARCHITECTURAL DESIGN** and one acre of wooded grounds set the stage for this elegant two level contemporary home with beautiful ocean and forest views. 6,000 sq. ft. Lavish master suite, 3 additional bedrooms, 6 baths, 2 family rooms, game room and 3 car garage. \$2,300,000.

**A WONDERFUL BLEND OF WARMTH AND CHARM** abound throughout this 3 bedroom, 2 bath home in the sunbelt area. Private office, step down living room with floor to ceiling windows and sliding glass doors to the patio, family room and 2 fireplaces, 3 car garage. Private fenced yard. \$685,000.

**PERFECT FOR ELEGANT ENTERTAINING.** On prestigious 17 Mile Drive, this handsome estate offers views of the Pacific from its private 1 acre wooded setting. Main residence has 3 bedrooms, 3 baths, formal and casual dining areas, executive office, spa room, wine cellar and music room. Separate guest house and 3 car garage. \$1,750,000.



## PACIFIC GROVE

**OLD WORLD CHARM WITH NEW HOUSE CONVENIENCE.** Completely remodeled and sparkling clean 3 bedroom, 2 bath home. You will enjoy the large living room and separate dining room, but you will love the large, all new kitchen. Large Pacific Grove lot and 2 car garage. \$269,900.

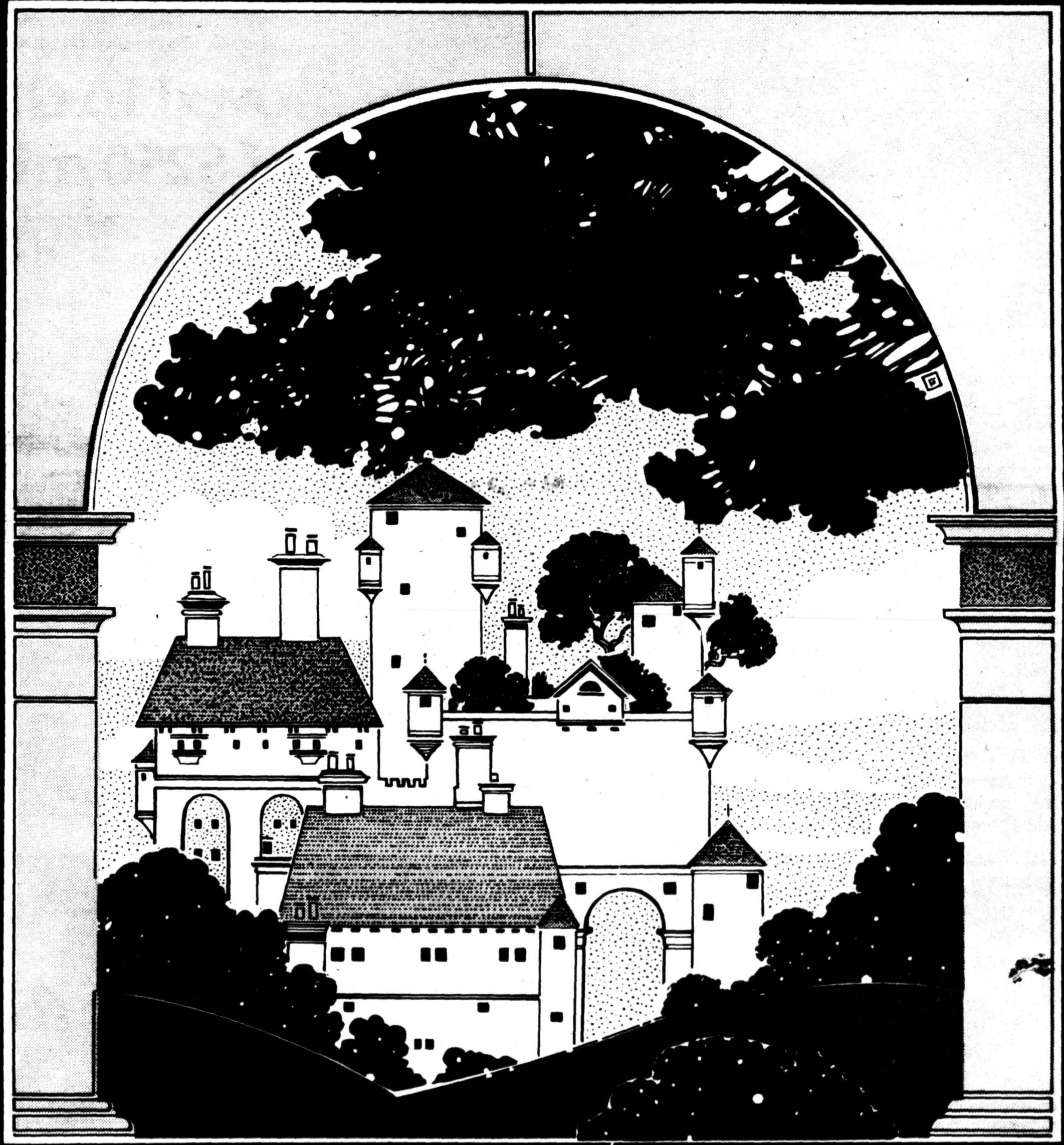
**NO GIMMICKS..JUST VALUE..GREAT LOCATION..** This 8 year old contemporary home features 3 spacious bedrooms (master has its own fireplace), 2.5 baths, a cheerful kitchen with tiled counters and garden window, dining area and a comfortable living room with fireplace. Lots of closet space and skylights. Excellent financing terms available. \$379,000.

**OCEAN LOVERS...** Newly constructed 3 bedroom, 2 1/2 bath Victorian just 5 doors up from Lover's Point. Easy walk to Town Center. Marble entry, tile counter tops, step down living room, Fireplace in living room and master bedroom. \$489,000.

**"CHARMING CAPE COD"** Home just steps from the beach at Lover's Point. Needs some interior updating and has loads of potential. 4 bedrooms, 1.5 baths, fireplace and old fashioned, quality hardwood flooring. Owner may assist with financing. \$395,000.

**4 BEDROOM, 2.5 BATH OCEAN VIEW HOME** in prime P.G. location. quiet neighborhood, steps to the ocean yet away from the traffic, this home is ready to be occupied. Beautiful bright living room to sit and enjoy the water and city light views. \$585,000.

# SHOWCASE OF HOMES



A special supplement to  
The Carmel Pine Cone/Carmel Valley Outlook  
and the Pacific Grove Monarch  
June 21-22, 1990



# Del Monte

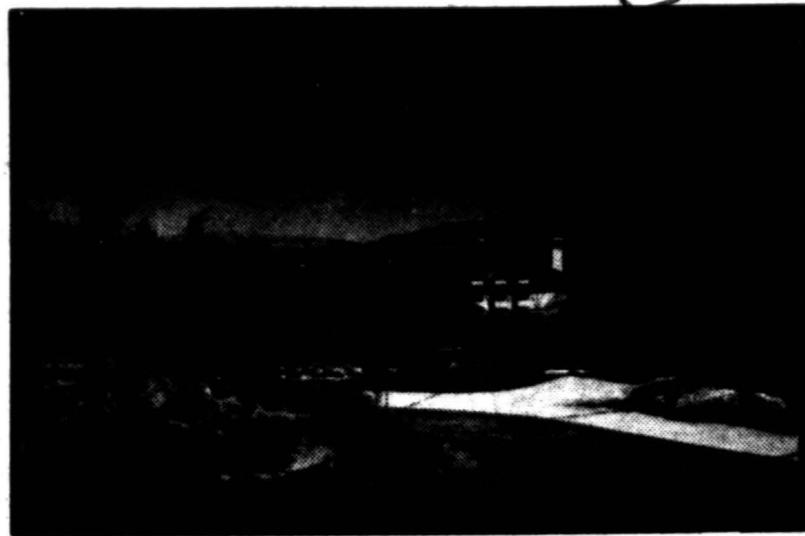
## REALTY COMPANY

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### CARMEL MEADOWS \$569,000

Overlooking lush views, a meticulously maintained, 4 bedroom home.



### MONTEREY \$799,000

At 9th fairway, Laguna Seca, a grand and gracious English Tudor.



### PEBBLE BEACH \$2,900,000

Magnificent Italian Villa on prime, beautifully landscaped acre on 17-Mile Drive near The Lodge. Spectacular views of Point Lobos, Carmel Bay, ocean and golf links.



### PACIFIC GROVE \$385,500

Capturing bay views and city lights from the upstairs level, a light & bright newer home on landscaped, fenced lot.



### CARMEL-BY-THE-SEA \$749,000

Walk to town charmer with window seats, arched doorways, vaulted Ponderosa-prime ceilings & French doors to stone patio.



### CARMEL VALLEY \$670,000

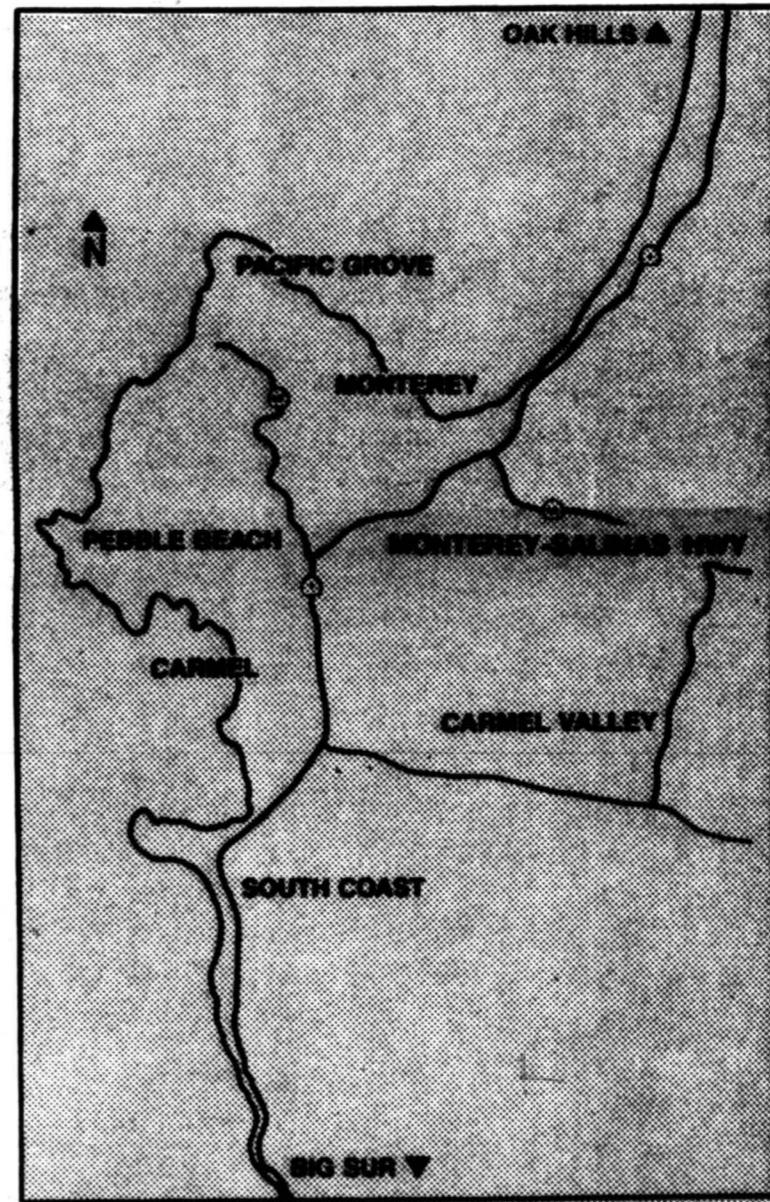
Artistically designed executive home on 3rd fairway, CV Ranch.

## Last year, we moved in the neighborhood of \$250 million.

That's TWICE the sales volume of any other local firm—accomplished with only 6% of the area's total agents. Professional, full-time agents who serve the Peninsula's coastal communities and inland areas, EXCLUSIVELY. The local experts who fully understand our complex real estate market.

They represent Del Monte Realty Company's broad range of choice properties—from cozy condominiums to fairy tale cottages to palace-sized estates—and are committed to protect your best interests and to give you the confidential, knowledgeable service you rightfully deserve.

Call any of our five offices for details about how we can manage the sale or purchase of a property for you; we will appreciate the opportunity to add your name to our record of well-pleased clients.



### MONTEREY \$315,000

Attractive home plus guest house in park-like oak-tree setting in most desirable neighborhood.



### BIG SUR \$2,900,000

Oceanside contemporary on 3 acres, exciting design and quality construction.

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#### PEBBLE BEACH

(408) 625-4111

The Lodge at Pebble Beach

#### PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay

# SHOWCASE OF HOMES

## Palma Grove Ranch Homes have real sense of 'place'

The Markham Ranch Palma Grove development promises a new beginning for homeowners seeking traditional community values.

"It has a real sense of 'place,'" says Philip S. Gorgone, vice president of residential development for The Sickels Group. "We're really excited about the project because it is such an unique and beautiful place."

Located on the 642-acre Markham Ranch in Corral de Tierra, off Highway 68, Palma Grove Ranch Homes offer the buyer 2,632 to 2,793 square feet of luxurious living amid meadow land and oak groves.

Financed by San Francisco Federal Savings and Loan, the project is being developed by Palma Grove Associates, an offshoot of The Sickles Group, Nylen Development and Income Ventures.

The Sickles Group is a multi-faceted real estate development and property management company located in San Diego.

The Sickles Group has earned a reputation as one of San Diego's top ranking real estate development companies.

Formed in 1976, Nylen Development has constructed and developed a variety of product types including \$20 million in single-

family custom and semi-custom homes. The company will act as a co-developer and general contractor for the project.

Income Ventures is a consulting and brokerage firm located in Stockton, and concentrates its efforts in residential land investment, marketing and land rezoning.

Palma Grove Associates plan to complete 69 ranch homes by October. With prices beginning in the \$440,000s.

Inspired by historic adobes and early California ranch styles, the homes feature exteriors of plaster and board-and-batt siding. Variety is achieved through the use of multiple roof heights and pitches, 12 three-color combinations of earth tones and three roof tile colors.

Interiors feature an abundance of natural light, vaulted ceilings, lavish master suites and large kitchens. Homes are clustered into small "villages" around short looped roads or cul-de-sacs. A network of pedestrian trails connect all clusters of housing with the clubhouse, a nearby golf course, bus stop and hiking trails.

Visit the sales office, or call 484-2111 for more information.



GOING OVER plans for the Markham Ranch Palma Grove development were (from left to right), Tom Verga of Markham Ranch Properties, William Fanning of the Sickels Group, Jim Nylen of Nylen Development, Ed Brown of Income Ventures, and Phil Gorgone of the Sickels Group.

Located on the 642-acre Markham Ranch in the Corral de Tierra area off Highway 68, Palma Grove Ranch Homes offers buyers up to 2,800 feet of luxurious living amid meadows and oak groves.



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# They can offer the seller maximum exposure



FROM THEIR new location at Fourth and Mission in Carmel, International Estates and Investments, a division of the ERA Network, can offer maximum

exposure to sell your home at the best price as quickly as possible, with services that include both residential and commercial markets, backed by

locations in 25 countries, enabling them to bring a global perspective to real estate. (Wei Chang photo.)

The prestigious firm of International Estates & Investments, a division of ERA Network offering maximum exposure to sell your home at the best price as quickly as possible, is now opening offices in downtown Carmel.

Services include both residential and commercial markets, with stores currently located in 25 countries worldwide, which enables agents to network with foreign-based brokers in Europe and the Pacific Rim countries.

"We think globally," says Jeri Jaquess, a vice president of the Carmel branch along with John Alden. "Our market is the world. Whether our clients wish to buy or sell anywhere, we list foreign properties to sell to Americans as well as selling local properties to foreign investors."

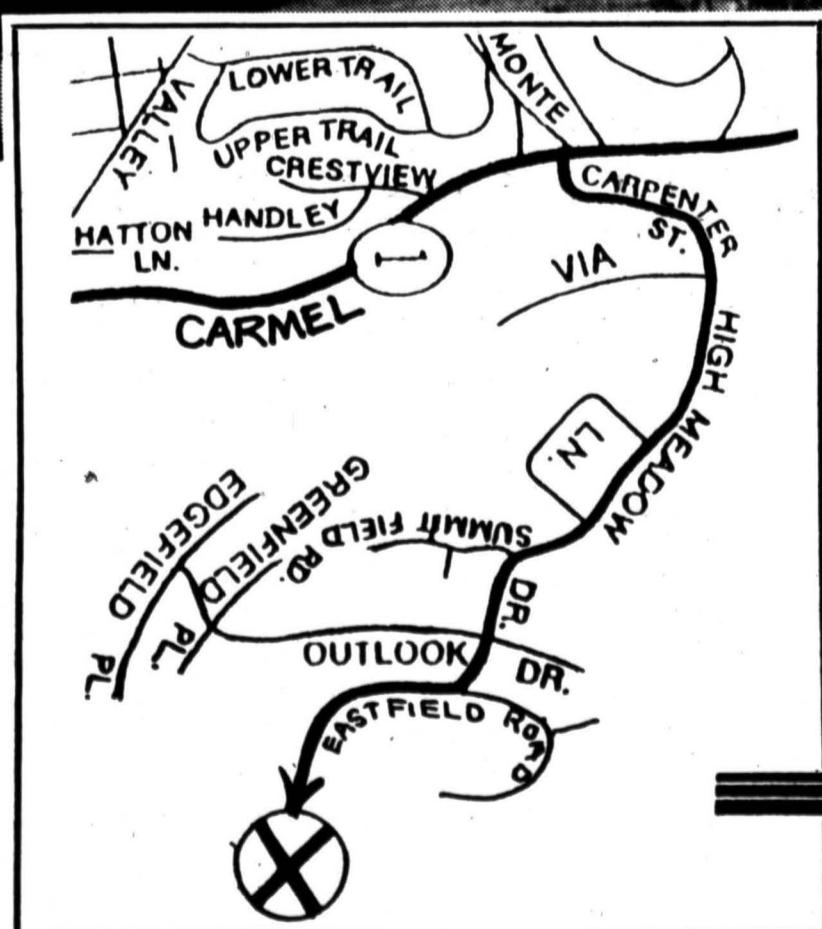
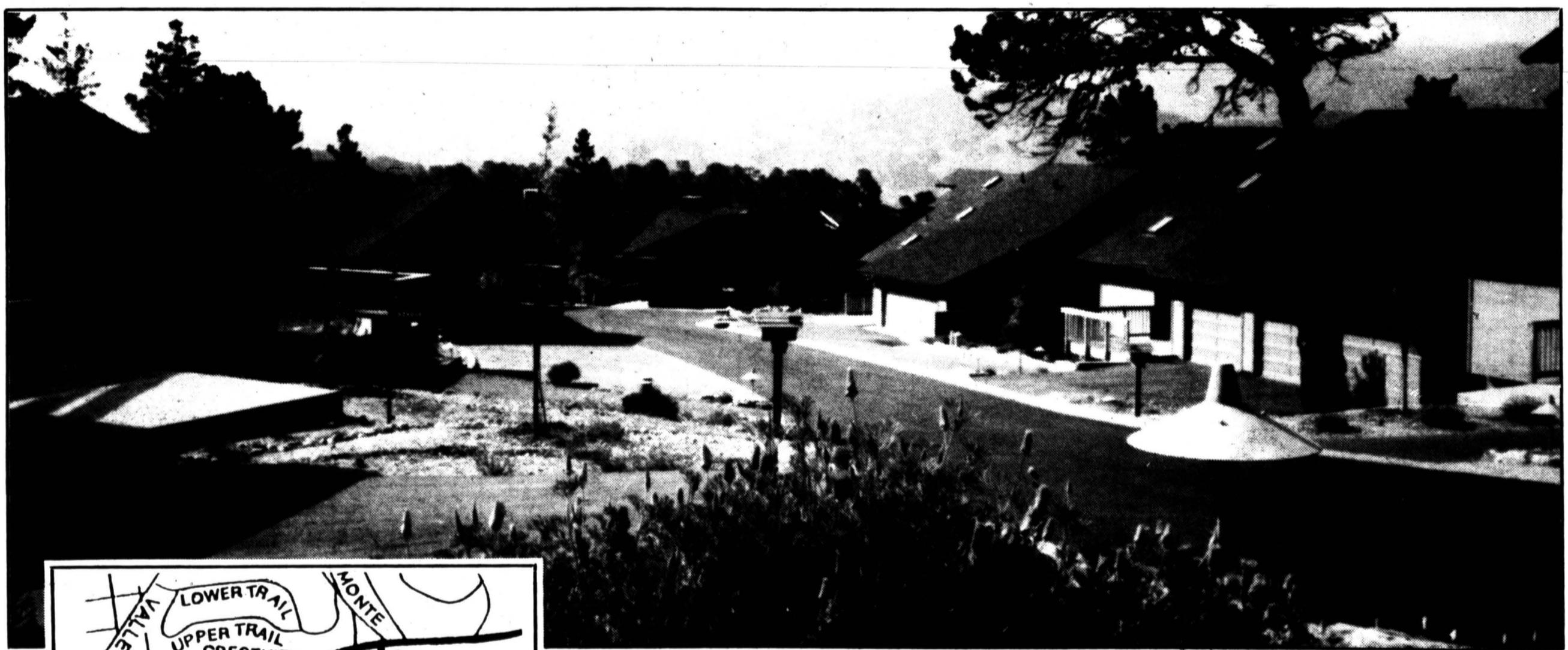
Located at Fourth Avenue and San Carlos Street (with free parking), International Estates & Investments is unique in that it offers stock ownership to its agents. That motivates brokers to generate revenue for the company.

Agents have been specially trained in international marketing and investment property presentation.

The company also provides legal assistance for support and consultation; computerized investment analysis to show range of yield and delivers all documents to your home or office at your convenience.

International Estates & Investments will open in Carmel the last week in June.

## HIGH MEADOW WOODS — OPEN SAT. & SUN. 1 TO 4 P.M.



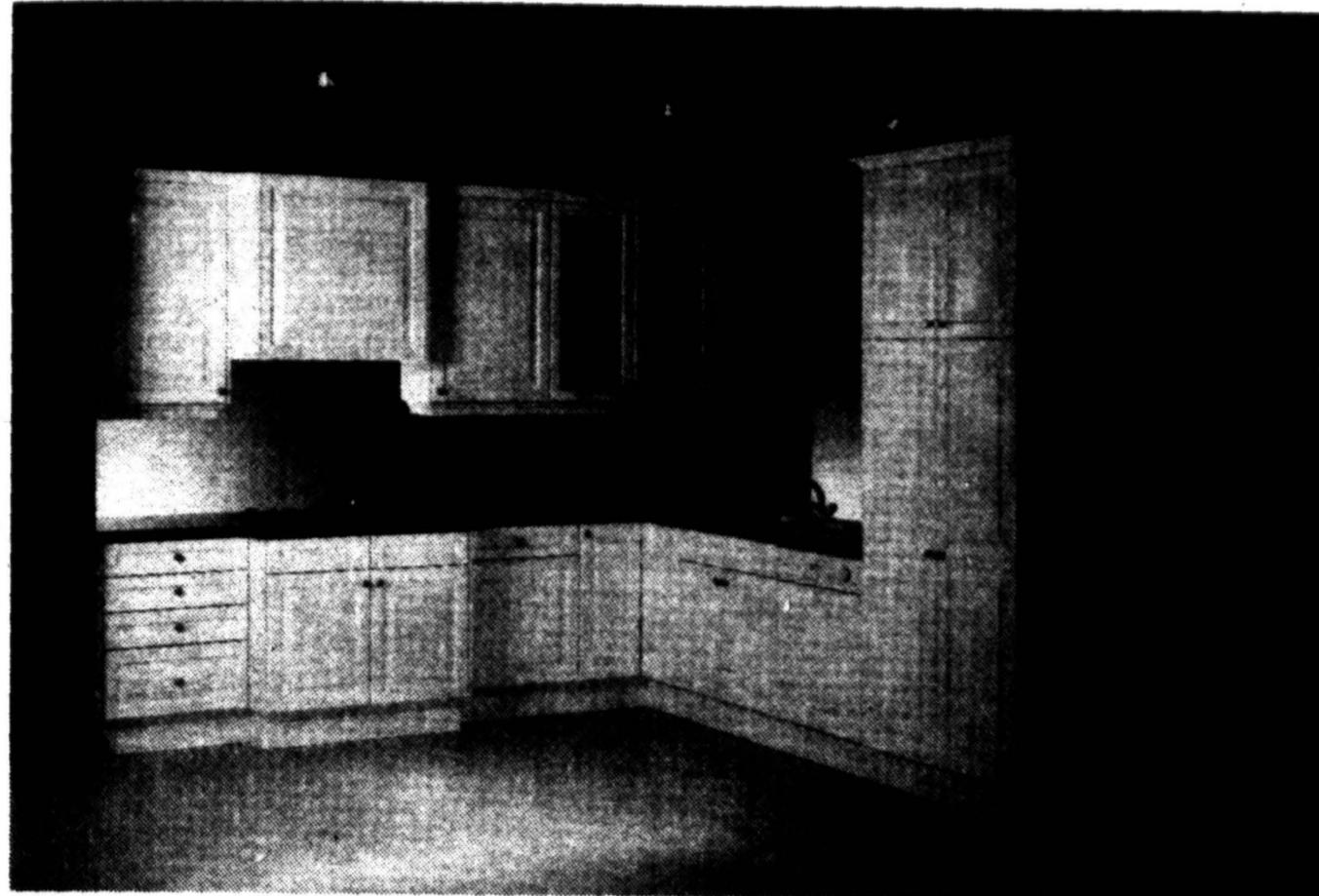
### Four Brand New Carmel Homes!

On a cul-de-sac in gated community, 4 brand-new homes, quality constructed by Daniels & House. Outstanding features include large entry, walls of glass to hills & forest views, soaring ceilings, tiled-faced fireplace with raised hearth, custom-cabinet kitchen with double ovens & breakfast bar, extensive use of wood, hardwood floors & wall-to-wall carpeting. View decking & 2-car garages. Three homes have 3 bedrooms & 2 baths. \$430,000 to \$460,000. One home of 3 bedrooms & 3 baths captures beautiful ocean & Point Lobos views! \$525,000. Off Highway 1, turn east on Carpenter, follow signs.

For more information, contact: Jan Williams

BUSINESS PHONE: 625-0300  
HOME PHONE: 626-1787

**Del Monte**  
REALTY COMPANY  
JUNIPERO NEAR FIFTH • CARMEL



A KITCHEN in a class of its own can be yours through Kitchen Studio of the Monterey Peninsula, where designer Joann Westerling and owner Chris Humphrey can make your design dreams come true.

## She applies life experiences to the designs for Kitchen Studio

Joann Westerling merely applies her life experiences when designing cooking areas for Kitchen Studio of the Monterey Peninsula.

Having owned and managed the Sandpiper in Playa Del Rey for 22 years enabled Westerling to maintain an excellent grasp on what is needed for the kitchen.

Couple that with her design experience with Burnell Interior Decorators and a winner is made.

"It has been a success because I feel I can relate to our customers as a consumer, not just a sales person," says Westerling, who

first became affiliated with Kitchen Studio when she designed her Carmel Valley home five years ago. "I have used all the things I sell."

Kitchen Studio provides custom cabinet design and kitchen and bath concepts, using European and domestic fixtures.

Westerling takes into account the changing role the kitchen plays when creating her designs.

"It's developed into an entertainment center," says Westerling, adding that many years ago the kitchen also served as a family hub.

Westerling also applies her

consumer information in detailing workable budgets for her customers.

"The budget has to make sense on an economic level and also to the value of the property," says Westerling, who joined Kitchen Studio on a full-time basis two years ago with owner Chris Humphrey.

"My whole life has been kitchens and I'm a designer," she says.

Kitchen Studio is open 10 a.m. to 5 p.m. Monday through Saturday and is located at 1096 Canyon del Rey Blvd. in Seaside. Phone 899-3303.

## Quotables

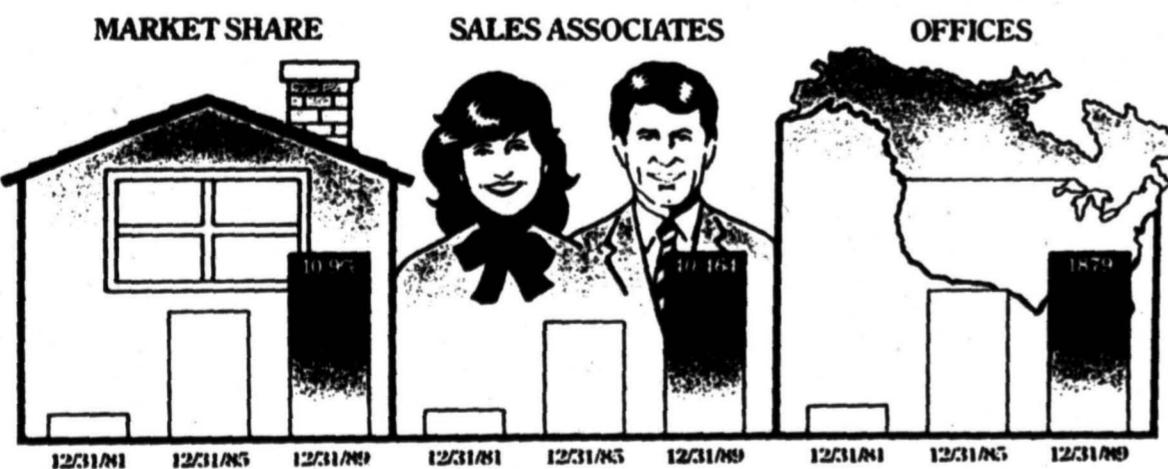
### Records Set In 1989

Residential Group Revenues: \$1.514 billion  
Properties listed: 415,218  
Transactions: 374,878  
Value of transactions: \$39 billion  
U.S. Residential resale market share: 10.9%  
Buyer and seller Referrals: over 100,000  
Value of referred closed volume: \$1.46 billion

Coldwell Banker Relocation Management Services' share of market: 15%  
Added 46 Relocation Management corporate clients (total at year-end: 359 clients)  
Value of Relocation Management acquired and sold properties: \$1.5 billion

Value of Coldwell Banker Title Policies written: \$3.25 billion  
Value of Coldwell Banker Escrow properties closed: \$1.69 billion  
Value of Sears mortgage applications made by Coldwell Banker: over \$1 billion  
Total 1989 franchise sales: 108 companies, 198 offices

## Growth



## Service Excellence – A Tangible Difference

### Four Reasons

1 Coldwell Banker is dedicated to customer satisfaction. Our sales associates are committed to staying in touch throughout the home buying and selling process.

2 Our sales associates are equipped with the Best Buyer and Best Seller Systems™ that take the mystery out of buying and selling a home and help keep the customer informed every step of the way.

3 We provide the best training in the industry. Our sales associates have the skills and dedication to provide the highest standard of service excellence.

4 These same sales associates have the benefits of working closely with other Sears family of companies. It enables Coldwell Banker to offer the added products and services home buyers and sellers need from people they can trust.

A member of the Sears Financial Network



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At Carmel Rancho Blvd. (Near Crossroads)  
FAX: 625-9682

MONTEREY • 372-4500

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Where Munras, Abrego & El Dorado Sts. meet  
FAX: 375-7969

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Our knowledgeable, specially trained committed agents will provide you with the type of service you deserve – professionally, ethically and in a manner befitting your estate . . . we are at your service!



-OPENING JUNE 1990 IN CARMEL-

FOR FURTHER INFORMATION CALL

408-375-2446

NETWORK INTERNATIONAL

# SHOWCASE OF HOMES

A career rich in experiences helps her in real estate world



BETSY BROWN, a realtor with Fox & Carskadon, brings a career rich in experience, including as an interior designer, when plying her trade now.

Fox & Carskadon realtor Betsy Brown applies a career rich in experience when plying her trade.

Before beginning to practice real estate she was owner of Betsy Brown Interiors, where she specialized in commercial and residential design and consulting.

"It's certainly a good complement to my real estate skills," says Brown, who acquired her real estate license 15 years ago.

Interior decorating kudos include First National Bank of Monterey County and the Pacheco Club in downtown Monterey.

"I'm comfortable to work with, skilled and reliable," she says. "I'm just your basic, good realtor."

In addition to practicing real estate, Brown participates on the Beacon House Board of Directors, various educational, cultural and political organizations, as well as enjoying tennis and travel.

Betsy Brown can be reached the Fox & Carskadon offices at 126 Clock Tower Place, Suite 100. Phone 625-9300.



AT WALTON Plumbing the experienced staff — including (left to right), Erno Haar, Tony Tuscany, and Greg Casillas — stands

ready to take on virtually any plumbing job, such as the retrofitting so necessary now. (Wei Chang photo.)

## Retrofitting to save is a cinch for staff at Walton Plumbing

Walton Plumbing is well aware of the water crisis on the peninsula and is offering substantial savings on many items.

Specifically, the store stocks and installs low-flow toilets to help conserve water — all offered at a special price. Walton will

also retrofit your entire home.

Another service provided at Walton is replacing your old, galvanized piping with new copper pipe. Such an effort increases volume, gets rid of rust and eliminates future leaks.

Walton also carries a wide

selection of water heaters which they will replace and install.

The company also offers services such as new construction and remodeling, plus provides 24-hour emergency service.

For more information call 394-0707.

## WE'RE SOLD ON HOMES!

*Estates • Condos • Family Homes  
Second Homes • Rental Income*



### CARMEL FAMILY HOME

Artful renovation with lavish new master suite, open beamed ceilings, window seats and lots of sunbeams for a sensational 3 bedroom, 2 bath home near beach and town. Serene, country setting, offered at \$689,000.

**CARMEL SOUTHWESTERN** — Adobe 3 bedroom, 2 bath home on a large corner lot, with central courtyard entry, newly remodeled kitchen, beautiful fireplace in the living room, and walk-to-shops convenience. Offered at a reduced \$329,000.

**MONTEREY CONDO** — Two bedrooms plus den at Montsalas, with vaulted ceilings, tiled kitchen — this end unit, "showplace-perfect" condo includes pool, clubhouse and spa. Ideal at \$239,000.

**TWO-FOR-ONE IN CARMEL** — A two bedroom, 1 bath home upstairs, plus 1 bedroom, 1 bath in-law quarters downstairs — all done with permits. Simply ideal for 2-family share, or vacation home. Two blocks to town. Offered at \$385,000.

**MONTEREY CONDO** — Efficient 1 bedroom home at Golden Oaks boasts a large veranda, city lights views and a super location overlooking the pool. Beautifully maintained complex is near shopping and transportation. Offered at \$134,000.

**JACK'S PEAK ESTATE** — Newly renovated, with five bedrooms, including a lavish master suite, den/ family room, workout/exercise room, wine cellar, garden atrium. Granite, marble, hardwood — top quality throughout on a secluded, wooded lot. \$950,000.

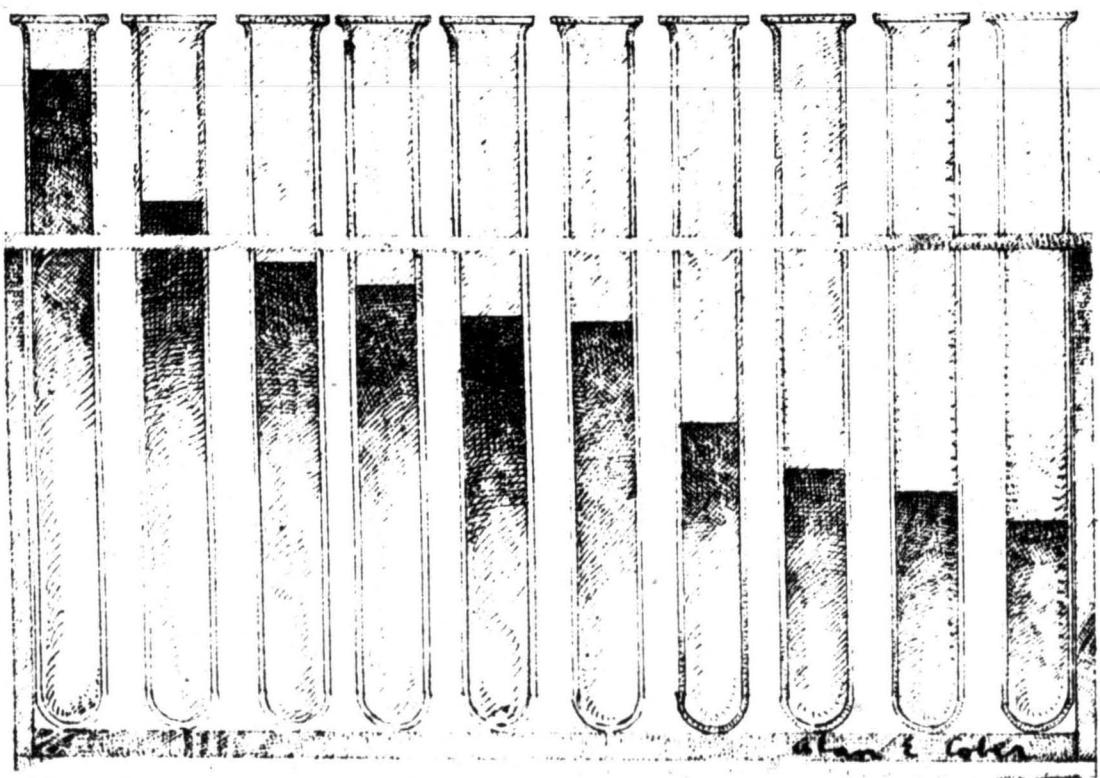
**PEBBLE BEACH CONDO** — Ocean Pines luxury 2 bedroom, 2 bath condo boasts filtered ocean and city lights views and sunsets through the forest. Just like new, including both garage plus carport. Offered at \$255,000.

**LOTS OF LOTS** — Pebble Beach approx. 1/4 ac. lot near golf, with all plans and permits ready to go, offered at \$379,000. OR Carmel Valley 10 acre lot on Featherbow Ranch, offered at \$89,500. OR A pair of 5-acre lots in Palo Colorado, offered at \$170,000 for both.

**Prestige Properties**  
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Wendy & Charles Lazer, Brokers  
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## The asset test.



233.2 Chicago Title 189.2 Lawyers Title, CA 167.1 First American 162.9 TICOR (PNT) 149.5 Commonwealth 147.2 Stewart 110.5 TI, MN 94.0 Security Union 84.1 Transamerica

**TOTAL POLICYHOLDERS' PROTECTION**  
Sum of Statutory Premium Reserve and Policyholders' Surplus, Major Title Insurance Companies, 1988  
(Dollars in millions)

For the definitive measure of its financial strength, give your title insurer the asset test.

You'll find no one measures up to Chicago Title. Not only do we have the largest Statutory Premium Reserve/Policyholders' Surplus, but both are backed entirely by cash and marketable securities. A statement no other major title insurance company can make.

For the best protection of your real estate interests, call us. Our policyholders' security is our number one concern. We've got proof.

**Chicago Title** 

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3855 Via Nona Marie  
**625-5676**

**MONTEREY**  
439 Tyler Street  
**375-2262**

**SALINAS**  
339 Pajaro St.  
**422-9011**

# When the market slows, RE/MAX grows

**RE/MAX Monterey Peninsula** is proud to celebrate its second anniversary as the local affiliate of the world's largest real estate network. Gross sales in 1989 exceeded \$60 billion. In California alone, sales exceeded \$10 billion.

The RE/MAX network has enjoyed uninterrupted growth every month since its founding in 1973, despite severe slumps in many markets. Currently, there are 27,780 RE/MAX associates working in 1,692 offices in the United States.

The rapid growth in RE/MAX sales may be attributed to the quality of the agents it attracts. In the United States alone, RE/MAX associates averaged 10 years of real estate experience, twice the industry average. That experience means RE/MAX agents are better qualified to set the right price for homes they list, better equipped to market those homes and more likely to find a buyer.

in a shorter period of time. As a result the average RE/MAX sales associate in the United States out produces competing agents by a 3-to-1 margin.

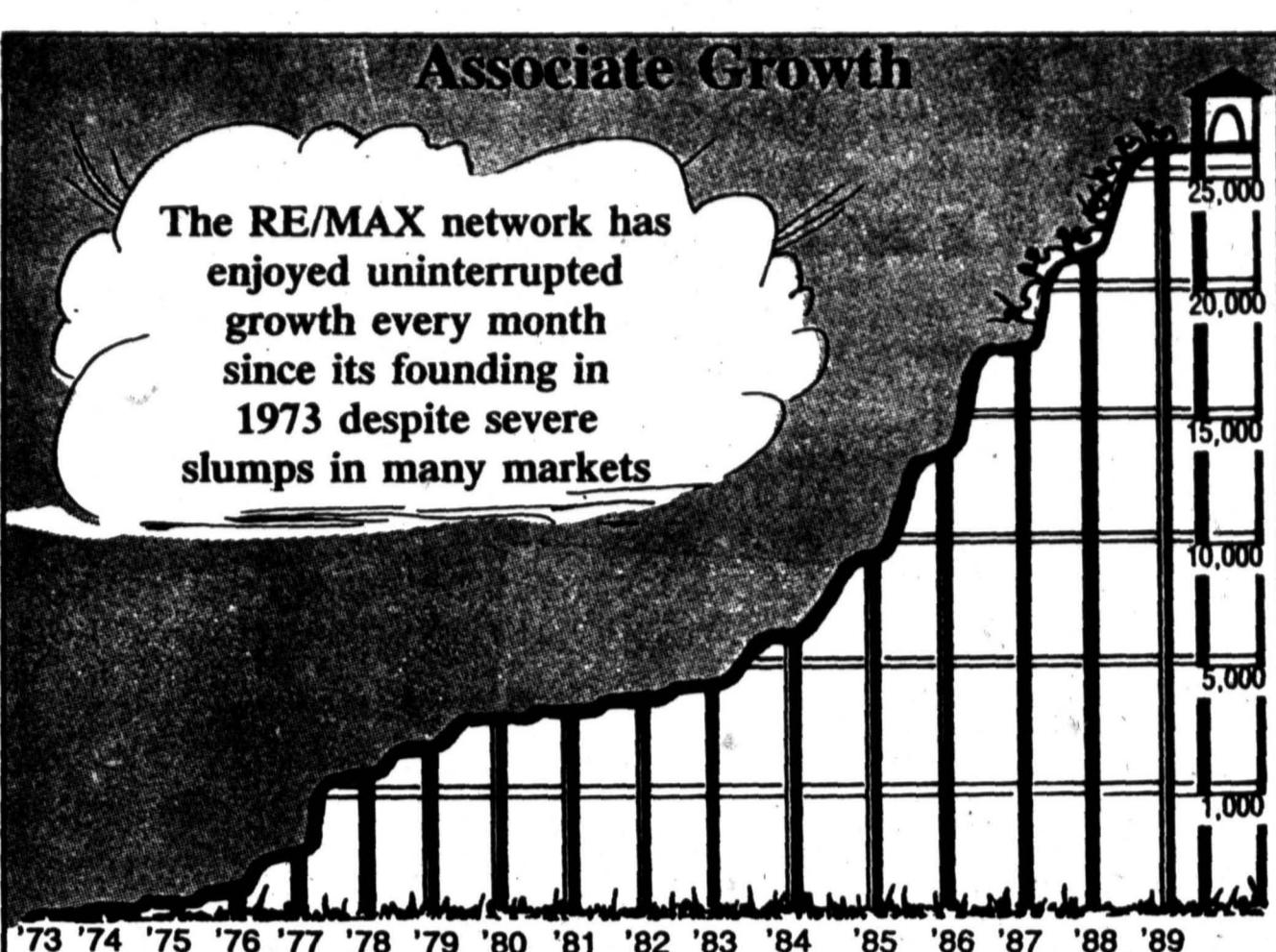
RE/MAX is actually a cooperative of full-time sales associates who receive up to 100 percent of the sales commission earned in exchange for paying a fair share of the expense of operating the local affiliate. Because the concept requires a commitment from each sales associate to pay a specific fixed amount, only top producing agents are attracted. However, because a top producer's fixed expenses have a ceiling, he or she can ultimately earn more money than under any conventional broker split arrangement. The public benefits as well because they know that they can expect to deal with an experienced professional whenever they contract RE/MAX.

The tremendous growth at RE/MAX means added ser-

vice to clients and customers everywhere. Through the RE/MAX referral system, sales associates can help customers find an experienced, full-time professional in a new area before they relocate. At the same time, this referral system provides an additional source of buyers for local listings.

The bottom line is that RE/MAX sales associates receive 100 percent maximum benefits...including the highest possible compensation, genuine independence, unlimited opportunities, personal recognition and career satisfaction. And because of the international scope of RE/MAX, affiliates enjoy a professional image and referral network that truly works. Whether you are a seller, buyer or top producer, the synergy created at RE/MAX results in maximum benefits and real estate professionalism takes on a whole new meaning.

**Associate Growth**  
The RE/MAX network has enjoyed uninterrupted growth every month since its founding in 1973 despite severe slumps in many markets



# CALL COLDWELL BANKER



## MONTEREY OFFICE

**BACK ROW, LEFT TO RIGHT:** Sven Christensen, Jean Kerbey, Rosemarie Schoening, Lori Myers (Branch Secty), Chris Chin, Britt Madarang, Donna Pickett, Jack Hoss, Andrea Harrod, Joy Hall, Dusty Sullivan, Winston, Goodpasture & Bob Stroeh.

**FRONT ROW, LEFT TO RIGHT:** Marci Roquet (Receptionist/Clerk) Tom Judd (Manager), Sharon Christensen, Arch Loader, Bedros Agacanyan, Jim Abraham & Jan Collier.

**NOT PICTURED:** Medgen Aldrich, John Aliotti, Dana Calhoun, Julian Cervino, Laila Eberhardt, Teresa Giannanco, James Gouliart, Linda Hamilton, Dominic Mineo, Pia Pirchio, Valentina Rodrigues, George Schwarz, Karen Winkenwerder.

## CARMEL

**NEW COTTAGE!** \$455,000  
Great getaway. Great price! 2 bdr., 2 bath, loft, 2-car garage. Gardens. Open floor plan with high ceiling. 625-3300.

**ELEGANT CHARM** \$735,000  
Secluded home + guest cottage. Luxurious living 3 bdr., 2 bath New Mexico-style villa. A must see! Large windows, sunny, cozy. 625-3300.

## PACIFIC GROVE

**ONLY THE BEST...** \$286,500  
is what you will find in this large 2 BR, 1 BTH home. Among the many features are country kitchen, formal dining, & large lot. 372-4500.

**DUPLEX IN PG** \$375,000  
Extra special inside & out. Newly remodeled. Each unit 3 BR, 1.5 BTH. Ideal for owner occupancy. Shiny hardwood floors, vaulted ceilings, & ample storage. 372-4500.

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## CARMEL OFFICE

**PICTURED:** Joe Fournier, Eva Cullinan, Joe Fletcher, Yong Park, Anwar Dunsing, David Fluehr, Mike Grimes, Pam deLeon, Mike Rotan, Stella Sarsi, Shaaron Delsohn, Rose Odegard (receptionist), Pat Strnad, Joan Concilla (manager), R.J. Strong, Noel Beutel, Donna Parker, Vera Ambrosio, Jeff Thompson, John Ingles, Linda Shoukry, Doree Hyland, Herma Curtis, Wanda Rothamel (secretary), Pat Williamson, Lorna Hamilton, Muriel McLaughlin, Michael Bona, Norma Black, Kim Birdsong, JoAnne Sprecher, Lillian Kormos.

**NOT PICTURED:** Roy Avant, Rebecca Ebert, Richard Foster, Earl Y. Meyers II, Ric Morrison, Roberta Snook, Ron Wagenhals

## PACIFIC GROVE

**GREAT VALUE!** \$429,000  
4 bdr., 2 bath on 7584 sq. ft. lot. Updated with new plumbing, wiring, windows & baths. New 2nd story has bath, master suite, study. 625-3300.

## PEBBLE BEACH

**REDUCED!!** \$498,500  
Motivated seller in Pebble Beach! Seclusion & elegance from this 5 BR, 3 BTH home that's just steps away from MPCC. Privacy from nearly every room! Guest or teen quarters w/separate entrance. 372-4500.

## CARMEL VALLEY

**C.V. GEM!** \$244,000  
Delightful free-standing unit. Shows like model home. 2 bdr. plus den, 2 baths, parquet floors, new Berber carpet, spacious decks. 625-3300.

**COUNTRY CLUB LOCATION** \$530,500  
Excellent location in the country club at Quail Lodge. Superb fairway and lake views from panoramic windows in this 3 BR, 2.5 BTH home. 372-4500.

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Sears Financial Network



The Home Sellers.

Serving Northern California Since 1906

# SHOWCASE OF HOMES

There's more to escrow services than meets the eye



LISA ESTEP of Founders Title Co. says escrow is a service that provides a means of protection in the handling of funds and comments: "Escrow enables the buyer and seller to

transact business with each other through a neutral party, thereby minimizing the risk." (Wei Chang photo.)

There's more to an escrow than meets the eye, just ask Lisa Estep of Founders Title Co. at the mouth of Carmel Valley.

"Escrow is a service which provides a means of protection in the handling of funds and comments," says Estep. "Escrow enables the buyer and seller to transact business with each other through a neutral party, thereby minimizing the risk."

Contrary to popular belief, Estep says, the escrow holder is not responsible for taking control of the transaction and closing it. Instead the escrow holder takes instructions from the principals and/or their agents.

It is the responsibility of the buyer and seller to deliver information, such as purchase price, closing date and loan commitments, to the escrow holder. Your escrow holder is only as good as the information he or she is provided.

Escrow opens when two parties reach an agreement

on the transfer, sale or lease of real property. At this time it is a good idea to sit down and go over the terms of the agreement with your escrow holder.

A title search is then conducted by the escrow company, at which time any liens or encumbrances upon the property are revealed.

Usually about 30 days prior to the close of escrow any loans on the property which are to be paid off prior to closing are dealt with.

As escrow nears closing, buyer's new loan documents arrive and escrow instructions are drawn. Because of their expiration date, the documents must be endorsed immediately.

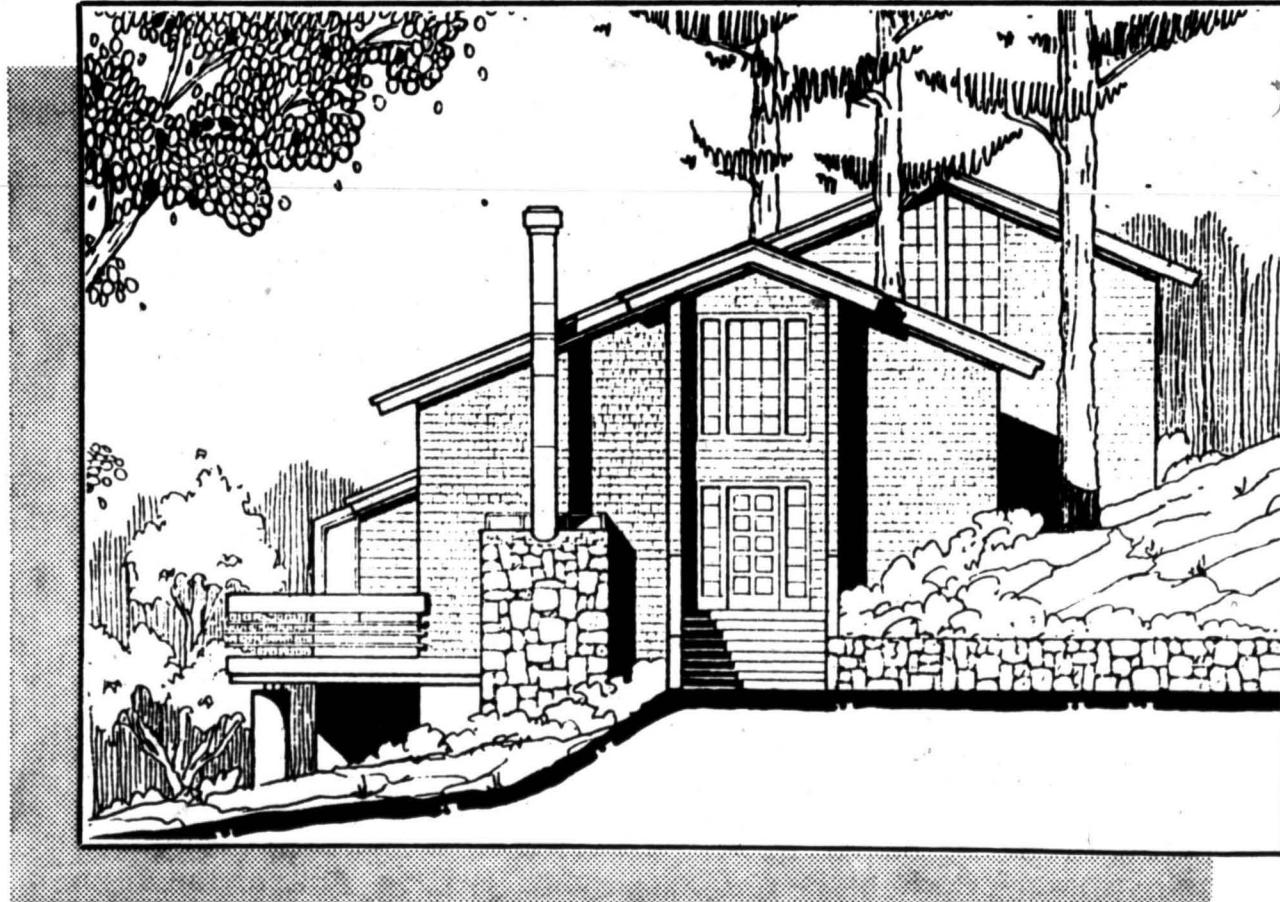
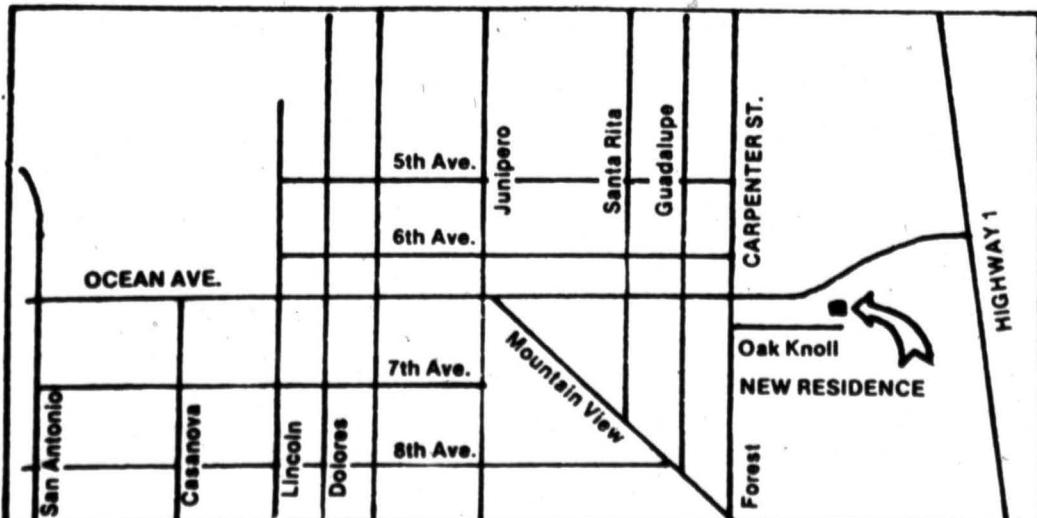
After all loans have been signed and fire insurance secured, funding takes place, the escrow is closed and funds dispersed.

For more information and help on your escrow phone Founders Title Co. at 625-3880, located at 3775 Via Nona Marie, Suite 101, Carmel, CA 93923.

## Charm of Old Carmel



New family home. Four bedrooms, three and one half baths, Carmel stone fireplaces and patio. \$895,000.



## Carmel



Dolores and 3rd. Four bedrooms, four baths including separate guest quarters. 3400 sq. ft. plus three car garage. Completion date: August, 1990. \$95,000.

**MID COAST INVESTMENTS**

**(408) 375-0170 or 624-3675**

**MCI**

## Peninsula Mortgage becomes even more professional with new staff

Recent developments at Peninsula Mortgage Corp. have rocketed the business into the forefront of local loan agencies.

Owned by parent company Cypress Investments, Peninsula Mortgage has added a certified public accountant, licensed tax planner and underwriter to its staff.

"We've become more professional; anyone can do a loan," says owner Tom O'Meara, who has been in the mortgage business for more than 20 years. "I'm very proud of what we do and in the direction we are going."

In addition to offering pertinent information on tax liability and how it can affect your loan's future, Peninsula Mortgage has also set up an equity share program.

Peninsula Mortgage will help with a buyer's downpayment so people who otherwise could not can begin to build an estate.

"Most people cannot afford a downpayment," says O'Meara. "We're unique in what we do; this is a common sense operation."

Cypress Investments also serves as an umbrella for Via Del Mar Realty and Lake Tahoe Mortgage Corp.

Located in the financial section of Carmel Valley, behind The Crossroads, Peninsula Mortgage funds loans ranging from new home construction and remodels to apartment houses and seconds.

Peninsula Mortgage, which offers 19 different loan packages, also maintains offices in Newport Beach and Lake Tahoe.

Open six days a week, Peninsula Mortgage Corp. is located at 26619 Carmel Center Place, Suite 200. Phone 624-0600.



PENINSULA MORTGAGE Corp.'s owner Tom O'Meara brings more than 20 years to the mortgage business and he's recently added a CPA, licensed tax planner and underwriter to the staff.



### Peninsula Mortgage Corporation

Specializing in

HOME LOANS

COMMERCIAL LOANS

CONSTRUCTION LOANS

LAND LOANS

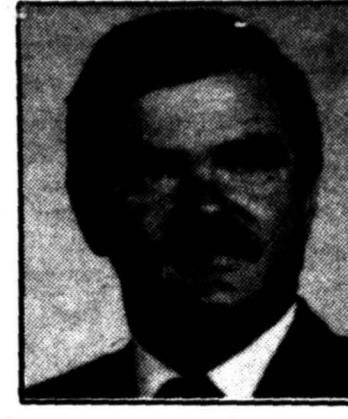
APARTMENT LOANS

SWING LOANS

We welcome inquiries on all real estate loan needs...

We're here to serve you!

CALL TOM O'MEARA



### Peninsula Mortgage Corporation

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(408) 624-0600

Markham Ranch & Palma Grove Ranch Homes

# COUNTRY.



Markham Ranch is 642 acres of rolling, oak-studded hillsides nestled in the magnificent Corral de Tierra Valley between Monterey and Salinas, a protected setting which clings to the romantic feel of Old California.

All ranch homes are hand crafted of rich California materials and custom designed to your specifications and needs.

A club house, pool, miles of walking paths, shaded oak glens, and gated entrance make Markham Ranch/Palma Grove Ranch Homes the natural choice.

  
**MARKHAM RANCH**  
*(PALMA GROVE RANCH HOMES)*

154 Corral de Tierra Road  
Salinas, Ca 93908  
Sales: 408 484-2111

# Seger's has best design-build concept for kitchens



For the best of all possible world's let Seger's Kitchen & Baths of Carmel come up with your design plans and then carry out the project.

Providing a total package, architect/owner Bob Seger is happy keep you apprised of the financial side of your project as it comes to fruition.

"We have a design-build concept that gives the client ultimate control over money and design," says Seger, adding that most time contractors are reticent to provide financial information and architects are unaware of such facts.

After designing your project, choose from the wide selection of fixtures available at Seger's.

Don't let the name fool you, Seger's provides design for dens, entertainment center, family rooms and entire homes.

"People who use us are the same people who want an outstanding job, what to participate in the decisions, but don't want to figure everything out," explains Seger, now in his 10th year serving area residents.

Seger's Kitchen & Baths of Carmel is open 9 a.m. to 5 p.m. except Sunday and is located at 26386 Carmel Rancho Lane. Phone 624-4667.

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Specialists in Business, Restaurant & Commercial Brokerage

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\$60,000 Includes Inventory!

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#### TOURIST MAGAZINE

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P.G. HAIR STYLIST SHOP.

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CARMEL ICE CREAM STORE & PLANT

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CANNERY ROW Master Lease.

#### CARMEL POTTERY SHOP

PENINSULA 1 HR. PHOTO

#### CARMEL YOGURT SHOP

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30 Seats.

Rent \$1600.

#### CANNERY ROW

45 Seats.

#### PENINSULA

Bar & Grill.

Patio. Parking.

#### CARMEL

30 Seats. Plus

26 in Patio. \$1700 Rent.

#### YOGURT & SNACKS

Seats 12.

#### OUTDOOR

Food Wagons.

#### CARMEL

56 Seats. Best Offer.

#### MONTEREY

Yogurt & Snacks.

P.G. Deli. Low Lease.

### REAL ESTATE

MONTEREY 5-LOT. COMMERCIAL 38,500 sq. ft., Bay Views.

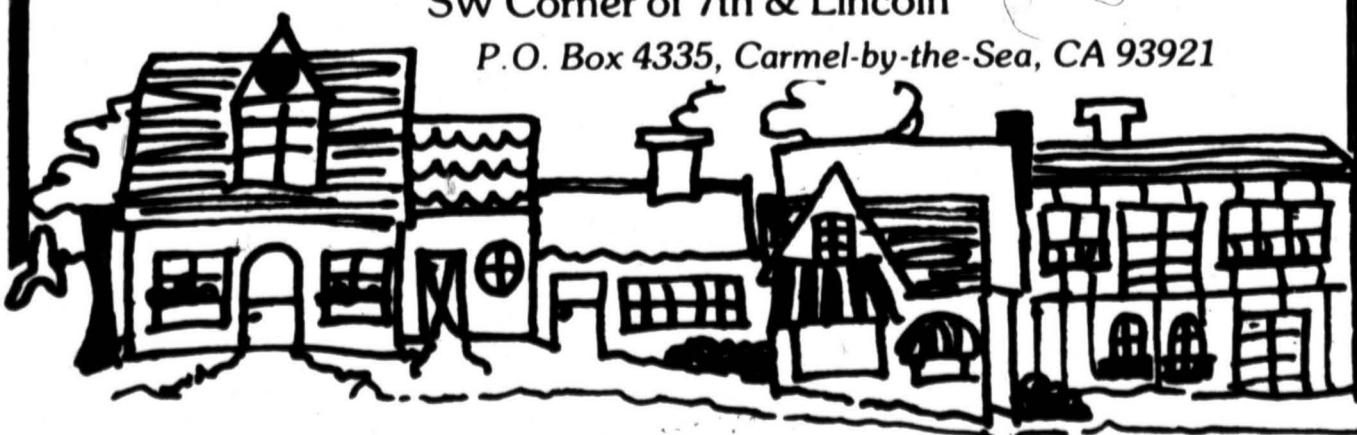
## CARMEL BUSINESS SALES, INC.

Don Bowen

(408) 625-5581

SW Corner of 7th & Lincoln

P.O. Box 4335, Carmel-by-the-Sea, CA 93921



## STEPHEN POOHAR

#### • STANFORD UNIVERSITY:

Economics and Political Science Graduate

#### • NEW YORK UNIVERSITY:

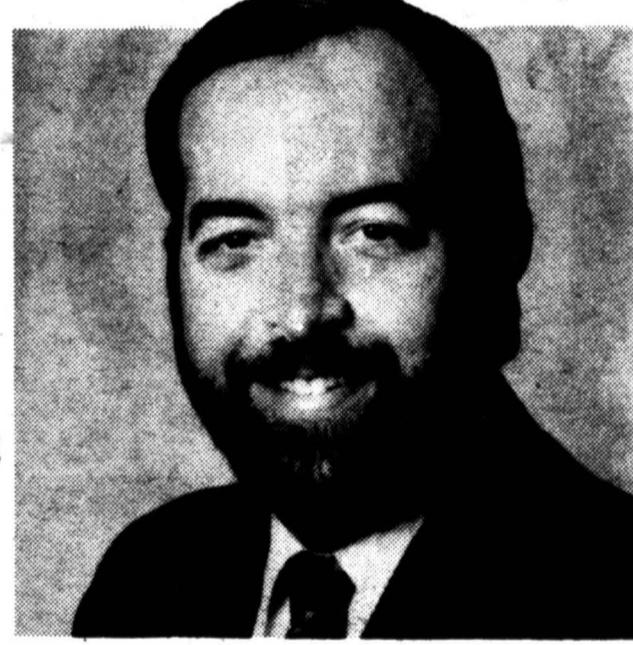
Law Degree (Real Property and Taxation); Masters Degree in Business Administration (Finance and Accounting)

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Representing Clients Ranging from Entrepreneurs and investors to Major Corporations and Governmental Entities

• A member of Better Homes and Gardens' President's Silver Club (Top 3% of all Better Homes and Gardens' agents nationwide)

• Vice-Chairman, Carmel-By-The-Sea Planning Commission; Director, Monterey Peninsula Stanford Club; Director, Carmel Board of Realtors



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When You Are Considering  
Selling or Purchasing Property  
In Today's Changing Real Estate  
Market – No Obligation.*

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# SHOWCASE OF HOMES

## Mitchell Group a company steeped in Carmel history

Hallie Mitchell Dow brings to the Mitchell Group a life steeped in Carmel history.

Here, she tells her story.

"My roots in Carmel real estate go back to the '20s when my great aunt and godmother, Hallie Samson, moved here from San Francisco and began building, buying and selling real estate."

"Then my grandmother, Jean Booth, moved here and started selling real estate with Bion Burchell on Ocean Avenue. My grandmother owned three little houses on Lincoln — Heather House, Cookie Jar and Pumpkin Shell — the first two belong to Mayor Jean Grace."

"My parents inherited Pumpkin Shell in the early '60s and then my family started spending a great deal of time here. Finally my parents made the big move, selling our family home in Piedmont and moving to Carmel for good in 1975."

"To young to retire, my father got his real estate broker's license and started The Mitchell Group in the El Paseo building on the corner of Dolores and Seventh, with wife Jean."

"My mother's great suc-

cess in selling real estate did not go unnoticed by me as I approached my 40th birthday."

"I was rapidly burning out in the corporate rat race in the Bay Area. With great trepidation, I sold my home in Orinda, resigned from my executive position in the insurance business and moved lock, stock and barrel to Carmel in August of 1986."

"I obtained my broker's license and took over the Mitchell Group's reins from my father."

"Today Mitchell Group has 18 full-time agents, and will soon be joined by my brother Bill and his wife Vicki."

"While we specialize primarily in residential real estate on the peninsula, particularly in Carmel, we have become increasingly involved in business opportunities and commercial sales."

"With my brother's involvement, he has specialized in commercial sales for over 20 years, we hope to build on that aspect of the business and become a full-service agency."

The Mitchell Group is located in the El Paseo Building on the northeast corner of Dolores and Seventh. Phone 624-0136.



THE MITCHELL Group, a company with a long history in Carmel, is fast becoming a full-service agency with the help of (left to right): Al Swanson, Bill Nye, Bob Lyman, Lee Ish, Eileen Catbagan, Rhenda Miller, Hallie Mitchell Dow, Steve Travaille, Anne Bell, Stacey Souders Golding, Lee

Goodenough, Sandra Ashby, Mary Reese Green. Not pictured: Mark Capito, Dick Franklin, Rodney Guilfoil, Jean and Bill Mitchell, Bill and Vicki Mitchell, Ray Smith, and Terre Lyons, office manager. (Wei Chang photo.)

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# SHOWCASE OF HOMES

## When market softens it's time to consult with your realtor

Even though Carmel may seem like an oasis, home

sellers must realize that a softening real estate market

needs to be taken into consideration when pricing their home.

"Sellers need to be sensitive to changing market conditions," said Barbara Simmons, owner of Fouratt-Simmons Real Estate. "They need to consult with their realtors."

According to Carmel Board of Realtor statistics there are currently 469 active listings, opposed to only 298 active listings in January of this year. Peninsulawide, 62 percent of homes listed sold during the first quarter of this year, opposed to 69 percent one year ago.

The median price during that period has risen only slightly from \$489,000 to \$499,000.

Simmons cautioned against comparing the current trend with the poor market of 1982, when interest rates soared to 20 percent.

"I predict this is nothing like 1982," she said. "This is a slight softening. The market always corrects."

She added that Carmel always follows behind other areas of the state and is less affected because many people buy second homes in the area and have more disposable income.

"The market always corrects," Simmons said. "This is still an excellent area for investment."

ACCORDING TO Barbara Simmons, owner Fouratt-Simmons Real Estate, home sellers must realize that a softening real estate market needs to be taken into consideration when pricing their home. (Dane Thompson photo.)



WITH BUILDERS Exchange of Monterey there's no need to go it alone when needing information or when coming up against construction problems. Here Gwendolyn Wells,

executive director, gives Dennis Connell of Carmel Glass a hand. (Pepper Ernst photo.)

## There's no need to go it alone when you have Builders Exchange

There's no need for those in the construction industry to go it alone with the Builders Exchange of Monterey just a phone call away.

The non-profit organization, established in 1952, serves as a vehicle for members to communicate mutual problems and deal with those problems. This style of communication permits the Exchange to serve the public as well as the industry.

The program is geared

toward general contractors, sub-contractors, engineers, architects, manufacturer's representatives, suppliers and others associated with the construction industry.

The Exchange serves members by maintaining a plan room, issuing a weekly bulletin, free notary, blueprint and document copiers, reference library, publishing an annual directory, cooperating with other civic and building organizations, providing worker compensation and liability

insurance programs and offering construction forms, books and manuals.

In addition, the Exchange supports legislation and civic action for the betterment of the community and construction industry.

Governed by a board of directors, the Exchange discourages and corrects when possible improper practices in the industry.

For more information contact Gwendolyn Wells, executive director, at 373-3033.

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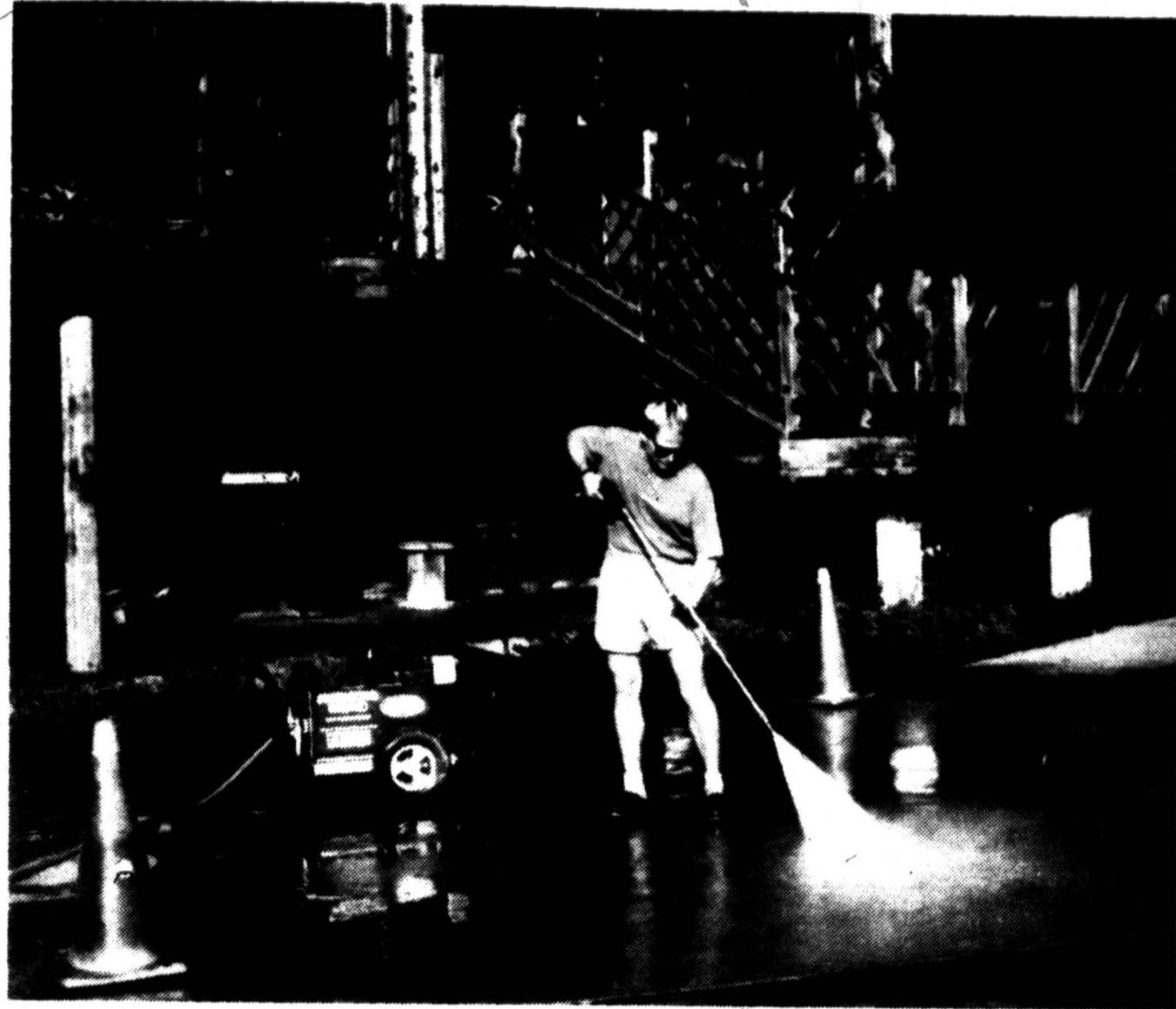
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**BAY MOBILE** Detail uses pressurized steam cleaning to make your house look almost brand new without the costly expense of a

new paint job or any remodeling. (Gregg Wutke photo.)

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Bay Mobile Detail will make your house look beautiful, without the costly expense of a new paint job. Using pressurized steam cleaning the locally owned company power washes building exteriors, masonry, brick restoration, sidewalks, storefronts,

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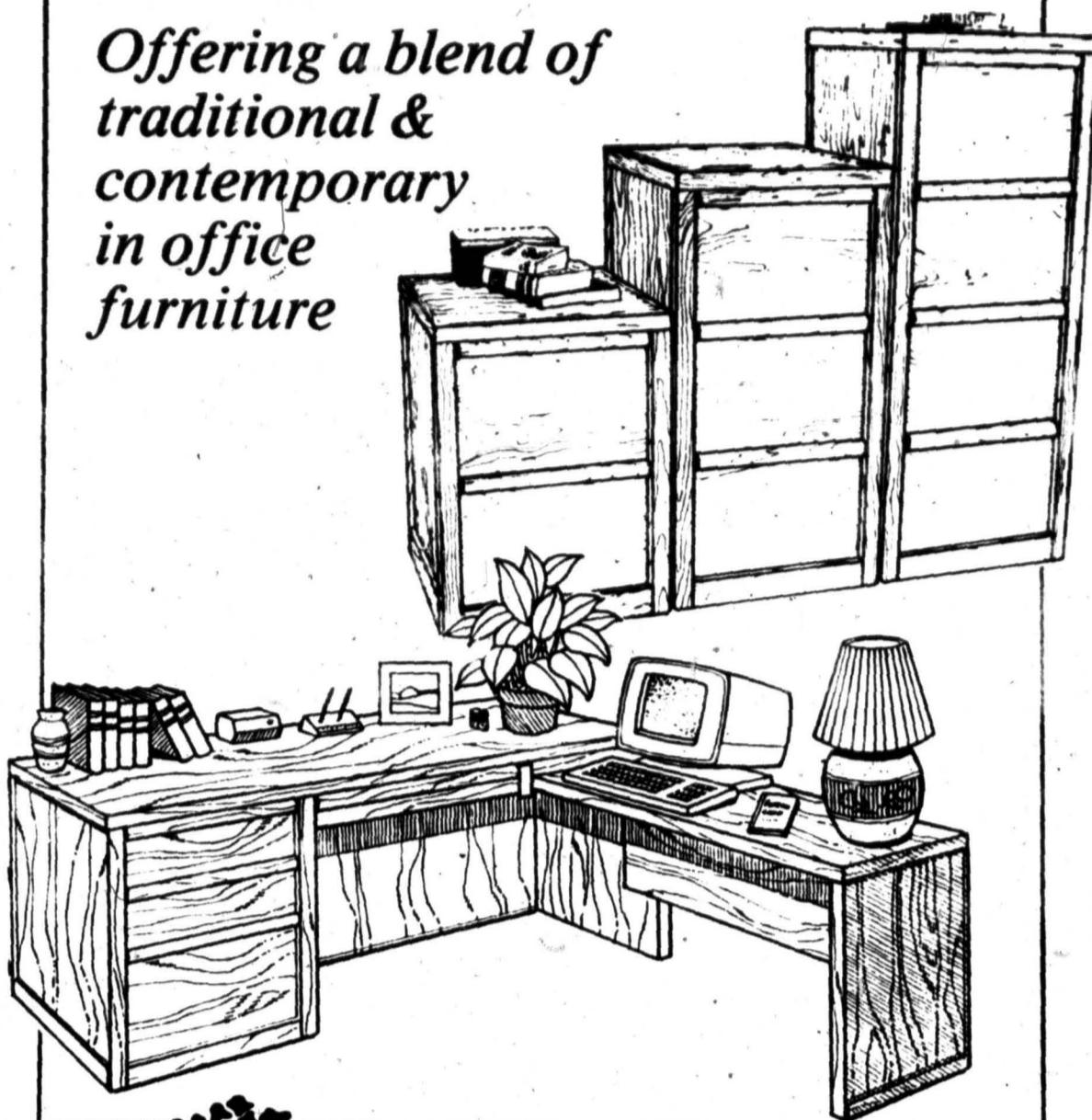
So don't sell yourself short when wanting to make

your home look like new, call the folks at Bay Mobile Detail.

For an appointment or free estimate call 625-1452, 373-1700 or from Salinas 754-4454. Contractors license No. 562445.

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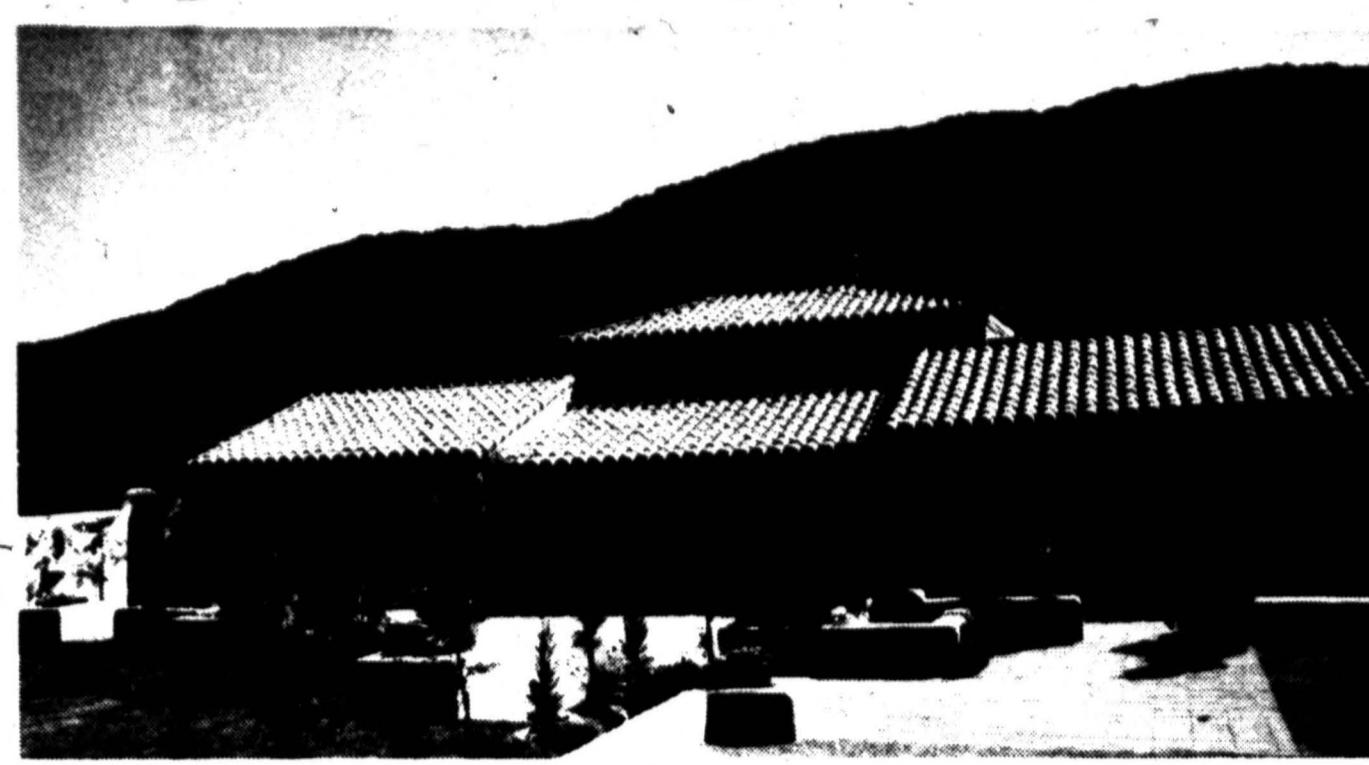
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**BUILDER/DESIGNER** Greg Hansen has created a luxurious home that reflects the area's Spanish heritage and seems to transport one back in time and place.

## Spanish heritage is reflected

Builder/designer Greg Hansen has created a home that truly has to be seen to be appreciated.

Culminating 20 years of construction experience, Hansen says his current work at 21 B Village Drive in Carmel Valley is especially unique because of its seeming ability to transport a person into another time and place.

"It's a house that you sense that you stepped back 100 years," says Hansen, who grew up in nearby Monterey, taking in the Spanish influence in local

buildings. "That was my intent; you really do feel like you are a part of yesterday."

With walls up to 2 feet thick, cool air permeates the hacienda. It's U-shaped design allows for wandering the breezeways, taking in 18-foot ceilings and magnificent carved archways.

The outside of the home has a hand-rubbed finish, with hand-carved doors from New Mexico welcoming you to the home.

"You don't see homes built like this anymore," says Hansen, who began

building and designing homes five years ago. "I've built a house that you don't see on the market today."

Located on more than an acre of land, the 5,000-square-foot home is nestled on a private road with only two other homes.

"It's like being on an island," says Hansen.

The home is priced at \$1.295 million and is open for inspection from 1 to 4 p.m. Saturday and Sunday. For more information call Pam DeLeon at 625-3300.

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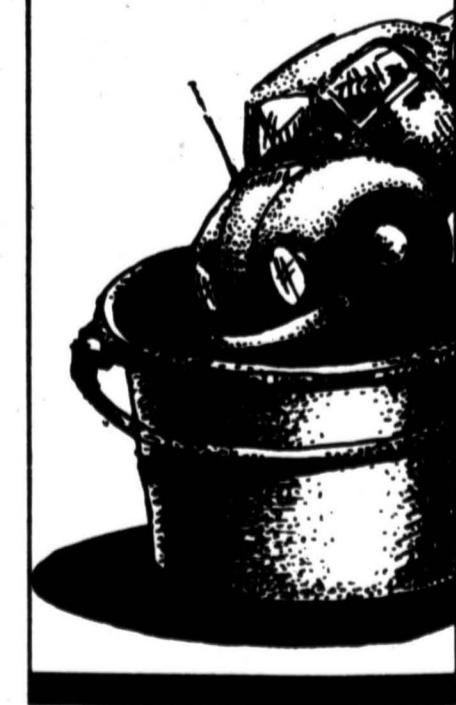
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PURE WOOL PILE

### Wool Carpet is Respecified For The BART System

SAN FRANCISCO — The Bay Area Rapid Transit System (BART) was installed with all-wool carpet in 1972. Now, twenty years later, as BART makes structural and mechanical improvements to its entire fleet of trains, Mohawk wool carpet is being specified for the cars.

The carpet specified for BART in the 80's is the same woven velvet loop construction designated 12 years ago.

According to spokesman, the reasons BART initially chose wool carpet and why it still prefers wool are ease of maintenance and long lasting appearance. More than 2 million people ride each car per year, he added.

Wool's ability to retain its texture and keep its color longer is attributed to natural resilience. This resilience provides permanent comfort for the life of the carpet, and keeps it from acquiring a "pressed down" look.

IN addition to resiliency, wool cleans easier, responding well to a regular program of vacuum cleaning and wet shampooing which reportedly cuts the cost of cleaning supplies and man hours. In fact, BART chose a bright gold color rather than a dark or dull soil hiding shade.

With each car requiring about 800 sq. yds., a total of 36,000 sq. yds. were shipped from Mohawk to the dealer, Broadway Carpets of Seaside, Calif.

### HACIENDA

100% pure wool carpet. A full 75 oz. carpet in 13' widths and a magnificent selection of colors. A \$44<sup>00</sup> sq. yd. value.

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# Fidelity National Title now a major player



STANDING BY to serve their clients, the staff at Fidelity National Title Co. (from left to right): Cindy Bojorques, Robin Ceraide, Isabel Russo,

Cari Kanney, Marsha Johnson, Shelly Boria, Macy Walsh, Jane Manning, Dora Rice, Linda Grande, Marita Carr, Sue Sargent, and Leticia Ayala. The

firm has established itself as a major player in the peninsula market. (Wei Chang photo.)

During the past three years, Fidelity National Title Co. established itself as a major player in the peninsula market.

Good things started happening after Irvine-based Fidelity National Title Co. purchased Western Title Co. in October of 1987.

At that time Fidelity was rated as fifth in the area's market. Now, the company has climbed to third and has been doubling its revenues each year.

Macy Walsh, vice president and county manager, points to the company's aggressive-oriented growth policies for its success.

The 8-year-old-company now has offices in 31 states and is increasing its revenues each year.

What that means to the customer is financial stability and financial strength to survive in the competitive marketplace.

Fidelity National Title Co. acts as a choreographer during real estate transactions, completing necessary paperwork and guaranteeing to the buyer that the title is free and clear.

If there is a glitch, Fidelity National Title Co. underwrites insurance for buyer and lender and has the financial solvency to make good any claims.

Fidelity National Title Co. is open 8 a.m. to 5 p.m. Monday through Friday and maintains offices at 23685 Carmel Rancho Blvd. in Carmel; 550 Figuera in Monterey; and 118 West Gabilan in Salinas. Phone 372-1251.



Jennifer Olson, Liliane Rowe, Bobbie Pool, Donna Stewart, Lee Murray, Constance Dunn, John Saar, Jana Wickham, Lee Canonico, Sandy Stone, Bert Aronson, Alan Cordan, Ann Albanese

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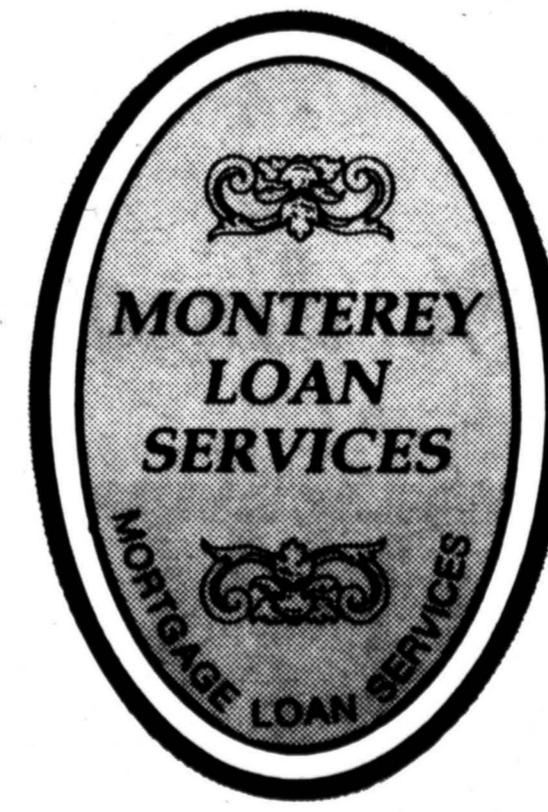
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# Their success is based on their clients' success



FIRST CITY Real Estate, Inc., represented here by (left to right): Marilyn Lebus, Pete Deoudes, Chris

Lee Hong, Darius Engles, Cynthia McCoy, and Nelson Vega, offers customers a client-intensive at-

mosphere focusing on satisfaction and rapid results. (Wei Chang photo.)

First City Real Estate, Inc. offers customers a client-intensive atmosphere focusing on satisfaction and rapid results.

"We strive to maintain a loyal clientele in both residential properties and investment properties," says Darius Engles, president and broker for the company. "As a result, the bulk of our business has been from repeat and referral clients. To put it simply, our success is based on our client's success."

Locally owned and operated, First City Real Estate's Engles prides himself on the fact that, in this day and age of huge corporations and transitory business loyalties, he has maintained a closely knit group of professionals who are highly skilled in the marketing and sales of investment and residential properties.

Joining Engles at First City are agents Nelson Vega, Marilyn Lebus, Pete Deoudes and Cynthia McCoy.

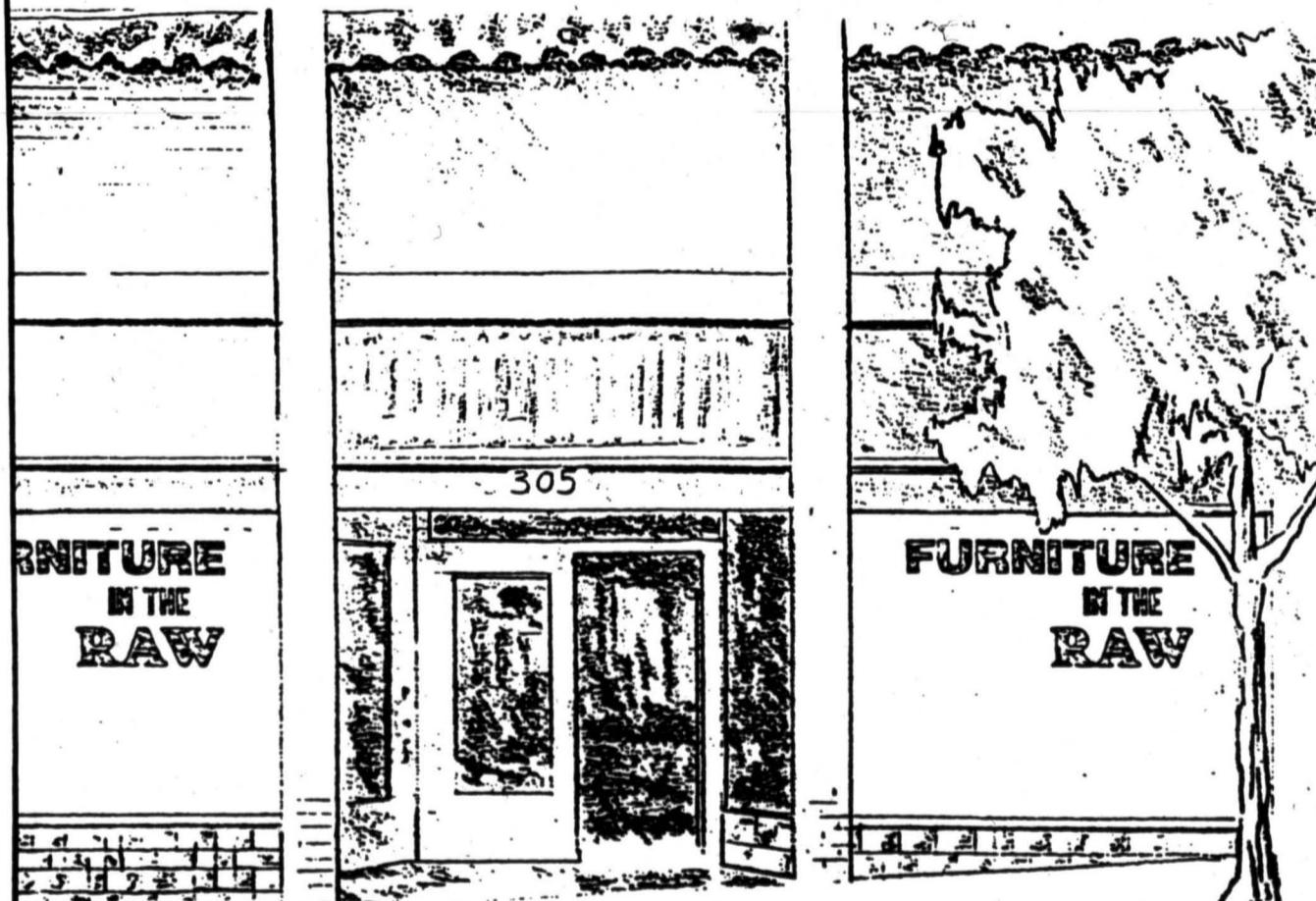
Engles selected these particular agents because of their familiarity with the peninsula, having been raised here.

"I couldn't ask for a better group of agents," says Engles, who was born and raised on the peninsula. "They all have at least four years of college and are very intelligent and hard working."

First City Real Estate handles transactions from single-family homes to 100-unit apartment houses.

The company is open daily at 575 Calle Principal in Monterey and has a 24-hour answering service. Phone 649-2533.

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## PENINSULA ESTATE HOMES

### "Vista Serena"

Nestled in the hills of majestic Bay Ridge. Presently under construction, this dramatic home will have spectacular unobstructed views of the ocean. Elegant thirty-foot ceilings, graceful columns, lavish use of marble, crown-mouldings & old-world style French windows highlight this 6000 + sq. ft. home. There is a huge ocean view veranda and a five-car garage. \$1,800,000.

### Sprawling 20-Acre Ranch Estate

Features four fireplaces, three-car garage and a "Prohibition style" saloon complete with hand-carved bar & billiard table. Twenty acres of lush lawns, vineyards & gardens. Plenty of water is provided by a private well in addition to Cal Am water. Solar heating system. Level land borders the Carmel River and Garland Ranch. Complete with swimming pool equipped with Jacuzzi and caretaker's house. \$1,390,000.

### Ocean View — Pebble Beach

Nearly one level acre of drip-irrigated low maintenance landscaped grounds surrounded by lovely sea and forest scenes. Luxurious ocean-view master suite with sauna has doors leading onto deck & tiled Jacuzzi. The gourmet kitchen is complete with commercial range, grill & pizza oven. Security-gated circular drive. This home is in excellent move-in condition or, estate area location, view and motivated seller create a wonderful opportunity. \$1,295,000.

### Exquisite "Pine Song"

Just two-hundred yards to the renowned Lodge at Pebble Beach on two-plus level acres amidst pine trees and lush gardens. Approximately 6000 sq. ft. home with guest house that has housed presidents. The rooms are enormous and perfect for elaborate entertaining, or consider this for your ideal corporate retreat. \$2,700,000.

### Tudor Estate Home

This brand new fine country manor has just been completely fenced, gated and landscaped. Discriminating buyers will appreciate details and superb craftsmanship. Situated on approximately one acre, featuring four fireplaces, crown mouldings, coffered ceiling, oak and marble floors and a slate tile roof. Includes artist studio or library and separate guest apartment. \$1,600,000.



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# SHOWCASE OF HOMES



THE GRIFFITH family, Richard, Bette and mom Elma (seated), bring years of quality service to the Monterey Peninsula through

Griffith's Furniture, the unfinished furniture specialists. (Gregg Wutke photo.)

## Griffith's Furniture noted for its solid wood specialty work

Griffith's Furniture is the oldest unfinished furniture store on the Monterey Peninsula, with custom finishes available for your satisfaction.

A family-owned business, Griffith's is noted for its solid wood specialty work in chest beds, with sizes ranging from twin and dou-

ble to queen and king.

Other items at Griffith's include microwave oven cabinets, built-in stereo wall units, book cases in any size, plus the store will work with decorators in creating custom pieces for the home.

Let's face it: whether it's a small bedside table or an

entire bedroom set, Griffith's Furniture will meet your needs.

Hours are 10 a.m. to 6 p.m. Monday through Friday and 9 a.m. to 5 p.m. Saturday. Store locations are 829 Broadway in Seaside and 235 Monterey St in Salinas. Phone 394-4949 or 394-6199.

## Upscale living in warmer climate is a feature of The Meadows

New Cities Development Group will be developing 61 homes located at The Meadows at Corral de Tierra. The Meadows is a privately owned gated community located adjacent to the prestigious Corral de Tierra Golf and Country Club, off Highway 68 and Corral de Tierra Road. Other existing amenities offered are four lighted tennis courts, swimming pool and clubhouse facilities.

The locally renowned architectural firm of Fletcher & Hardoin have designed four unique plans ranging in size from 2,000 to 2,650 square feet. The proposed homes pay particular attention

to the aesthetic quality the area deserves, while offering state of the art interior amenity packages.

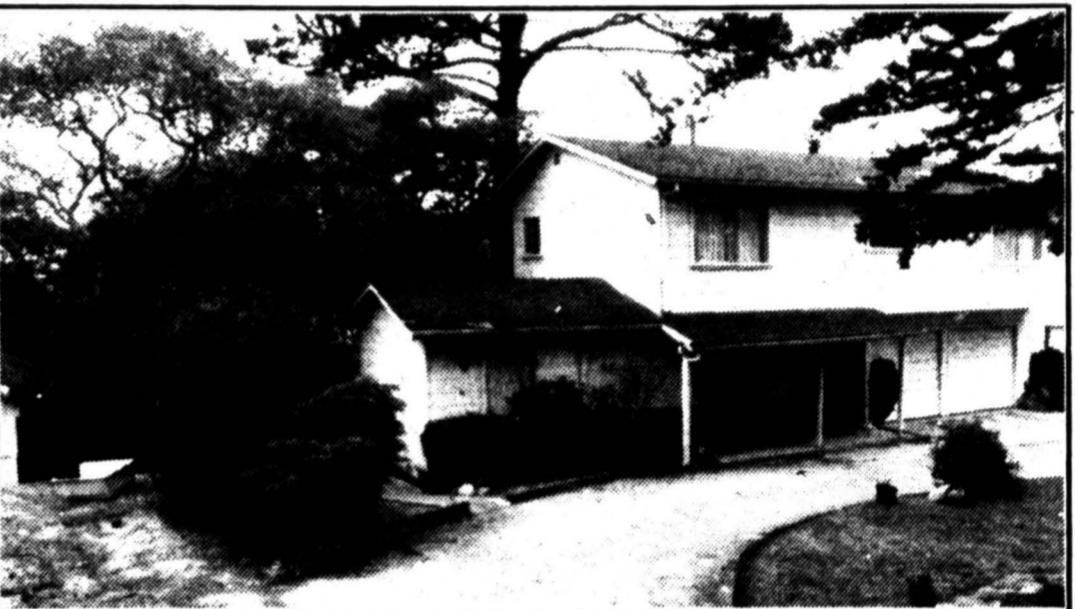
Lee Newell, president of New Cities Development Group, has associated with Chip Bowlby & Co. to handle the marketing and sales of the 61 homes. Newell and Bowlby believe that The Meadows will appeal to peninsula residents who

desire upscale living in a warmer climate, low exterior maintenance, high-quality amenities and easy access to Carmel, Monterey and Salinas.

Other projects by New Cities Development Group, located in Carmel, include



**\$425,000** This historical home offers a multiple of investment and residential possibilities in addition to wonderful Bay VIEWS. Included are 2 bedrooms & 2 baths PLUS 3 studios each with its own kitchen — all located near downtown but only a short walk to the water. Come view this charming old home and let your imagination wander.



**\$284,950.** Great 3 bedroom, 2 bath family home with Bay VIEWS from the upstairs master bedroom & living room. The circular driveway affords easy access. Your decorative ideas will greatly enhance this home and bring your future closer to reality.



**\$349,500.** Watch the sailboats from the highest elevation in Pacific Grove. This beautifully remodeled home located on a private street features three bedrooms, two tiled baths, and a dramatic wood solarium to make a rainy day bright and cheerful. Don't miss out on this one! Call today!



**\$465,000.** You can't help but admire this custom built family home located on a quiet cul-de-sac in Pebble Beach. Near the MPCC it offers 3 bedrooms, 2 baths, dining room, breakfast nook and family room plus many special amenities including a "hot tub". Call for a special showing.

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# SHOWCASE OF HOMES

## After 70 years in the business, Del Monte Realty still a leader

During the past 70 years, Del Monte Realty Co. has maintained its position as the leader in peninsula real estate sales.

In fact, last year the company registered \$250 million in sales or 25 percent of the market share.

"We don't really want to be the biggest, just the best," says Rita J. Lewis, vice president and managing broker. "We consider ourselves to be local market experts."

Lewis credits her experienced staff of 55 agents, with an average of a dozen years in real estate, for the

company's success.

"We have a very stable and experienced team," she says.

This was born out recently when five of the seven awards given by the Carmel and Monterey boards of realtors were garnered by Del Monte Realty agents.

Recipients were Rose Silva, highest total volume; Charles Beren, highest total transactions; Carol Winningham, realtor of the year for Carmel; Ann Peterson, realtor of the year for Monterey; and Norma D'Isidoro, Strathmeyer Political Award.

Lewis also welcomes the recent addition of Mickie Shea, who heads up the company's Monterey office.

Del Monte Realty, contrary to popular belief, represents a diverse range of properties in all price ranges.

Del Monte Realty Co. maintains five convenient offices: Junipero near Fifth in Carmel 625-0300; Ocean Avenue near Lincoln Avenue in Carmel 624-0300; 666 Camino Aguaquito in Monterey 655-0300; The Lodge in Pebble Beach 625-4111; and The Inn at Spanish Bay 647-7494.

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At the Entrance to the Barnyard

## Unique, personal interior design is hallmark of Carriage Trade



What do the Carmel Mission Inn, Triples Restaurant, and Christopher's at the Ramada Inn have in common? The answer is simple: all interior design was created by Carriage Trade Interior.

Owned and operated by Latif Benik for the past decade, Carriage Trade Interior provides unique and personal interior design for both commercial and residential projects.

Benik's forte is taking into account his clients' wishes and dreams. He is always open to your concepts and does his best to carry those out.

While window treatments and upholstery are his specialty, Benik also offers custom draperies, hardware, carpets, floor covering, and carries out any other idea that may arise during your design consultation.

For the finest in interior design call Carriage Trade Interior, open from 8 a.m. to 5 p.m. Monday through Friday and by appointment weekends and evenings. The store is located at 2104 Sunset Drive. Phone 372-3110.

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**ALL THE EXTRAS!!** In sunbelt of Monterey, you will find this extra special condo nestled among the oaks and pines. The home boasts 3 bedrooms, 2.5 baths and that hard-to-find 2 car garage. Enjoy the outdoors on the lovely deck or master suite lanai. Perfect for those who enjoy the amenities of a spa, sauna, clubhouse and tennis courts. \$255,000. Contact Cynthia.



**CARMEL VALLEY — BAY RIDGE AREA** A "MUST SEE" for this discriminating Buyer. Just 3 years old, this impeccably well maintained 4 bed, 2 bath home boasts sensational, panoramic views. The perfect combination of charm and elegance, all on 2.5 landscaped acres. Seller has just reduced the price to \$439,000, making this fabulous property an even greater value. Contact Pete Deoudes.



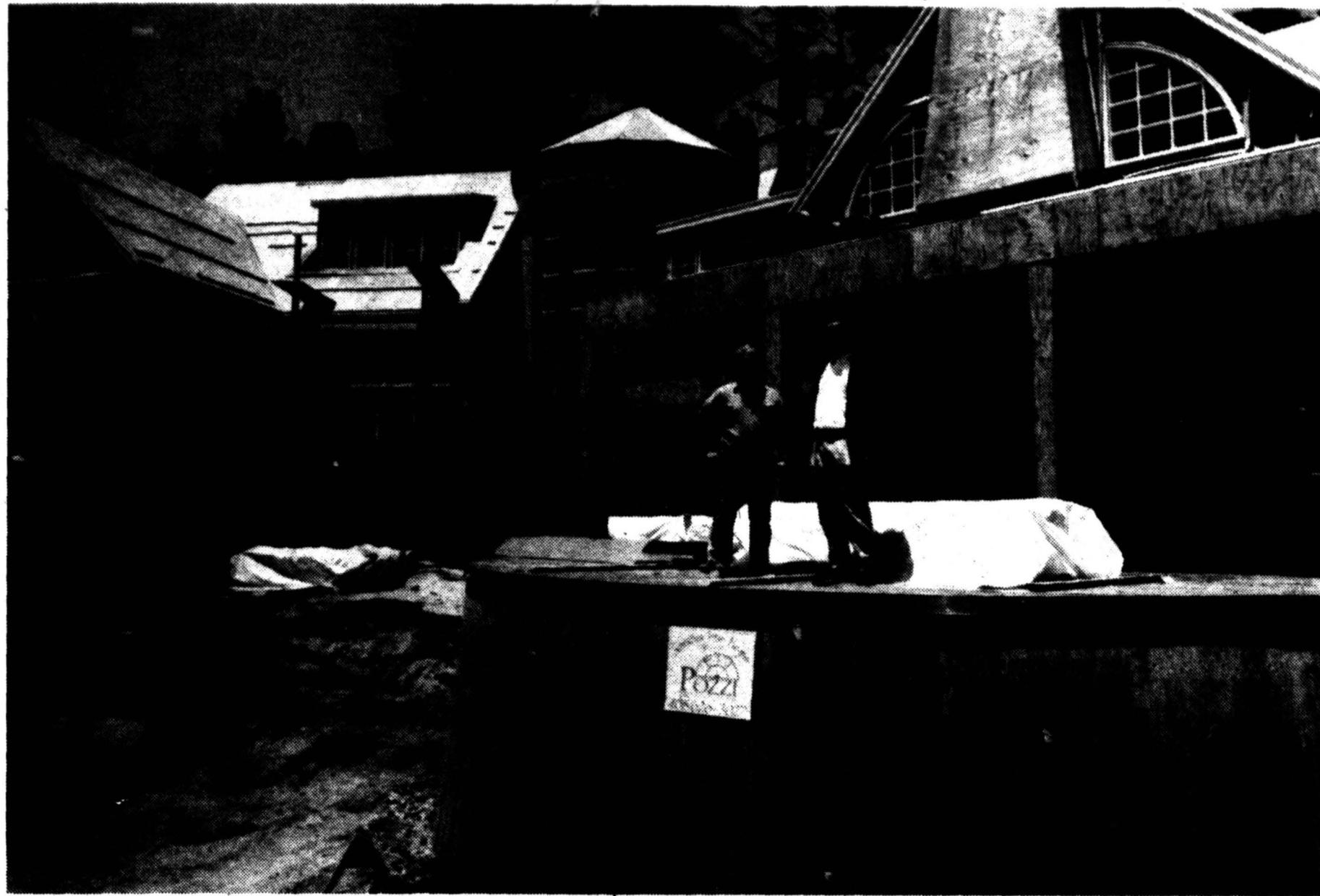
**JUST LISTED — PACIFIC GROVE BEACH TRACT** Beautiful 3 bed, 2 bath approx. 1200 + sq. ft. with cozy fireplace in prime location near ocean and golf course. New kitchen, baths, solarium. This home is in move-in condition. Sellers motivated. \$359,000. Call Marilyn.

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# SHOWCASE OF HOMES

## Wood windows offer both energy savings and beauty



FOR A wealth of information on wood windows turn to Peter Albers (above right), owner of Pozzi Wood Windows. The rapid growth in the popularity of wood windows can be traced

to at least two positive factors: energy and beauty, and Albers can steer you in the right direction when it comes to choosing. (Wei Chang photo.)

The enormous growth in the popularity of wood windows can be traced to two factors: energy and beauty.

Pozzi Wood Windows owner Peter Albers offers some sage advice on what to look for when considering the purchase of such windows.

- Look for a beautiful product. Windows are an integral part of classic architecture and design — trust your eye when selecting your window.

"Note the detailing of grooves and relief lines; feel the grain of the woods," says Albers. "Open and close the windows, testing the moving parts. Window hardware must be attractive and perform its function without difficulty."

- Ask about the glazing process. Glazing is a highly technical process that seals the glass surfaces.

Find a window from a manufacturer who uses commercial-grade boot glazing, a method that seals the glass surfaces on three sides.

- Look for the SIGMA label. This stamp of approval indicates that the glazing process used by the manufacturer has been time tested for consistent quality

and longevity.

- Check for internal moisture control systems. Moisture can pass through the window's super-structure and collect between panes. Superior windows will have an aluminum spacer separating the panes internally.

The spacer should be packed with absorbent material that captures and eliminates any moisture.

- Imagine yourself washing the window. Superior windows are engineered for easy maintenance and repair.

Some windows require that portions of the windows be destroyed in order to replace a broken pane of glass.

- Make sure your wooden window is made of wood. Aesthetically and structurally, wood consistently out performs metal and plastic window frames.

Look for select, vertical grain stock to avoid twisting or warping of the window frame. Avoid pressed and processed wood frames.

For more information on selecting the best window design concept for you, call Pozzi Wood Windows at 626-3027.

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## Don Bowen is optimistic about the future of Carmel business

Carmel Business Sales, Inc. owner Don Bowen has some very strong thoughts on the climate of Carmel's business community. He acknowledges that the general tone of business locally has been poor, but, unlike some sayers of doom, Bowen is optimistic about Carmel's future.

Herewith are his comments:

"I feel that if any area is going to bounce, or creep, back into a healthy business zone it is going to be California and, in particular, Carmel and Monterey."

We are in an area you just can't ignore. There is too much here in terms of natural beauty, recreation and weather. If we were in Buffalo, New York, I would really be worried.

"But business will come

back; maybe a lot stronger than it was before. Actually, a economic condition like this even has some positive effects.

"If you survey the top businesses and restaurants in the Carmel area they will tell you business isn't all that bad and that they are doing just fine. So maybe there is a lesson there for anyone who has been using mediocre or less than top-notch approach to their business and how it is run. It might be a good time to take a good hard look at our businesses and do some fine-tuning.

"In terms of residential real estate, I will still bet on this area over 99 percent of the country in terms of best real estate values and in terms of appreciation.

"Sure it will have its ups and downs, but it is better

than safe bet over the long haul. Remember back in the late '70s and early '80s when interest rates hit 19 percent? I was knee deep in residential sales in San Francisco and a lot of my clients panicked and bailed out...sold everything at what were bargain prices in those days.

"Well, the market came back and it came back strong. If they would have held onto those properties they would be sitting on their yachts off Nice right now.

"I guess what we have to do is keep the faith and keep reminding ourselves where we are: in one of the most beautiful and desirable geographical areas in the entire world. They just don't make anymore places like this. Whether it's businesses or homes, it's prime, prime, prime."



DON BOWEN, owner of Carmel Business Sales, is optimistic about the future of Carmel, which has been, in a variety of ways,

been rumored to be on its last legs. He feels the area offers too much to be down too long and will bounce back.

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# SHOWCASE OF HOMES

## Home builder is also a lover of antiques

A more interesting guy you won't find. That would be Ray Freschi, who in retirement is leading quite an active life.

After leaving the real estate business in Southern California four years ago and relocating to Pebble Beach, Freschi began building one luxury home a year.

His current beauty stands on the golf course at 2930 Bird Rock Road and lists at \$1.1 million.

But Freschi's real interest lies in collecting antique, horse-drawn carriages, of which he has 10, and farm equipment.

He also owns a pair of French Percheron horses — big gray beasts weighing in at 2,000 pounds — and three Welsh Cob horses, imported from Wales.

As an aside, Freschi makes his horse-drawn carriage available for charity events, such as benefits for Meals on Wheels of the Monterey Peninsula. He also lets the equipment out for occasional weddings and picnics.

Back to real estate. As the owner of a building in downtown Carmel at Junipero and Fifth (where the French Poodle restaurant stands), Freschi has renovated an office that will now accommodate a fully furnished apartment.

For more information on any of his endeavors call 372-5858.



RAY FRESCHI brought all his talents to bear on this luxury home located at 2930 Bird Rock Road in

Pebble Beach (which can be had for a mere \$1.1 million). A collector of antiques, including horse-

drawn carriages (he has 10!), Freschi builds at least one of these beauties a year. (Wei Chang photo.)

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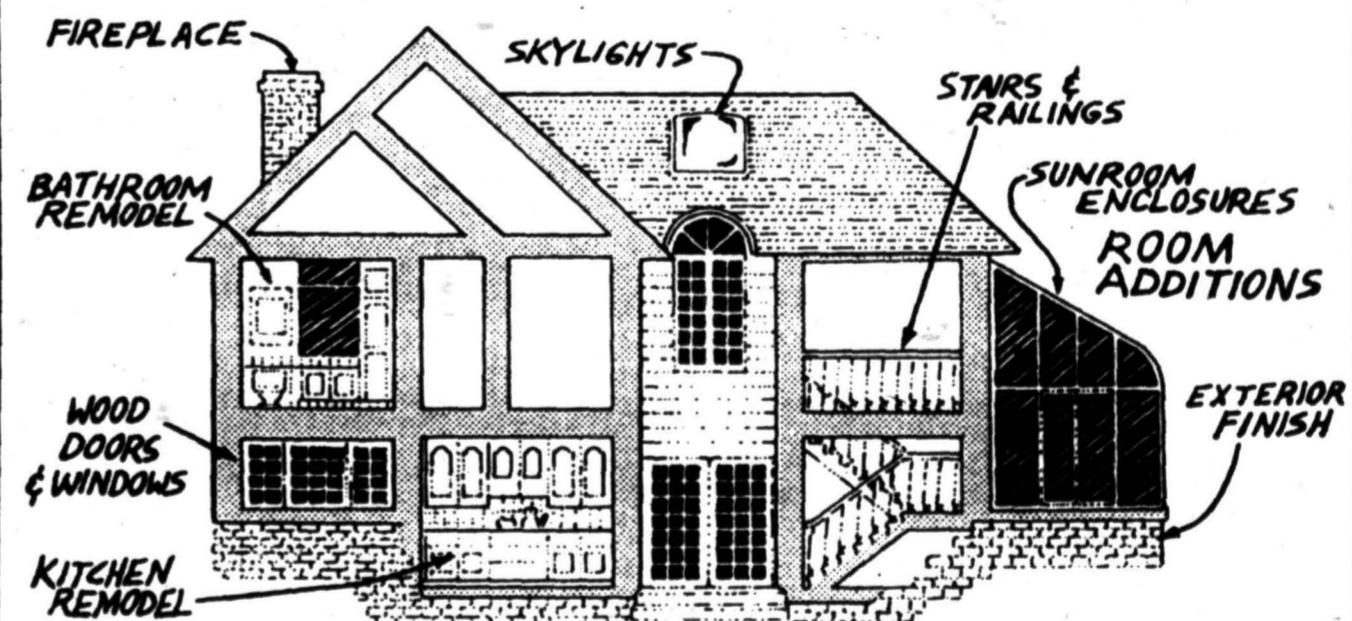
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# SHOWCASE OF HOMES

## Contemporary elegance is byword at Gayl Baddeley



**GAYL BADDELEY/**Associates designs interiors for residential as well as commercial projects, bringing a flair for the contemporary as well as a love and respect for the traditional. Gayl Baddeley and William Fleming are both

versed in antiques and restoration, allowing them the versatility to harmoniously blend the new and the old. (Wei Chang photo.)

In a setting of Mediterranean charm known as the Court of the Fountains, sits the elegant interior design studio of Gayl Baddeley/Associates, featuring the very best in home furnishings.

It is a smaller version of their 13,000-square-foot showroom in Salt Lake City, Utah.

Gayl Baddeley/Associates designs interiors for residential as well as commercial projects. The firm is currently involved in hotel projects in Colorado and Wyoming and several residential projects in California, Utah and Florida.

The firm's interior design accomplishments include contemporary transitional, eclectic and very traditional. Gayl Baddeley and William Fleming are both very knowledgeable in antiques and restoration, which allows them the versatility necessary to harmoniously combine their clients' treasured pieces with their new purchases.

The ambiance of the studio is very subdued with its grey-flannelled walls and neutral-hued furniture. One sumptuous multi-pillowed

sofa by Henredon, is shown in a soft peach fabric. On either side sits two fauteuil salon chairs covered in a dove grey suede, imaginatively accented by an authentic obie in rich tones of plum, teal, melon and ivory. A beautiful collection of rare and unusual accessories enhance the entire studio.

Of course, all of the upholstery pieces in the studio may be ordered in any fabric, and most are available in custom sizes to fit the clients' needs. The studio's lower level contains a library of catalogs from such famous furniture manufacturers as Baker, Henredon, Century, Mastercraft and McGuire. Included in this library is an extensive collection of fabric samples from Coraggio, J. Robert Scott and Schumacher, Pindler & Pindler.

Accessories from Chapman Lamp, Stiffel and Sarried Ltd are also included to complete your interior design experience.

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Valley Home Cabinet Co. organizer cabinets are designed for all types of storage and come in a variety of sizes.

Made of high-quality compressed wood and laminated with a sparkling gloss, the modular units at Valley Home Cabinet will help you organize our workshop, sewing materials, broom closet or craft goods.

Complete garage systems are available for as little as \$636, which includes a 4- by 7-foot storage cabinet with 5½-foot wide wall unit and workbench.

Garage systems, individually built direct from the factory, are delivered completely assembled and finished.

Valley Home Cabinet offers free home delivery and pegboard, plus makes the modular units replete with locks to ensure your child's safety.

Right now, the store is offering a package deal in which you can choose 11 feet, 3 inches of modular cabinet space for the low price of \$758, plus 50 percent off of options.

Valley Home Cabinet Co.'s showroom is open from 10 a.m. to 2 p.m. Monday through Friday. The store is located at 200 Drake Ave. in Monterey. Phone 372-5950.



IMAGINE AN organized garage with high-quality wood cabinets of all sizes, shapes and designs from Valley Home Cabinet Co., located at 200 Drake Ave.

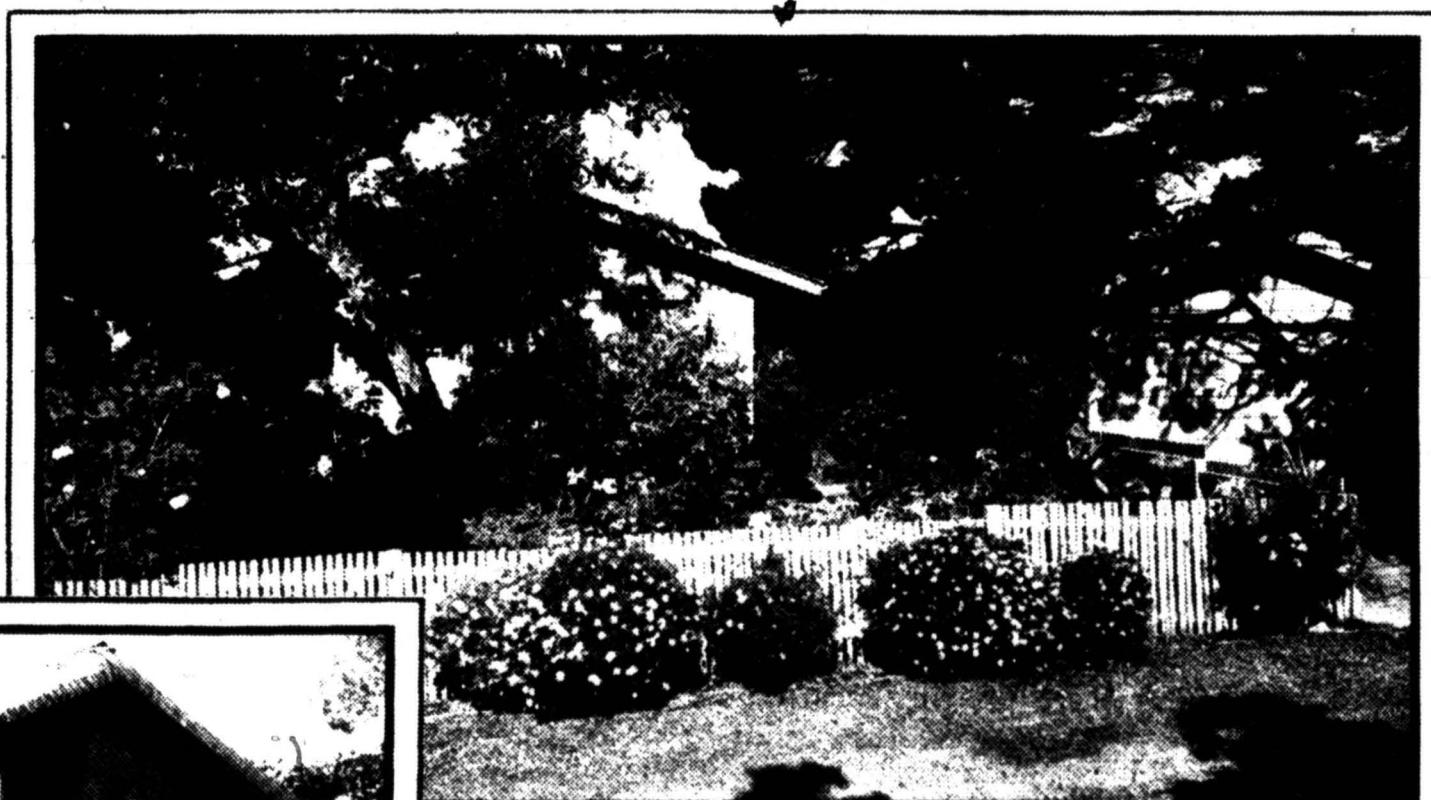
in Monterey. Complete garage systems are available for as little as \$636, which includes a 4-by-7-foot storage cabinet and wall unit with workbench. And

the units are delivered completely assembled and finished.

## OPPORTUNITY KNOCKS ONLY ONCE

Walk to downtown Carmel from this spacious 2600+ sq. ft. home south of Ocean. Versatile floor plan with double living space and 3 bedrooms, 3 baths. High vaulted ceilings in living room, downstairs separate family room with attached private sunroom and loads of storage. Outside you'll find prize-winning gardens on an oversized lot and a sunny deck with a peek of the ocean. All this for...

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## CARMEL CHARM

This tastefully remodeled 2 bedroom, 2½ bath home has been meticulously restored to perfection. From the rolled eave rooftop to the thin wall plaster interior, no expense has been spared in creating a true storybook home. Wood sash windows, hardwood floors and a light, airy kitchen, plus an extra large yard. Just a short walk to Carmel Mission. Offered at

**\$595,000**

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# SHOWCASE OF HOMES

## Coast Hardware expands its offerings to peninsula



COAST HARDWARE, which has been serving peninsula residents for more than three decades, has recently expanded its floor space to 6,500 square feet, offering both the professional

contractor and the weekend do-it-yourselfer an expanded inventory to choose from. Nancy and Floyd Bevan stand by to help customers with their

every needs. They're located in the Fairway Shopping Center in Pacific Grove. (Wei Chang photo.)

After serving peninsula residents for more than three decades, Coast Hardware continues its tradition of full service this summer.

Having recently expanded its floor space to 6,500 square feet, Coast Hardware now carries an extensive line of patio furniture.

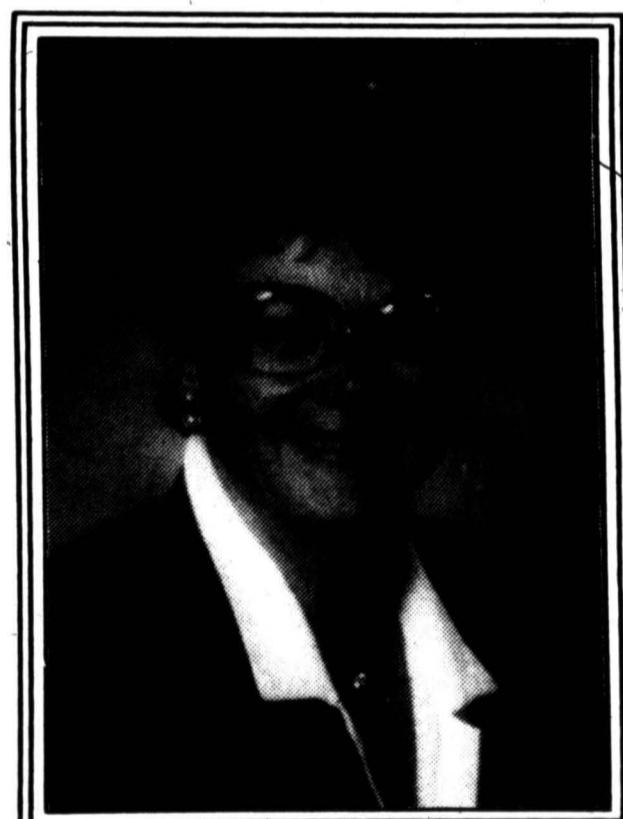
The expansion also allows the store to broaden its existing inventory, and thus provide continued help to both the erudite contractor and novice do-it-yourself homeowner.

Merchandise offered includes True Value paints, lawn and garden supplies, hardware, automatic power tools and an excellent selection of ladders, from 2 feet to 28 feet tall.

Also, don't miss the wide selection of barbecues from makers such as Weber.

Coast Hardware prides itself in offering personal, customized service. If you have a problem, we can help.

Coast Hardware is open from 8:30 a.m. to 8 p.m. Monday through Friday; 9 a.m. to 6 p.m. Saturday; and 10 a.m. to 5 p.m. Sunday. The store is located in Fairway Shopping Center at Forest and David avenues in Pacific Grove. Phone 372-3284.



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## Fouratt's Favorites

### CARMEL

**WALK TO DOWNTOWN CARMEL...** This eight-year-old 3 bedroom, 3 bath home is only a short walk to downtown Carmel or Carmel Beach. A Beautiful stained glass window adorns the front door which opens into the living room with hardwood floors and fireplace. The built-in buffet in the dining room provides additional storage space and convenience when entertaining. The tile kitchen has a sit-down bar, great for quick on-the-go meals and easy clean up. Two decks offer a choice of spots for relaxing outdoors. Call us and see this quality home priced at \$495,000.

**NEWLY LISTED...** This king-sized 2 bedroom, 2 bath unit in Hacienda Carmel won't last long. A tile entry leads to a 17'x26' living room with fireplace — separate dining room — walk-in closets — plus the on-sight library, restaurant, infirmary, club house and bus service. \$229,500.

**BEHIND A WHITE PICKET FENCE** sits this charming 2 bedroom 1 bath cottage. The living room with fireplace, kitchen with new appliances, cozy breakfast nook and bright & airy sunroom make this the perfect starter home, weekender or retirement home! And to top it off...beautifully landscaped gardens!! \$389,000.

### PEBBLE BEACH

**LUXURIOUS LIVING...** A circular drive leads to this 5 bedroom, 4 bath Pebble Beach hacienda. From the formal living room with hardwood floors, fireplace and beamed cathedral ceiling, French doors open onto a bricked deck. The deck overlooks beautifully landscaped gardens which have an automatic sprinkler system. The built-in buffet, china cabinet and wet bar in the dining room add plentiful storage and convenience when entertaining. The large country kitchen has everything desired by the cook in the house. The master bedroom suite with its stone fireplace and luxurious bath has its own private patio. The four bedroom/bath suite opens into an inner courtyard. A warm and inviting sitting room completes this comfortable home. \$1,850,000.

**A MAGNIFICENT PEBBLE BEACH ESTATE...** This is an elegant contemporary home situated on 3 acres embraced by an enchanted forest abundant with natural flora and fauna. Clearheart redwood paneling, travertine marble floors and an extraordinary living room with three conversation areas — a dream house for entertaining or informal fun. Three bedrooms and bathroom suites; large kitchen with butler's alcove, separate dining room and views of the outdoors from every room. Separate caretaker's house and picturesque pond encompass the luxurious grounds. Call for an appointment to see this beautiful property. \$3,000,000.

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# SHOWCASE OF HOMES

## Jan Williams returns to class to keep his clients up to date

A more qualified real estate agent you won't find. That would be Jan Williams, realtor/broker associate with Del Monte Realty Co. in downtown Carmel.

"When clients ask me 'what have I been doing lately,' I say I've been working for you and you didn't even know it," says Williams.

During the past year, Williams has completed accredited real estate courses in appraisal, economics, ethics, finance, exchanges, law, management, inspection and structural inspection.



JAN WILLIAMS, realtor/broker associate with Del Monte Realty Co., located at Junipero and Fifth avenues in Carmel.

MONTEREY LOAN Services (owners Kari Portwood and Bryan Hermanson flanking Jackie Wilson above), mortgage loan

specialists, can offer their customers creative loan packages which fit their needs and desires. (Wei Chang photo.)

## Staying abreast of the trends to offer creative loan packages

Monterey Loan Services stay abreast of the most creative loans for peninsula residents.

Most advantageous to its customers now is the "30 due in 7" package. A fully amortized 30-year loan is due in seven years under this program, which allows for lower mortgage payments and various options at seven years.

Offered at 9.5 percent (2

points) and 9.34 percent (1.78 points), the loan leaves the borrower two options at seven years:

- Refinance at the current market value.
- Roll the loan over at .50 percent over Fannie Mae current yield.

There is no loan processing fee charged on the conforming loan (not more than \$187,450). A typical "30 due in 30" loan averages 10 percent with 2 points.

Owned by Bryan Hermanson and Kari Portwood, Monterey Loan Services caters primarily to single-family home buyers, but also serves those seeking loans for commercial and land acquisition.

Monterey Loan Services is open from 8:30 a.m. to 5:30 p.m. Monday through Friday and is located at 850 Munras Ave. Suite 1 in Monterey. Phone 373-4471.



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Brand new country home situated on the prestigious Monterey Peninsula Country Club Golf Course. Overlooks the 3rd fairway and boasts the following features:

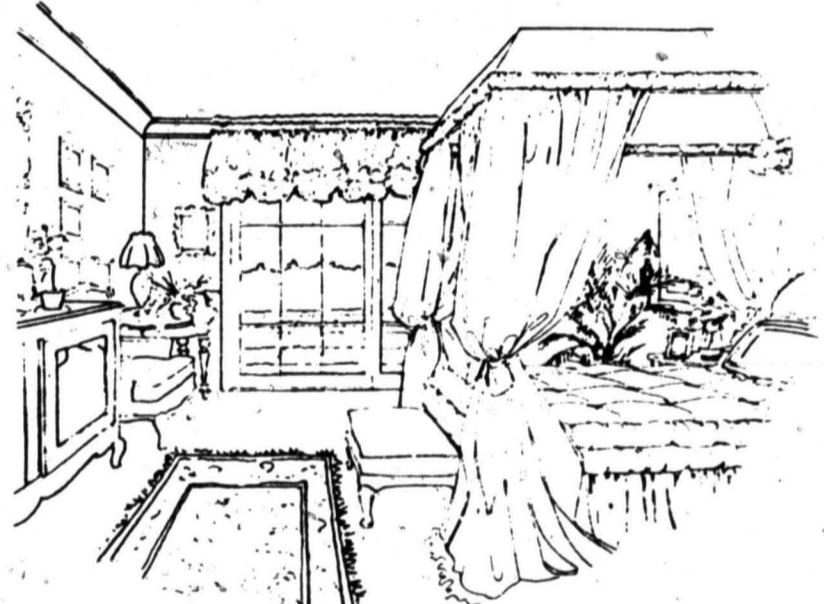
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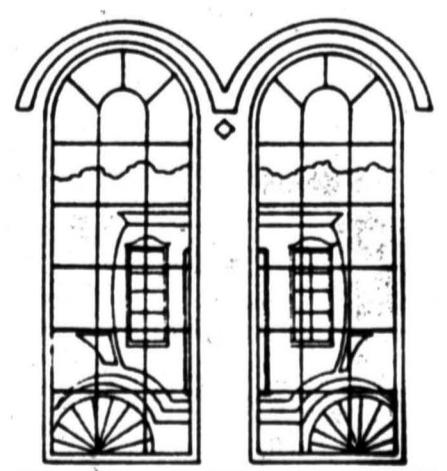
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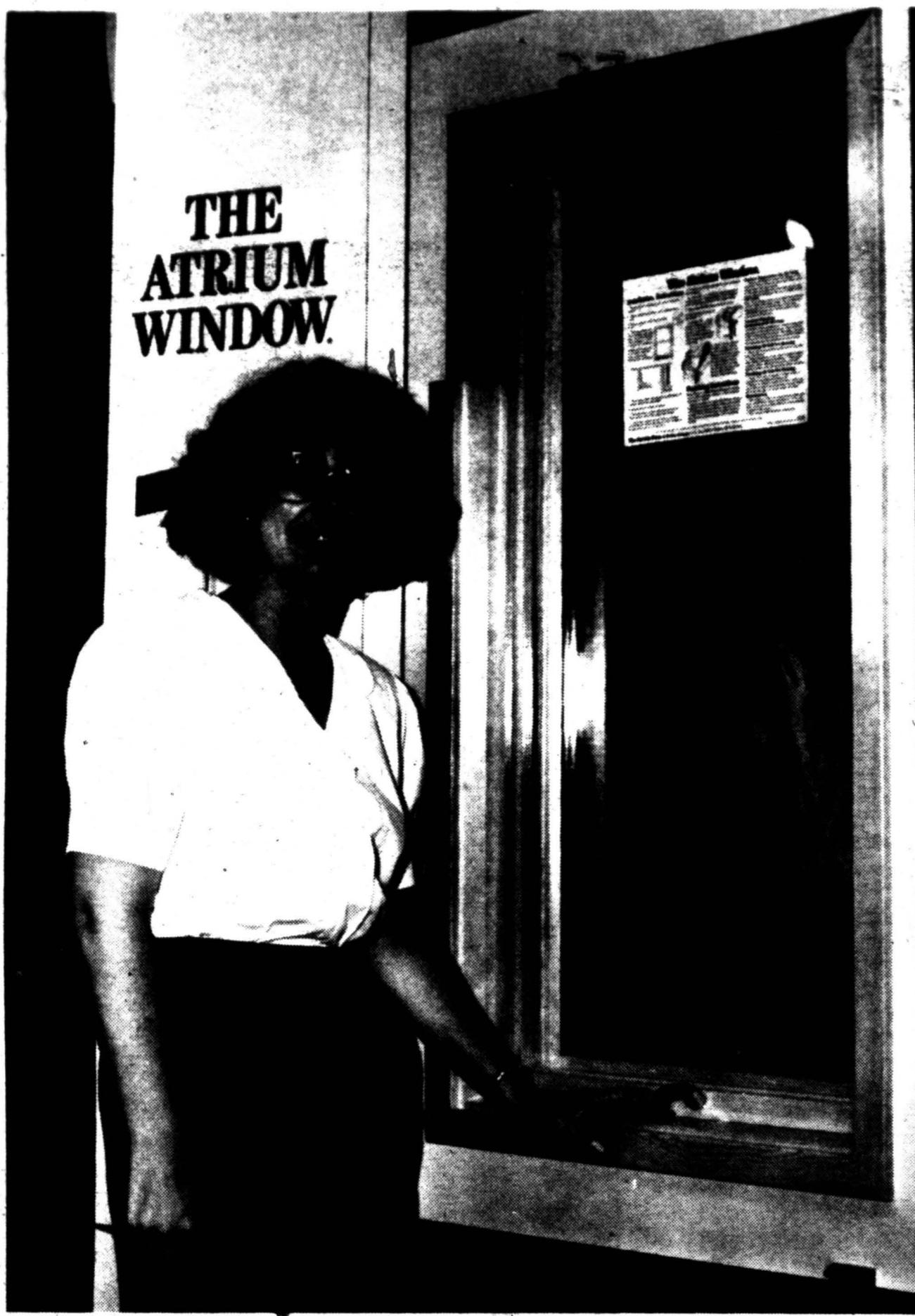


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# SHOWCASE OF HOMES

From design to finished product, Hayward's Design Center is it



AT THE Design Center at Hayward Lumber in Pacific Grove you'll find an experienced, knowledgeable and helpful staff (including Nancy Isakson above), to help you with your ideas for remodeling and updating.

Hayward Lumber provides customers an opportunity to meet their needs from the design stage to finished product.

Short of ideas? Need to know the latest concepts in kitchen, window and door design? The stop in to Hayward Lumber's Design Center in Pacific Grove, a favorite of contractors and

homebuilders.

At the Design Center you'll find ideas backed by highly trained personnel, who have attended manufacturer training seminars and are well aware of the latest trends in building.

After selecting a design fitting to your taste, you'll find all materials available at Hayward Lumber's Door &

Window Showroom and Kitchen Cabinet Division.

A full-service home center, Hayward Lumber carries a complete line of hardware and sundries.

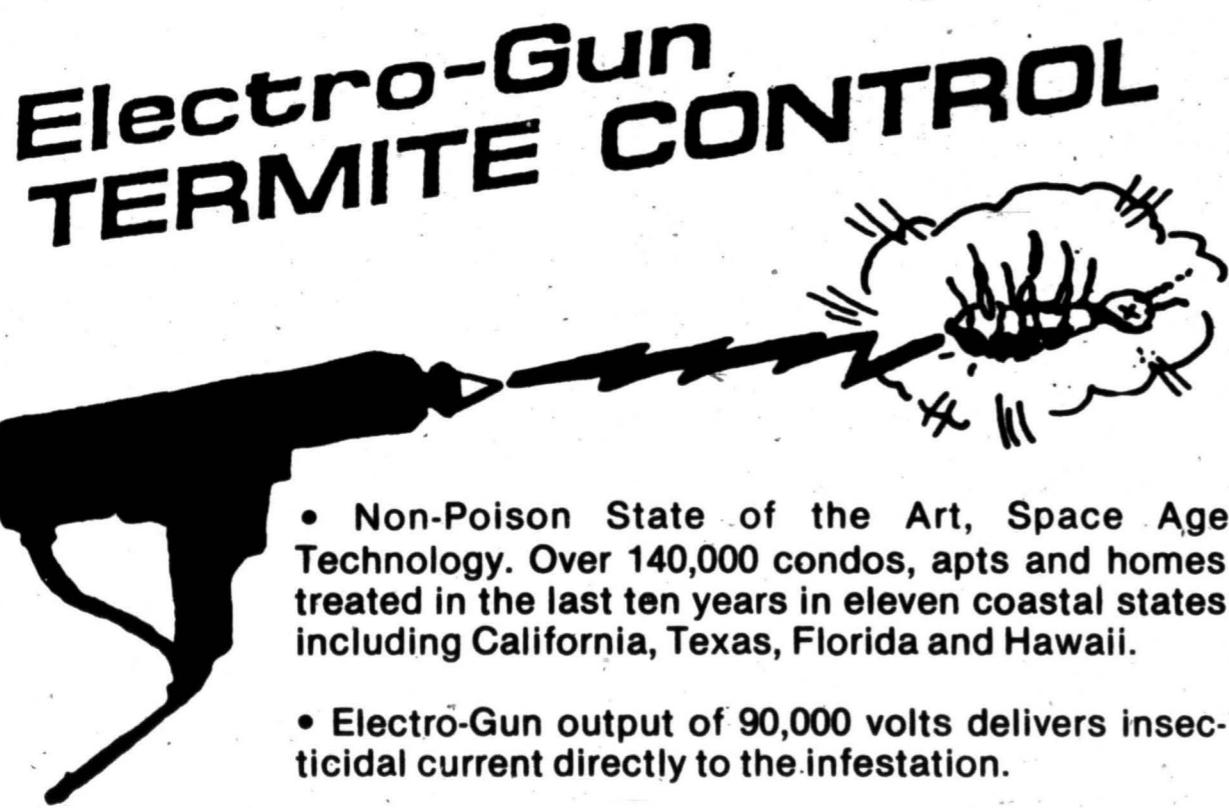
Hayward Lumber Design Center is open from 8 a.m. to 5 p.m. Monday through Friday and is located at 2004 Sunset Drive in Pacific Grove. Phone 625-5601.



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WINDOWS DON'T merely serve to let the light in, but reflect the mood and atmosphere of the room you're in while giving you a glimpse of the world outside. Why have a plain or drab window when Dean and Donna Brewer at Window Concepts in Pacific Grove can help you brighten up the rooms in your home or office in more ways than one. They bring more than seven years of experience and a depth of creativity to their design concepts, not only for windows, but wall coverings, bedspreads and even accessories. They're located at 529 Central Ave. in PG, or you can call them at 375-5436 for complimentary home service. (Wei Chang photo, above.)



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# SHOWCASE OF HOMES

## Hard work, patience pay off for local real estate broker

Stephen Poohar's career in real estate began after a successful career as a corporate attorney in private practice. In the highly competitive peninsula real estate market, his hard work and patience have made him one of the area's most effective real estate brokers and a member of Better Homes and Garden's President's Silver Club, composed of the top 3 percent of agents nationwide.

To his career in real estate, Poohar, a broker with Fox & Carskardon, brought skills gained earlier as a lawyer. After graduating from Stanford, Poohar completed a joint program at New York University to earn his law and master of business administration degrees, and as an attorney is admitted to practice law in California and New York.

Poohar stays abreast of

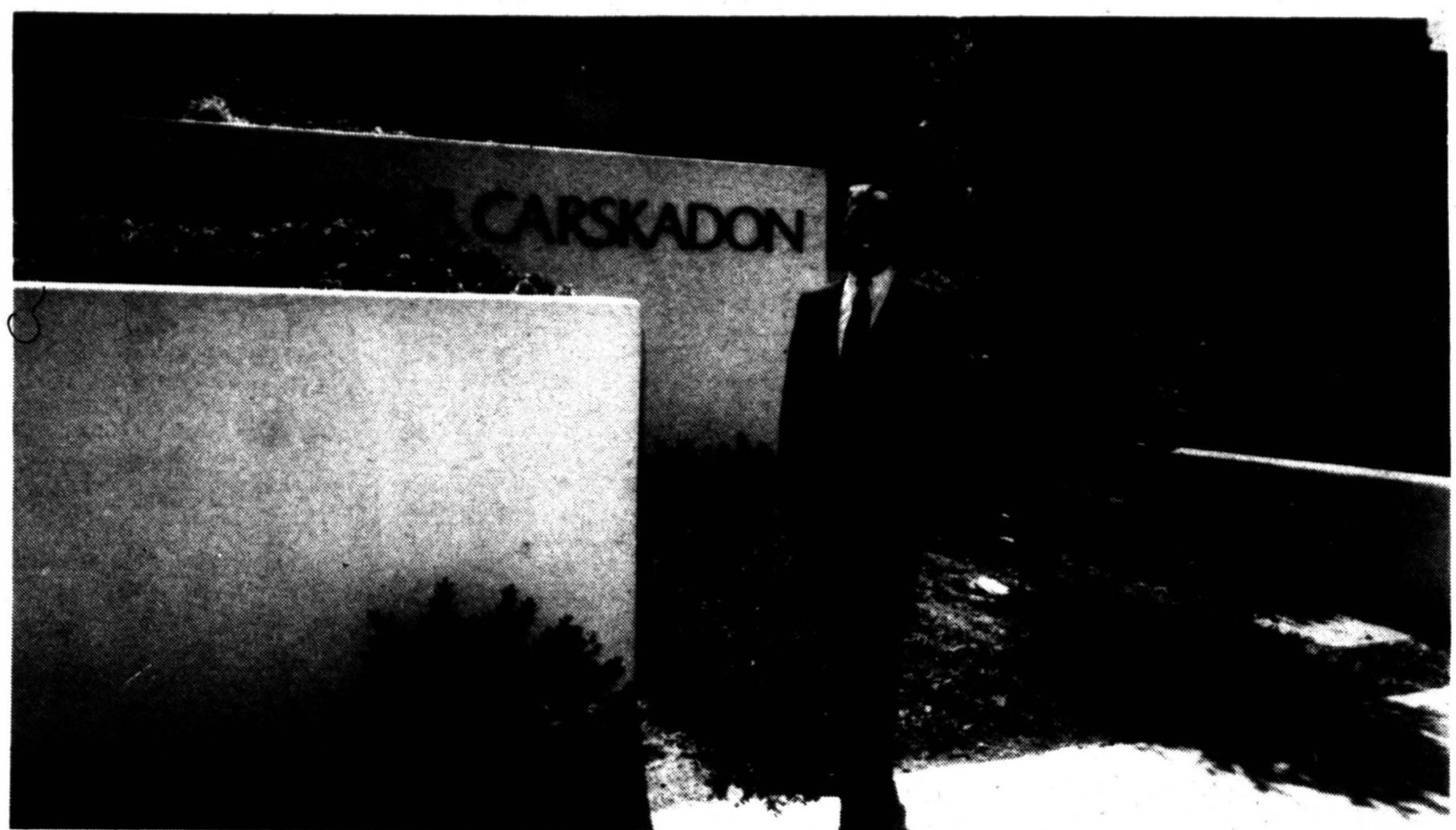
changes in law by attending courses taught by leading instructors. He is a member of the Governmental Relations Committee, director of the Carmel Board of Realtors and vice chairman of the Carmel Planning Commission.

Poohar says today's soft real estate market provides an opportunity for both buyer and seller.

Call Poohar for a new price analysis on a home.

"Last year's or even last winter's price analysis is no longer necessarily accurate," he says. "Homes are worth what buyers will pay and buyers today are able to sit and wait for the right price."

For more information on the peninsula's housing market call Stephen Poohar at 624-1520 (residence); 625-9300 (office); or Fax 625-5473.



STEPHEN POOHAR brings skills gained in a previous career as a corporate attorney to the field of real estate, making him one of the area's most effective real estate brokers and a

member of Better Homes and Gardens' President's Silver Club, composed of the top 3 percent of agents nationwide. (Wei Chang photo.)



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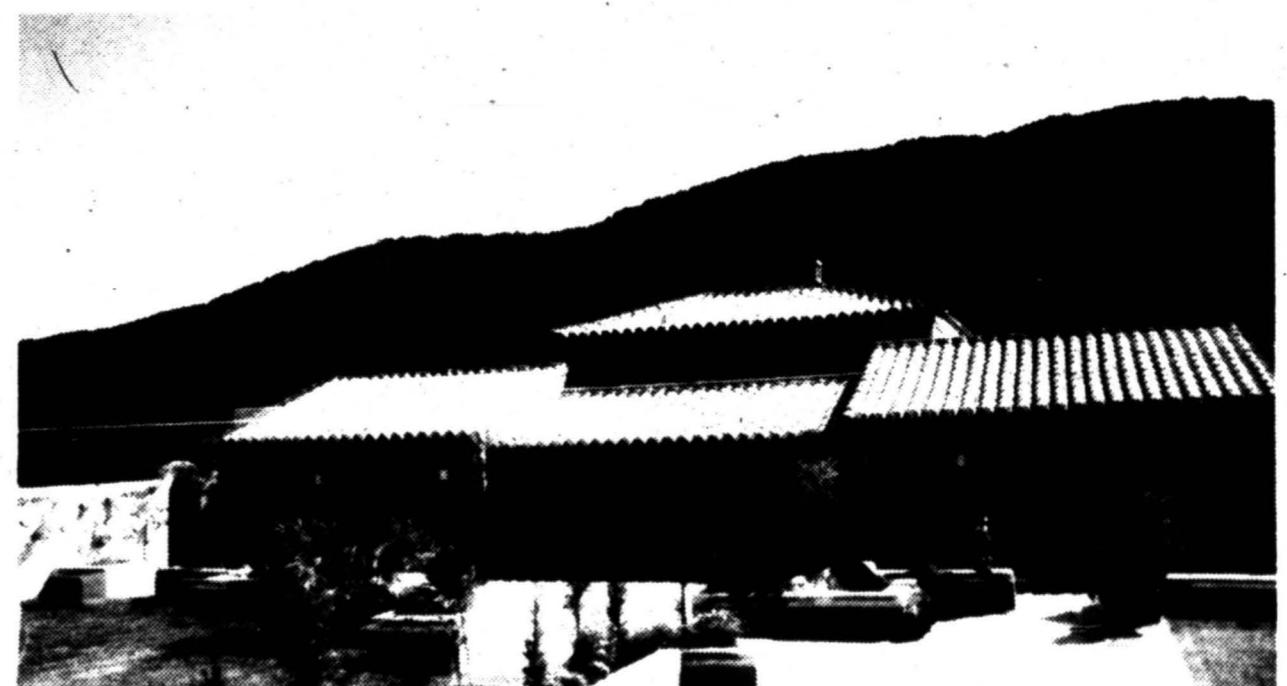


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# Prestige Properties welcomes new partner



WELCOMING BROKER associate Paul Brocchini (left), to the fold as a full partner at Prestige Properties are owners Wendy and Chuck Lazer, who

boast of more than 30 years in the real estate business. Prestige Properties is located on San

Carlos Street between Seventh and Eighth avenues in downtown Carmel. (Wei Chang photo.)

Prestige Properties owners Wendy and Chuck Lazer have welcomed broker associate Paul Brocchini aboard as a full partner.

"Paul brings energy and devotion to the business," says Wendy, who met Brocchini four years ago when he listed his Carmel Valley home with Prestige Properties.

Shortly thereafter, Brocchini joined Prestige Properties and rapidly became one of the top producing salespeople in the mid-size office.

"My immediate success in this business is mostly the product of my experience in other businesses," says Brocchini, who worked in international affairs before taking up real estate. "I have a lot to draw on in representing people and prospective clients can sense that. I can usually get in tune with their thinking quite rapidly."

Meanwhile, the Lazars continue to boast that their 30 years of real estate experience enables them to run a cohesive, professional office.

Wendy relies on that experience when assessing today's marketplace.

"I see a little bit of a flattening of prices, but it's by no means regressing," she says. "People are picking and choosing what they are buying."

Prestige Properties is located on San Carlos Street between Seventh and Eighth avenues. Phone 625-5300.

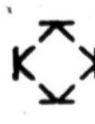
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## Fox & Carskadon Estates Division created to fill a unique need

Founded in 1929 in Burlingame, Fox & Carskadon is one of the state's largest full-service real estate brokerages, serving clients in the Bay Area, Monterey Bay and Sacramento.

Acquired in 1987 by Meredith Corp., the firm in 1988 began operating as Fox & Carskadon/Better Homes and Gardens.

With more than 1,100 licensed agents employed in seven counties, locally Fox

& Carskadon maintains offices in Pacific Grove (373-1200), Carmel (624-1200) and Carmel Valley (625-9300).

For more exclusive listings, Fox & Carskadon has created its Estates Division, which handles all million-dollar-plus homes.

The Estates Division was created in 1989 to meet the unique needs of estates property buyers, many of whom are foreign investors. Fox &

Carskadon was the first Bay Area real estate company to offer a division exclusively devoted to estates properties and buyers.

The Estates Division offers services such as special marketing programs such as an exclusive affiliation with Sotheby's International Realty, which promotes properties worldwide through its own offices and exclusive affiliates.



MARIA WAHL is the managing broker in the Carmel and Carmel Rancho offices of Fox & Carskadon.



CAROL CECH holds the fort as managing broker of Fox & Carskadon's offices in Pacific Grove.

# SHOWCASE OF HOMES

## Taking pride in providing finest in interior design

Combining more than 25 years of creative experience, Davi and Marilyn bring to Design & Installations Unlimited offers the finest in interior decorating.

Specializing in window and floor coverings, owners Davi and Marilyn take the customer's needs and desires into account when suggesting a look or feel for a room.

"We find the right product to fit their needs," says Geyer, adding that the small company takes pride in offering competitive prices for its work.

Features include flooring of sisal and wool, hardwoods, vinyl, custom window coverings, shutters, wallpaper and accessories.

Davi and Marilyn invite you to see their showroom in the Village Court on Mission Street between Fourth and Fifth in Carmel or phone 626-3452 for a consultation in your home or office.

Design Installation Unlimited is open 9 a.m. to 5 p.m. Monday through Friday and Saturday by appointment.



DAVI AND Marilyn bring 25 years of creative experience to Design & Installations Unlimited, which specializes in window and floor coverings. They

can turn a plain room into one with comfort, creativity and class. Visit their showroom in the Village Court on Mission Street between Fourth

and Fifth in Carmel, or call for a consultation in your home or office.

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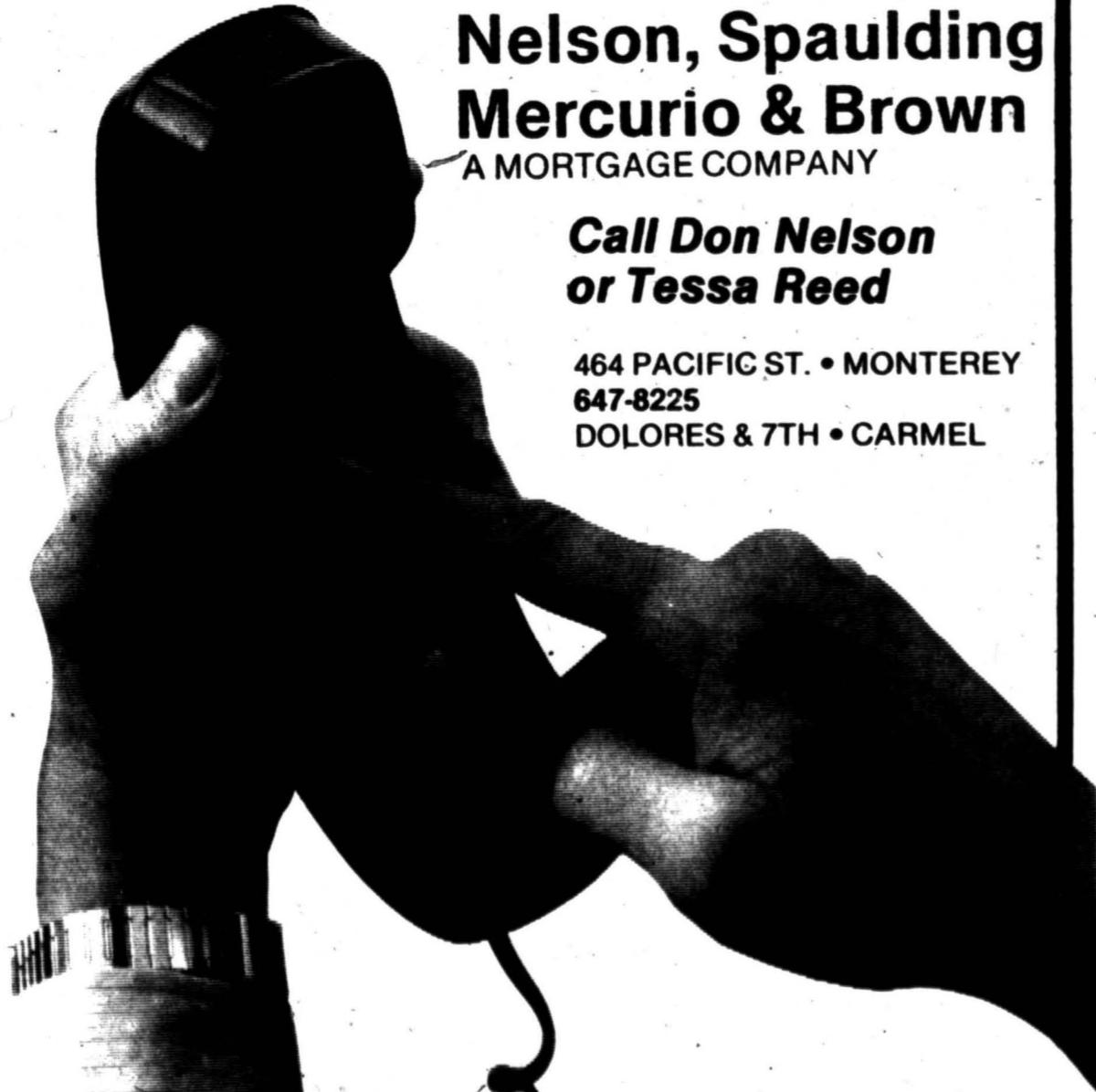
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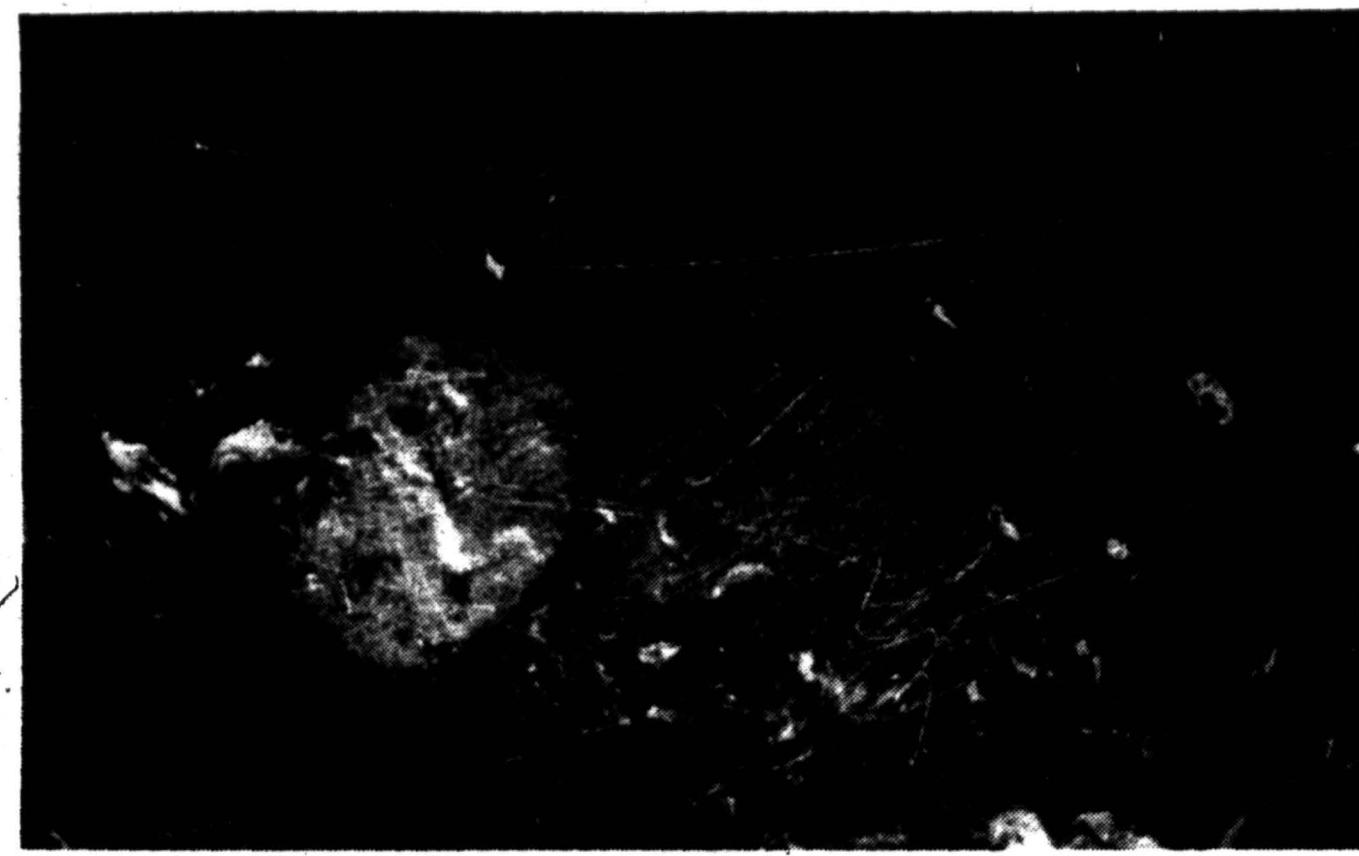
- No Fees for loans up to \$100,000. There is a \$45 annual fee after the first year.
- Finance Charge applies to outstanding balances.
- APR is tied to the "Prime Rate" plus 2%. 5% Cap.
- APR is subject to periodic change. Monthly payments are subject to increases when the rates go up.
- Late charges will be applied on accounts more than two weeks overdue.
- Minimum monthly payment: \$200 or 1.5% of your outstanding balance, whichever is greater.

Fixed and adjustable rate equity loans also available.

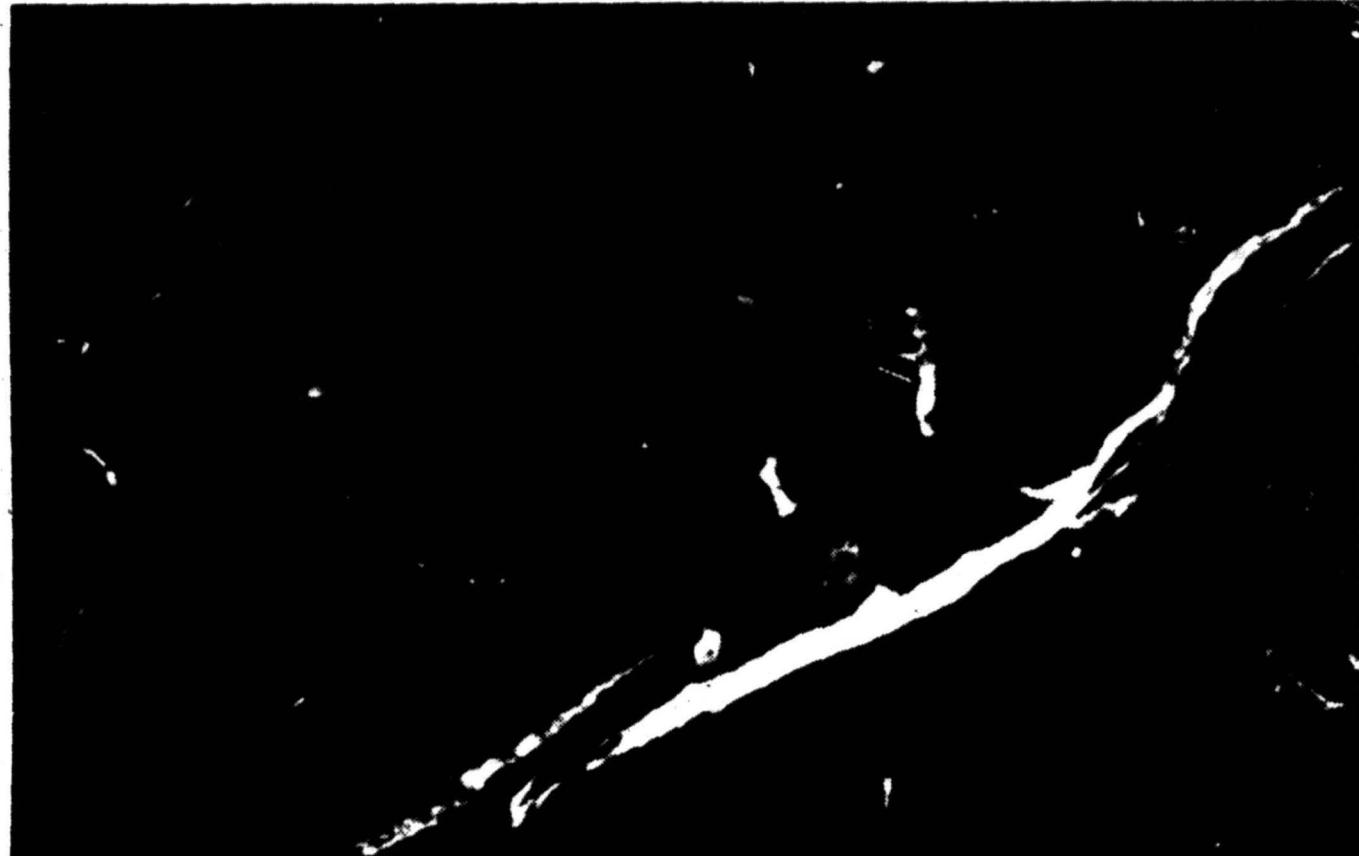


**SAN FRANCISCO FEDERAL**  
Keeping Right On Course





BEFORE (TOP): Marble is scratched and worn, showing signs of abuse and neglect; after, the finish gleams after the use of Marblelife system.



## Marblelife provides professional marble care at its very best

When most people think of marble, they envision a clean, glowing stone. Unfortunately, marble often loses its luster with age, that's where Marblelife enters the picture.

It's a given that the care of marble is a difficult and important responsibility. Because marble is a complex and sensitive material, it is easily damaged by traffic, weather and everyday wear and tear.

The Marblelife system, developed by Union Carbide

Marble Care, Inc., heals damaged marble and brings out its natural beauty, color and sheen. The marble looks as good or better than the factory finish. And its surface will be stronger, more lustrous, initially more slip-resistant and easier to maintain on a day-to-day basis.

Utilizing a proprietary combination of products, equipment, application and quality assurance techniques, Marblelife replaces that neglected or worn look with a glow that is radiantly alive.

Common problems needing attention are wax and dirt buildup; stains; scratches; erosion; chips and pockmarks; water damage; and lack of luster.

Preservation costs are comparable to the upkeep cost of professional lawn or fine carpet care. Establishing a program of ongoing Marblelife treatments is the best way to ensure the lasting beauty of your marble.

For further information call Marblelife at 625-9704.



LEPAGE CONSTRUCTION, which has years, specializes in residential remodels, been serving area residents for the past dozen sunrooms and solariums.

### ATTENTION PROPERTY OWNER

### DO IT ONCE—DO IT RIGHT

If you are building on or remodeling your property—  
Hire a licensed contractor, or—

You May Be ..... violating State and Federal Laws and subject to unlimited liability.

If ..... the people you have working on your property are unable to provide you with:

1. A certificate of Workers Compensation Insurance.
2. A valid California Contractor's License.
3. A City Business License.
4. An Employer's Tax Identification Number.

You May Be Required To.....  
1. Obtain a Workers Compensation Insurance Policy and adequate Public Liability and Property Damage coverage.  
2. Withhold and remit Income Tax and Disability Insurance for each employee.  
3. Pay Social Security and Unemployment Insurance costs for each employee.  
4. Withhold and remit social security costs for each employee.  
5. Register with the State and Federal Governments as an employer.

You Will Be Liable ..... For extensive damages if your unlicensed contractor or one of his employees is hurt while working on your property.

A Licensed Contractor ..... automatically handles all legal building requirements and services.

provides a \$5000 Contractor's License Bond.

To inquire regarding licensing

**Call 373-3033**

*Monterey Peninsula Builders Exchange, Inc.*

Under California Law, Sec. 7031, Business & Professions Codes, an unlicensed contractor cannot sue for payment of services.

This message is sponsored as a public service by Monterey Peninsula Builders Exchange, Inc.

## Blending the unique and creative

While there are any number of remodeling contractors peninsula-wide, at LePage Construction you'll find a unique blend of experience and creativity.

Serving area residents for the past dozen years, LePage Construction specializes in residential remodel, sunrooms and solariums.

Owner Michael LePage and his crew of four tradesmen will be happy to help with your room additions, kitchen and bath refurbishing and second-floor additions.

Originally from the Bay Area, LePage attended UC Santa Barbara, where he majored in art history with a minor in sculpture.

He credits his education with his unique creative outlook.

"It helped me particularly with design," he says. "You learn about form, color and seeing things correctly. I think it also helps with two- to three-dimensional design."

For further information call 373-7440.

## Taking pride in his creations

Longtime Carmel resident Bill Probasco, owner of Mid Coast Investments takes pride in his creations.

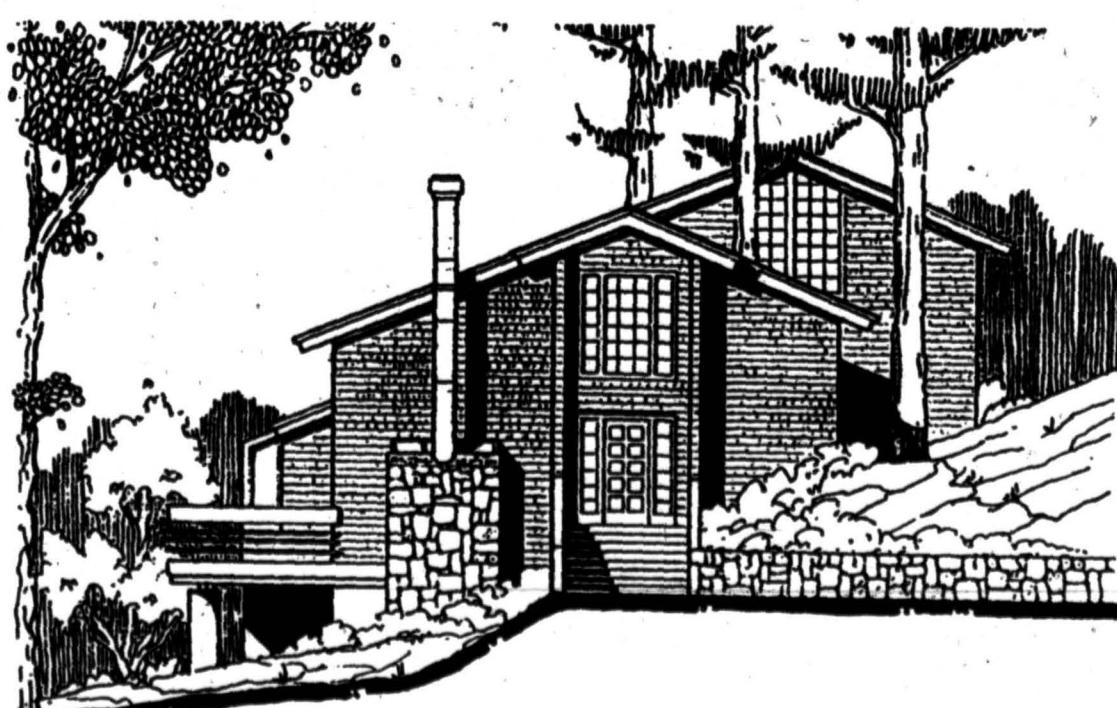
The builder of spacious homes in Carmel and Pebble Beach, Probasco, a licensed real estate broker, can help

you find large lots and then build the house of your dreams.

Specializing in family-style homes, Probasco utilizes the artistic services of well-known Carmel architect Al Saroyan.

Probasco fell in love with Carmel when he first began to visit in the 1950s, and permanently relocated here and built his first home in 1972.

For further information call Mid Coast Investments at 375-0170.



BILL PROBASCO, owner of Mid Coast Investments, can help you build your dream home from the plans up.

## Ticor Title expands its offices, now has more to offer clients

Ticor Title Insurance Co. has expanded its offices to include a new office at the mouth of Carmel Valley, where clients will continue to be offered the same high level of service.

Taking care of insurance your needs has allowed the company to grow, both in size and experience. Because Ticor is an industry leader, it has more to offer you.

One of the oldest title companies in the United States, Ticor can often handle large, complicated transactions that would be considered unrealistic for

smaller concerns.

Composed of the largest underwriting staff in the industry, with 3,250 offices nationwide, Ticor is made up of experts who have accumulated more specialized knowledge than anyone else. No matter how unusual or complex your title problem, chances are Ticor can handle it.

Ticor owes much of its success to staying abreast of strides in the electronic industry and incorporating those accomplishment into its business. Fully automated, Ticor uses a

computerized "11-Star" report, policy and escrow system, which enables speed and accuracy when preparing your work.

So whether you need simultaneous closing on a multi-million-dollar, multi-state transaction, or title insurance on that house around the corner, take advantage of the resources offered at Ticor.

Ticor Insurance Co. is located at 3785 Via Nona Marie, Suite 100 A, Carmel, CA 93923. Phone 625-2712.



PAN AMERICAN Real Estate Co., under the guidance of owner Joe Russo (back row center), has grown from two agents in 1981 to 10 now, including (left to right), Lauren

Angelich, Maria Blazina, William Ostradick, Mike Terry, and Mary Alice Cerrito. Not pictured: Vilia Giles and Chris Haupt. (Wei Chang photo.)

## Knowledge, education, hard work credited for success of company

During the past nine years, Pan American Real Estate Co. has emerged as one of the leading residential brokers in the area.

Under the guidance of owner Joe Russo, the company has grown from only two agents in 1981, to its current staff of 10.

Russo credits the company's success to knowledge, education and plain old hard work — to get the business of the ground, Russo worked

18-hour days and every weekend. "No one gave us a chance," he remembers.

Pan American utilizes the "team approach" in assisting clients. "Instead of one individual agent, you get all 10 of us," says Russo, adding that all agents are familiar with the properties.

Moreover, Pan American helps sellers correctly price their homes in order to stay in line with what the market

will bear.

"We always try to price close to the selling price without a lot of slack," says Russo, adding that unrealistic pricing can lead to six to eight months on the market.

Pan American Real Estate Co. is open 8:30 a.m. to 5 p.m. weekdays and 11 a.m. to 3 p.m. weekends and is located at Fifth near Junipero. Phone 624-3511.



TICOR TITLE Insurance Co. has expanded its offices where the staff can continue to offer the same high level of service (left to right): Kimberly Anderson, account

manager; Genevieve (G.T.) Titus, escrow officer; Jan Hellstern, escrow technician; Gisela Church, branch manager/escrow officer. (Wei Chang photo.)



GEOFF LOFTUS, as vice president of First National Bank of Monterey, says his firm wants to bring their customers competitive

mortgage services and is ready to tailor loan packages to meet an individual's specific needs. (Wei Chang photo.)

## Their aim is to deliver the best service in banking to customers

As the largest publicly held, locally owned bank in the area, First National Bank of Monterey knows how important it is to provide only the best in customer service.

"Banking today is no different than any other business," said Clayton C. Larson, president of Pacific Capital Bancorp, First National's holding company. "If you deliver the best in service then you are doing the right job for your customer."

This is never more true than for consumers shopping for the best mortgage rate.

"We bring competitive mortgage services to our customers," says Geoff Loftus, vice president, who has more than 15 years of mortgage experience. "We want you to be happy with the whole process."

Loftus said First National tailors loan packages to meet an individual's specific needs.

"Going into the loan we

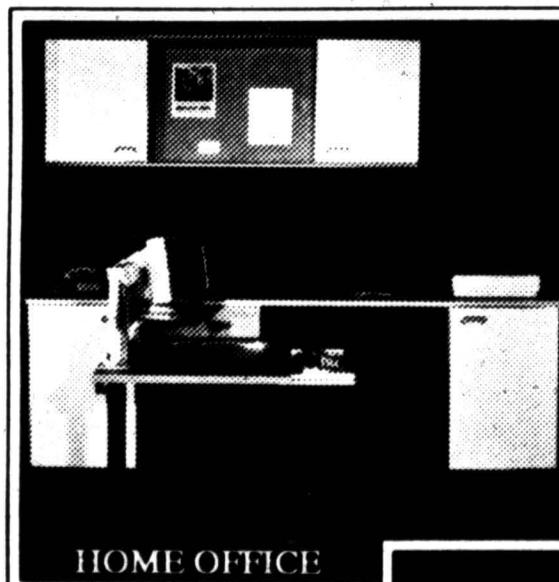
want them to be fully informed," he said. "We want to communicate the process."

Part of that communication entails keeping the customer readily informed of the loan's progress and whether the "target" is being met.

"The only successful loan is if the borrower is happy," Loftus said. "That's the goal of First National Bank."

For more information call 373-4900.

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**BROADWAY CARPET**, located at 1049 Broadway in Seaside, has become the one of the peninsula's largest and best outlets for

wool carpet, now making a comeback of sorts on the nation's floors. (Chuck Scardina photo.)

## As major outlet for wool carpets, Broadway Carpet has you covered

Broadway Carpet has become one of the peninsula's major outlets for wool carpet, making its way back onto the nation's floors.

Wool's ability to retain its texture and keep its color longer is attributed to natural resilience. This resilience provides permanent comfort for the life of

the carpet and keeps it from acquiring a "pressed down" look.

In addition to resilience, wool cleans easier, responding well to a regular program of vacuum cleaning and wet shampooing which reportedly cuts the cost of cleaning supplies and man hours.

Of course, Broadway Carpet continues to carry leading brands of indoor/outdoor, soil-resistant carpeting.

Broadway Carpet is open 9 a.m. to 6 p.m. Monday through Saturday and Sunday 10 a.m. to 5 p.m. The store is located at 1049 Broadway in Seaside. Phone 757-7008.

## Tasteful, stylish, affordable are bywords at Furniture in the Raw

For a full selection of finished and unfinished furniture, enjoy the ample selection at Furniture in the Raw.

Tasteful, stylish and affordable, the pieces at Furniture in the Raw, allow for the finest designs in solid wood to fill every room in your home, including creations in contemporary,

Country French and Southwestern.

Owned by Renee Crocker, who transferred the business from Carmel earlier this spring, Furniture in the Raw also offer furniture in rattan, plus a wide selection of lamps and children's furniture.

"If we don't have it, you don't need it," says

Crocker, adding that the store carries everyday low prices.

With delivery service available, Furniture in the Raw also offers a finishing service.

Furniture in the Raw is open daily 10 a.m. to 5 p.m. and until 4 p.m. Sunday and is located at 305 Forest Ave. in Pacific Grove. Phone 649-1990.



**TASTEFUL, STYLISH and affordable are the bywords at Furniture in the Raw, where you can find a full selection of finished and**

**unfinished furniture, from contemporary to Country French. (Wei Chang photo.)**



**DON NELSON** of Nelson, Spaulding, Mercurio and Brown Inc. (a full-service mortgage company), can help you refinance your home

— and this is a good time to do it, what with fixed interest rates going down. (Wei Chang photo.)

## Now may be a good time to think about refinancing your home

With fixed interest rates tumbling down, this may be a good time to consider refinancing your home, with the help of Nelson, Spaulding, Mercurio and Brown, Inc.

"The general rule of thumb is that if you can come down one or 2 percent, it's probably wise to do it," says company president Don Nelson, referring to home owners with adjustable rates hovering above 11 percent. "This might be a good time to think about refinancing."

As a full-service mortgage company, Nelson, Spaulding, Mercurio and Brown represents many dif-

ferent lenders and can put the buyer together with the institution that is right for them.

Nelson's firm utilizes a variety of banks, savings and loan operations and private lenders in coming up with the best package.

The company will also help in preparing all of the proper documentation for the borrower.

"Our job is to simplify the matter for the borrower by having all the paperwork done here," says Nelson.

In addition to finding financing terms for home buyers, Nelson also develops loan packages on commercial buildings and short-term

loans for business purposes.

Another popular service of his mortgage company is a line of credit. With this type of loan, a person gets his property appraised and develops a line of credit based on that figure.

The starting factor about a mortgage company is that the customer seldom pays for the advantage of using the organization.

Says Nelson, "Because we do 75 percent of the work for the lender, the lender gives us a percentage of the fee."

For more information call 647-8225.

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# Give closets a new beginning at California Closet Co.

The California Closet Co. offers custom closet remodeling and organizers for your entire home, garage or office.

Open your closet doors to a new beginning with California Closet Co., which has been doubling the amount of closet storage in people's home since 1978, having built its business on a solid reputation of quality, service and innovation.

When you choose California Closet, a professional designer will evaluate your personal storage requirements during a free, in-home consultation.

The designer will draw a plan tailored exclusively to your needs and estimate the total cost of the project.

After design consultation, a convenient date is set for one of the company's expert craftsmen to install the closet in less than a day.

The result? A custom-built closet system where every inch of space is utilized.

For those handy with tools, custom do-it-yourself kits are available.

Examples of California Closet creations are:

- Child's closet which easily accommodates baby-sized clothing, toys and other infant needs. The closet is designed to grow with your child.

- Walk-in closets always benefit from space allocation and better organization.

- A teen's closet offers open shelving and multi-sized wire baskets to hold sports gear and games, as well as clothes.

California Closet Co. is open from 8 a.m. to 5 p.m. Monday through Saturday and is located at 424 Salmar Ave. in Campbell. Phone 378-2667.



Before



THE ART and science of complete storage systems can be yours at California Closet Co., which offers custom closet remodeling and organizers for your entire home, garage or

office. They also offer complimentary in-house design consultation. They're located at 424 Salmar Ave. in Campbell.

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